

Eric Oliver Objective : StoryBoard Artist

eric@gfxalchemist.com www.gfxalchemist.com Phone (818) 216-1653

Skills:

AdobePhotoshop Illustrator Flash AfterEfx Premiere DreamweaverAutoDeskMaya 3D Studio Max MotionBuilder XSIToon BoomAnimate ProTraditonal ArtCharacter Animation Storyboards Character Design Character Lay-out Visual Development
Figure Painting Figure Drawing Illustration

Story Board Productions

The Gentle Scream of AnglesAmerican RhinoSouth Park TV seriesComedy CentralJourney To The World Of WonderSantoon ProductionsNFL spec CommercialGrad NightMathis And Morris Prod.

Animation Production

Animator/Cinematics Silent Hill: Book of Memories, Double Dragon Neon				WayFoward Technologies
Lead Animator	ad Animator Happy Feet 2		WayForward Technologies	
Animator The	The Brave and the Bold, Blood Rayne			WayFoward Technologies
Animator	La Vie Grand Marnier		9 K9	
Virtual CG Real-Time Artist/Animation Avatar			ır	LightStorm Entertainment
Motion Edit/CG-Cleanup Animator		Food Fight		Threshold Entertainment
CG- Clean up Animator		BarnYard		Omation Studios
Character Layout Artist		The Simpsons		Film Roman
Lead Artist/Animator		Family Guy website		Zeek Interactive
Facial Lip Sync Animator		Cats and Dogs		Rhythm and Hues
Animator South Pa		rk Bigger Longer and Un Cut		Paramount Studios
Creator		Ga Din	Din Na	ANIMATED SHORT
Animation Internship				Disney Feature Animation
Creator		Glutto	nous	ANIMATED SHORT
The Other Man			Independent Film	

Education:

California Institute of the Arts Bachelors Degree Of Fine Arts Character Animation Gnomon School Of Visual Effects Maya Studio Arts/Venice Skills Center Maya / After Effects Hollywood Camera Works Seminar Camera Directing Raw techniques, Master Class, Green Screen LA Figurative Art Academy Painting / Life Drawing Associates in Art Life Drawing Art Students League Painting/ Life Drawing/ Water Colors