

TEVIN ADELMAN

Last Straw Productions, Inc.

C: (917) 415-7015

tevin@laststrawproductions.com

TELEVISION & BROADCAST PRODUCTION

“REALITY SHOW” **Line Producer/Producer (LA)**
(prev. known as “The Watch”)
12 episode order of the currently airing narrative series for *Sony Screen Gems and Showtime*

“BRANDT POINT” **Line Producer/Producer (LA)**
Narrative pilot produced for *Fremantle Media*.

“WALKING DEAD” **Line Producer/Producer (LA)**
Digital series based on the popular television show produced for *AMC*.

“TEEN WOLF” **Line Producer/Producer (LA)**
Digital series produced for *MTV* and *AT&T*

“7 WONDERS OF THE WALL” **Producer (LA)**
Daily web show for *Berman/Braun* and the website *Wonderwall*.

“THE LAKE” **Line Producer/Producer (LA)**
Initial season of the dramatic series produced for *the WB*.

“THE INVESTED LIFE” **Line Producer/Producer (LA)**
Nation-wide reality show involving 7 different financial storylines produced for *MSN*.

“SOMEBODIES” (TV) **Line Producer/Producer (Athens, GA)**
Ran Production on the premiere season of this ½ hour single cam sitcom for *BET and VIACOM*.

“THE ELECTRIC COMPANY” **Line Producer (NY/NJ)**
Oversaw production for the next generation of the classic series from *Sesame Workshop*

“SHALOM IN THE HOME” **Unit Production Manager (NY)**
Managed set operations on Season Two for the *TLC / DISCOVERY Networks* program.

“AMERICA’S MOST WANTED” **Line Producer (NY)**
Produced re-enactments of various story lines for the 20th season of the popular *FOX* series.

“JIMMY THE DRAGON” **Producer (NJ)**
Digital production produced for *NBC Television*

KISMET FILMS **Director of Production (NY)**
Developed, produced and edited short and long-form docs, television pilots, and feature film projects.

TRIBE PICTURES **Prod. Manager / Post Production Supervisor (NY)**
Oversaw all aspects of projects of all sizes from script to delivery.

SHOWTIME NEXT **Segment Producer (NY/CHICAGO/ARIZONA)**
Produced varied content and interstitial programming for the digital cable channel.

SNIPPIES **Producer/Editor (NY)**
Produced and cut marketing and sales packages for clients such as *TOYOTA, IBM, Kraft, etc*

FARMCLUB.COM **Segment Producer (NY)**
Produced multiple segments in studio and in the field for this *USA* series and its associated website

NEW SCREEN CONCEPTS **Production Coordinator (CT)**
Responsible for the coordination of broadcast TV projects for *LIFETIME, HBO, ABC, and DISCOVERY*.

EL DORADO PICTURES **Assistant to the director of development (LA)**
Researched new projects for feature film development for owner *Alec Baldwin*.

TIME OUT NEW YORK **Associate Producer (NY)**
Coordinated and Managed all location shooting for the *FOX* magazine series.

EYES AND EARS, INC. **Associate Producer (NY)**
Handled all day to day operations of this production and post-production facility

FIRST TELEVISION **Assistant to the Executive Producers (LA)**
Assisted production of television series for *THE DISNEY CHANNEL, FOX, and BBC AMERICA*

FEATURE FILMS

“FORT BLISS” **Line Producer** Producer: Adam Silver
Los Angeles/El Paso, TX Fort Bliss, LLC Director: Claudia Myers

“BOTTLEWORLD” **Line Producer** Producer: Nate Kohn;
Philadelphia, PA Bottleworld, LLC Director: Alex Smith

“UNCERTAINTY” **Prod. Supervisor** Prod: Becky Glupczynski;
New York, NY Certain Productions Directors: Scott McGehee, David Siegel

* **“ADVENTURES OF POWER”*** **Line Producer** Producer: Andrea Sperling,
Los Angeles,/New York/Utah AOP, LLC Director: Ari Gold

“BREAKING POINT” **Production Mgr.** Prod: Michael Tadross, Jay Webb;
New York/New Jersey Redemption Productions Dir. Jeff Celentano

