

I know there is a lot of pressure to save money and stay within tight budgets. If you give us a chance, we can help you. I am writing to let you know about a new asset - Amadin. We have a new Avid Symphony Nitris (www.avid.com) and Sony HDCAM CineAlta deck. So now we can edit your HD and film projects - offline and online finishing.

Because we are located in Phoenix, Arizona, you can save considerable money while getting the same or even better quality compared to LA or New York. With our low cost of living, our top rate is only \$250 per hour - that includes a great editor and the HDCAM deck. * I can also offline on our Avid Express Pro system for even more savings for you... as low as \$50 per hour (plus storage) or a project rate.

I would like to discuss your high-end post needs, as well as to introduce myself and my work.

I am eager to begin working with you & your company. Please let me know if there is anything I can do to make it easier to say yes and to make your job easier.

We are happy to work out any arrangement or deal to make you comfortable in giving us a try. I am confident we can do better & more innovative work with a lower rate than your other editors and production companies.

Consider working with me & Amadin on your next project.

Sincerely, Kyle Schmierer - Editor-Director-DP www.Amadin.biz

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Kyle Schmierer – Non Linear EDITOR

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Editor

Metro Post	Editor	various corporate/commercial projects
Amadin	Editor	Vegetarian House – Restaurant Promotion DVD/Web
Amadin	Editor	Apprentice Profile – Eric Luster
Wordnet Inc.	Editor	Smokey MT. – Philippines, 2 half hr. Natl. Broadcast documentaries
Alternative Pictures	Editor	In The Dark Of Night - Feature
Alternative Pictures	Editor	RiskTakers - T.V. Pilot
Amadin Corp.	Editor	Face of an Angel - Feature
OCTV Prods	Editor	OCTV- Sports TV Show
Wordnet Inc.	Editor	Word in the World -Natl. Cable Series -opening
Magic of Alexander	Editor	Promotional Video
Good Shepherd Center	Editor	Promotional Video

*** Taught editing at two college film programs**

*** I own an AVID Xpress Pro HD system and I have edited on higher end AVID (Symphony Nitris HD, Composer, Symphony, Adrenaline, etc.) and many different types of editing systems - even with film on flat beds (Steenbeck & Moviola)**

Featuring

Avid Symphony Nitris

- Real-time uncompressed HD and SD finishing
 - Primary & Secondary color correction
 - HD total conform
 - Universal mastering
 - Sony HDCAM CineAlta Edit/Rec Deck

Co-Starring

The Symphony, Media Composer & Xpress Pro

Here at Amadin, we not only house the Avid Symphony & Avid Media Composer but we have on board the latest Avid technology known as the “[Avid Symphony Nitris](http://www.avid.com/products/symphonyNitris/).” <http://www.avid.com/products/symphonyNitris/>

We can handle virtually any source(Film, HD, or SD Video) materials and deliver the highest quality results for your project. With our top of the line Sony HD deck, the [HDW-M2000 VTR](http://pro.sony.com/bbsccms/ext/cinealta/post/hdwm2000.shtml), <http://pro.sony.com/bbsccms/ext/cinealta/post/hdwm2000.shtml>

We can master your project in the best HD format available. We can also master on Panasonic DVCPRO HD, Sony Digital Betacam, Beta SP, DVCAM, DV, DVD and VHS.

The Avid Symphony Nitris systems combine the legendary elegance of the Symphony finishing toolset, real-time primary and secondary color correction, and the real-time uncompressed HD and SD per-formance of Avid Nitris DNA hardware. Together, they bring the power and productivity of Avid Total Conform and Universal Mastering to deadline-intensive HD and SD postproduction projects.



