GREG TAYLOR
Greater Los Angeles and
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TV/ Film/ Underwater:

- Fashion One Correspondent Reality Contest 6x:30 ep. Camera Operator (Europe)
- Travel With Spirit: Israel Travel show Camera Operator
- The Amandas Episodic Assistant Camera Style Network Ep. 1-7 (2011)
- Travel With Spirit: Belize Travel show Camera Operator/ Underwater The Travel Network (Oct 2011)
- Inside the Movies TV Magazine 3:30 min Ep. Story Producer/ Assistant Editor (May-June 2011)
- Going to LA Music Video W/ Alexander Karlson Camera Operator (AF100 April 2011)
- Underwater Action! 18X:30 min episodes Reality TV series Underwater Camera Operator Sept 2010 April 2011. (Red MX, 5D, 7D, AF100)
- Underwater Experts 6X:30 min episodes Camera Operator/ Underwater Camera Operator. (Red MX, F900, 5D, 7D)
- International Academy of Film and TV 30 min spot DP (HMC 150, Sept 2010)
- Model Workout TV series for Fashion One network A Camera Operator 5 X:30 min episodes (5D, Aug 2010)
- Model Yoga TV series for Fashion One network– A Camera operator 5X :30 min episodes(5D, Aug 2010)
- The Danze Club VDJ show 2nd AC/ Electrician 6X :30 min episodes (F900, HMC 150 June 2010)
- Deep Gold Feature Film Loader (Arricam LT)
- Sweet Home Alabama: The Music of muscle shoals documentary Gaffer/Camera Operator (HD, Jan 2010)
- Lifted Electrician. Feature film (Red One, August Sept 09)
- The Mark Gottfried show Camera Operator- 1 season, weekly. (ENG, Sept 08- Jan 09)
- A Genesis Found 2nd AC. Feature (HVX200a, summer 08)
- Ego Break (2008) Director of Photography sitcom length short film (HD)
- SEC Women's Volleyball Camera operator season (ENG, season 2008)
- Deadstring Brothers Live DVD. Camera operator. (HD, 2007)

SKILLS

- Underwater cinematography
- Steadicam Assistant (Flyer, Pilot, Merlin)
- Color correction
- Adventure/travel cameraman
- Editing

Software Proficiency

• Mac and PC friendly, Final Cut, Premier, Motion, Live Type, Photoshop, After Effects, DVD Studio Pro, In Design, illustrator, Lightroom, MS Word color.

Additional Skills:

- PADI Advanced Diver.
- Driving and motorcycle licenses.
- · Darkroom Processing and Printing.

Camera Equipment:

- Cannon 7D
- Ikelite Underwater Housing for 7D
- 28, 50, 18-55,28-135,70-200mm lenses
- HVX 200 solid state & tape capable
- Redrock Cinema lens adapter
- Fluid Head tripod
- Shoulder mount railed support system
- Follow focus device with whip and speed crank
- 7" HD video monitor

Lighting Equipment:

- 2x 1K chimera style soft bank kit
- 1K Lowell Toda light
- China balls
- 2x daylight/tungsten swivel spot units w/ umbrellas
- · Parabolic reflector lights

• Bag o grip tricks, clips, clamps, gels ect...