“TIE A YELLOW RIBBON” **Line Producer** Producers: Jason Orans, Thomas Yong

	New York, NY	PBS/ITVS	Dir: Joy Dietrich
**	“YEAR OF THE FISH”**	Line Producer	Producers: Rocco Caruso, Janet Yang
	New York, NY	Funny Cry Happy, LLC	Director: David Kaplan
***	“FLANNEL PAJAMAS” ***	Line Producer	Producers: Jonathan Gray, Jason Orans
	New York/Pennsylvania	Gigantic Pictures	Director: Jeff Lipsky
	“THE CHILD WITHIN”	Producer/LP	Exec. Producer: Scott Mann
	New York/Connecticut	Blue Flower Productions	Dir: Luchia Dragosh
	“AFTERMATH”	Production Mgr.	Prods: Sylvia Caminer, Anth. Michael Hall
	Saratoga, NY	Ronin Productions	Director: Tom Farone
	“NEW AMERICANS”	Line Producer	Director: Allen Blumberg
	New York, NY	ABL Communications	Producers: Kismet Films
	“FALLING FOR GRACE”	Line Producer	Producers: Carl Rumbagh, Carlos Zapata
	New York, NY	Off-Hollywood Prods.	Director: BD Wong/Fay Ann Lee
	“HOME SWEET HOBOKEN”	2nd AD	Producers: Eric Kopeloff and Yuko Fuji
	Hoboken/Bayonne, NJ	Allied Ent. Group	Dir: Yoshifumi Yoshikawa
	“UNINVITED”	Second 2nd AD	AD’s: Adam Greenhaus and Alex Wolfe
	Fairfield County, CT	Uninvited, LLC	Director: Franco Nero
	“JULIEN - DONKEY BOY”	Second 2nd AD	Producer: Jim Czarnecki
	Queens, NY	Forensic Films	Director: Harmony Korine
	“SLAM”	Post Coordinator	Producers: Marc Levin, Henri Kessler
	New Jersey	Offline/Blowback Prods	Director: Marc Levin
	“THE CONFESSION”	Prod. Consultant	Producers: Ted Kurdyla, Alec Baldwin
	New York, NY	El Dorado Pictures	Director: David Jones
	“LOVE THY BROTHER”	1st AD (LI, NY)	Director: Ralph Macchio
	Babylon, NY	HBO Pictures	

* = OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL (2008) **= (OS,SFF 2007) ***=(OS,SFF 2006)

SHORTS & DOCUMENTARIES

“STORY OF CALVIN STOLLER”	Producer	Director: Eli Richbourg
“THE OUTLANDS”	Producer	Director: Jon Simpson
“SINGLE MOM BY CHOICE”	Producer	Co-Director
“DRILL TEAM”	Producer	Director: Joseph D’Albora
“INTERPRETER OF MALADIES”	Line Producer	Director: Amitav Kaul
“HARD WOMAN”	Line Producer	Director: John Roegner

COMMERCIALS/ CORPORATE

Advil	Prod. Manager	B.B.D.O.
NY Board of Health	Prod. Manager	Lovett Productions
CNN-SI	Prod. Manager	Mersy Productions
American Express	Line Producer	Mersy Productions
NJ Council of Arts	Line Producer	Lovett Productions
AT&T	Prod. Manager	Tribe Pictures
Court-TV	Line Producer	Kismet Films
F.E.M.A.	Producer	Kismet Films/Mezzina-Brown
Pseudo.com	Producer	Kismet Films/Mezzina-Brown
Dow Jones.com	Producer	Kismet Films/Mezzina-Brown
Lucent Technologies	Prod. Mgr/Post Sup.	Tribe Pictures
Adelphi University	Producer	Mezzina-Brown
Princeton Health Care Sys.	Producer	Kismet Films/Tribe Productions
Nissin Int’l	Prod. Manager	Mezzina-Brown

AFFILIATIONS

Directors Guild of America (DGA) – Unit Production Manager

SKILLS

EP/Movie Magic Budgeting/Scheduling, Final Cut Pro 7, Avid, Adobe Creative Suite
Extensive knowledge of most film and video cameras, lighting, sound, grip and post

EDUCATION

Syracuse University— S.I. Newhouse School of Public Communications
B.S. in TV, Radio, Film Production / B.A. in Psychology
Magna Cum Laude; Honors Program

References available upon request