Kyle Schmierer Filmmaker/Storyteller – from Script to Screen

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I am an exceptionally talented, award winning filmmaker/storyteller. I am adept in many different genres and styles: including music videos, commercials, TV shows, documentaries, feature films, corporate videos, or Internet promotion pieces. A vast life experience around the world informs my work and eclectic taste. I am hard working, able to fully create, implement, and direct my own unique vision with stories I create or the materials of others while truly collaborating with the actors and all the many other artists required to produce a great film. I am a producer-writer-director, cinematographer and Avid editor who request a few minutes of your time to review my work and meet so we may determine if we are a good match.

As well as working in L.A. and around the world, I was also Film and HD instructor at post secondary proprietary arts Colleges in Arizona & North Carolina.

I have finished two documentary format programs on the Philippines, which I directed, shot and edited for an internationally broadcast television show, "Word in the World." This show had more than 4 million estimated viewers in the United States alone. Previously when I lived in Hollywood, I directed, shot, and redesigned this series as well as creating a new show opening.

I have also recently completed writing, directing, co-producing, shooting and editing the independent feature film, "In the Dark of Night" filmed in Wyoming, which is currently in post-production. For three years I had been in the wilds of Wyoming. I came up from LA for the solitude to write feature scripts.

Earlier I lived and worked in Hollywood for over six years, and before that I went to film school at New York University.

I have a breadth and depth of filmmaking skills with a unique vision that will make any film project successful. I have worked as a director, cinematographer, editor, and on the several crew positions for various projects. Each position has helped me become a better filmmaker. This cross training also enables me to communicate my vision more effectively to the many departments and professionals required in filmmaking.

Thank you for your time. My demo reel is 8 minutes long with several selections of my work. My demo reel, resume, reference letters, additional film segments and artwork can be accessed on the web at: http://www.Amadin.biz

I directed, shot and edited everything on the reel. Most of it I also wrote and produced as well. You can request a DVD copy of my reel. I have won several prestigious Telly Awards for my work.

* The Telly Awards are like regional Emmy's that are judged by industry professionals to recognize outstanding work.

Sincerely, Kyle Schmierer E-mail: Amadin 7@aol.com PH: 602-218-5057

Kyle Schmierer Writer-Producer-Director- DP-Avid Editor www.Amadin.biz

Kyle is now in development with three feature film projects he wrote and will direct:
"The ATMA Study," "The Most Dangerous Game" & "Radicals."
Kyle is an award winning filmmaker dedicated to outstanding work.

EXPERIENCE: (partial listing)

Smokey Mountain - 2 documentary specials on Smokey MT., Philippines

Duties: Director, Cinematographer, and Editor Production Company: Wordnet Productions - over 4 million viewers

In The Dark of Night - Independent feature film currently in post-production

Duties: writer, co-producer, director, cinematographer, AVID editor

Word in the World - 25 years old national cable T.V. show (over 1 year) with over 4 million viewers -- on TBN and Odyssey network (110 million subscribers)

Duties: Director and Cinematographer (hired to redesign/revamp the show)
Production Company: Wordnet Productions

RiskTakers - Television pilot (optioned to Discovery)

Duties: Co-Producer, Co-Director, Co-Editor, and Primary Cameraman Production Company: Alternative Pictures and Alternative Rentals

Face of an Angel - Independent feature (Intl. home video distribution)

Duties: Co-Producer, Director, Cinematographer, and Editor Production Company: Amadin Corporation

EDUCATION:

Northland Liberal Arts/ Environmental College - Magna Cum Laude New York University/ S.C.E. Intensive Filmmaking Program - A Montana Edit's Masters Program - a comprehensive training program of certified AVID courses

Kyle has practiced a number of technical crafts in the Hollywood film industry. Departments he has freelanced in include camera, sound, set lighting, grip, and production. He has worked as Gaffer, Key Grip, D.P., and editor on various film and video productions. Kyle purposely worked in a variety of capacities in the film business to provide an excellent understanding of the entire filmmaking process creatively, technically and financially.

$\ \, \textbf{Kyle Schmierer - CINEMATOGRAPHER} \\$

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E-mail: Amadin7@aol.com

PRODUCTION EXPERIENCE (partial listing):

COMPANY	POSITION	PROJECT
CAMERA		
Amadin	D.P	various corporate/commercial projects
Wordnet Inc.	D.P	Smokey MT. – Philippines documentaries
Alternative Pictures	D.P.	In The Dark Of Night - Feature
Alternative Pictures	D.P.	RiskTakers - T.V. Pilot
Amadin Corp.	D.P.	Face of an Angel - Feature
OCTV Prods	D.P.	OCTV- Sports TV Show
Wordnet Inc.	D.P(1 year)	Word in the World -Natl. Cable Series
John Edwards	Camera	John Edwards show - WE TV
Magic of Alexander	Camera	Promotional Video
Good Shepherd Center	Camera	Promotional Video
Baker Entertainment Group	Camera	Promotion- Home Shopping Network
Granada Ent.	Video AC	Room Raiders - MTV series
Higher Light Films	1st AC	Giving Up the Ghost - Feature
Hill Productions	AC	That Used To Be Me - Short
Siam Productions	2ndAC	Whole New World - Commercial
ELECTRIC		
Johns + Gorman Films	Gaffer	ESPN2- Natl. Commercial
Mattel Inc.	Gaffer/Grip	Corporate video
Cypher Prods.	Electrician	Double Tap - H.B.O. Feature
Goode Pictures	Electrician	Grand Avenue - H.B.O. Feature
Sony Studios (lot)	Electrician	Set Lighting Dept Prep.
Foxlab/STF Prod	Electrician	America's Most Wanted - Fox TV
Only Kid Inc.	Best Boy	Kid Cop - Feature
DA-COR Pictures	Best Boy	Giving Up The Ghost - Feature
Pop Art Film Factory	Best Boy	Music Video
3 Ring Circus	Electrician	Cinemagic - Commercial
Lynch Entertainment	Electrician	Hidden World of Alex Mack - T.V.
Spears Productions	Gaffer	Scream Teen Scream - Short
B Smart Productions	Electric/Grip	Spilt Milk – Feature
GRIP		
Spectrum Communications	Key Grip	G.M. England - Corporate film
Angel Records	Key Grip	Records Promotion -Video
Elan Co.	Grip/Gaffer	Bosley Medical Institute - Video
Aacme Films	KeyGrip	Happy B-Day Billy Gayle - Short
Fahrenheit Films	Grip	Cheetos- Commercial
Tra - Jam Productions	Grip	Eyes of Love - Music Video
N.M.P.C. Productions	Grip	Show and Tell - P.S.A.
Marke Media	Dolly Grip	Corporate Video
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CAMERA and RELATED PROFICIENCY:

Sony HDW-F900 24P HDTV camera
Arriflex 35III, Arri BL III & IV, and 16mm Arri SR2 & 3
Panavision, GII 35mm - loader and 1st AC, seminar in Tarzana
Familiar with camera reports, lenses and filters
Various professional video cameras
Experience with Condor cranes, Porta-Jib, Fisher and Chapman dollies
Apprenticed with video production company, use of ENG camera packages
Credits as boom operator, sound mixer, PA and other positions not listed

POSITION

Kyle Schmierer – Non Linear EDITOR

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E-mail: Amadin7@aol.com 602-218-5057

PROJECT

PRODUCTION EXPERIENCE (partial listing):

COMPANY

COMPANI	rosition	FROJECI
Editor		
Metroav	Editor	Various corporate projects
Amadin	Editor	Vegetarian House – Restaurant Promotion DVD/Web
Amadin	Editor	Apprentice Profile – Eric Luster
Wordnet Inc.	Editor	Smokey MT. – Philippines, 2 half hr. Natl. Broadcast
documentaries		
Alternative Pictures	Editor	In The Dark Of Night - Feature
Alternative Pictures	Editor	RiskTakers - T.V. Pilot
Amadin Corp.	Editor	Face of an Angel - Feature
OCTV Prods	Editor	OCTV- Sports TV Show
Wordnet Inc.	Editor	Word in the World -Natl. Cable Series -opening
Magic of Alexander	Editor	Promotional Video
Good Shepherd Center	Editor	Promotional Video

^{*} Taught editing at two college film programs

^{*} I own an AVID Xpress Pro HD system and I have edited on higher end AVID (Composer Symphony, Adrenaline, etc.) and many different types of editing systems - even with film on flat beds (Steenbeck & Moviola)

OTHER SKILLS

Still photography – 12+ yrs PADI scuba certified, boating, climbing, backcountry camping, etc. Working knowledge of Spanish; experience and study in India, Tibet, Nepal, Colombia, Mexico, Europe, Philippines, Thailand, Japan, Canada, Malaysia

I received a BA/BS degree from Northland Liberal Arts/Environmental College. Upon graduating Magna Cum Laude with my self-designed and self-directed major in Global Environmental Studies, I formed Amadin, a non-profit media organization. I went on to produce and direct multimedia projects for Amadin in India and Tibet, covering all aspects from conception to presentation including research, trip planning, development, writing, photography, location scouting, audio recording, interviews, and post production.

I began to recognize the power of the medium of film/TV to help the world in our time of crisis and as a medium of self-expression where my talent, passion and purpose lay. Then I apprenticed with a video production company to begin my training in videography, production, and editing. In the fall of 1994, I completed the internationally acclaimed New York University/S.C.E. Intensive Filmmaking Program. There I participated in several film projects and directed and shot two short films. Along with my own reading and study, I have also taken courses on directing and producing from Film/Video Arts of Manhattan and Independent Feature Project West. Most recently, Montana Edit's Masters Program - a comprehensive training program of certified AVID courses, was successfully completed. By working within the Hollywood film industry, I have learned hands on while working in a number of technical crafts. Departments I have freelanced in include camera, sound, set lightning, grip, and production.

While continuing to pursue educational and philanthropic agendas, my primary calling is a lifetime commitment, dedication, and passion to continue to learn and develop as a filmmaker.

REFERENCES:

Sandra Garner 1620 West Mesa Dr. Rialto, CA 92376 909-829-3074 imaginemeinmaui@aol.com

Wordnet 532 North D Street San Bernardino, CA 92401 Phone: (909) 383-4333

Fr. Mike Manning Phone: 909-887-3810 E-mail: frmike@wordnet.tv

PLEASE SEE MY WEBSITE AT: www.Amadin.biz