Experience	Office ManagerTherapy Studios (Post-production House)July 2012 to-Responsible for day to day operations, in charge of phones, managing the intern pregulating office supply inventory, assisting the editors and producers.July 2012 to	
	VideographerBoise State Recreation ServicesJanuary 2012 to 1	May 2012
	- Receive video concept idea, break idea into script/shooting format; conduct prepro	•
	meetings to set shoot date, actors, and equipment needed. Shoot videos using a Ca	
	DSLR and Zoom portable audio recorder. Edit videos on Adobe Premiere and Fin	
	Pro 7.	ai Cui
	Program Director Pulse Radio August 2009 to 1	May 2012
	- Schedule all programming for station, manage the hiring process for all new show produce	
	manage the monthly and weekly meetings of staff and producers, report website traffic flo patterns, supervise all producer shows and report violations of the producer codes, assist th General Manager with all duties, promote via all social media tools, write content for the v album reviews, concert reviews and band interviews. Edit audio and make promo spots us Adobe Audition.	w ne website:
	<u>Director/Animator/Editor</u> Short Film: "Astronauts are not Firemen" January 2012 to A	pril 2012
	- Stop motion animation video. Won Audience Choice at the Barefoot Video Showcase.	1
	Camera Operator/Audio University Television Productions January 2011 to Decen	nber 2011
	- Camera operator/audio for in studio and remote broadcast production shoots. Multi-camera shoot	
	using 3-way switcher covering sports, lectures and events.	
		nber 2011
	- Production assistant, grip/gaffer and assistant to the director, director of photography and a	camera
	operators.	
	Audio/Boom Operator Short Film: "Narrow is the Way" September 2011 to Novem	
	- On set audio recorder, boom operator and production assistant. Recorded audio onto Mara	
	<u>Camera Operator</u> Music Video for Nate Fowler October 201	
	- Camera operator using Canon 60D, set up lights, load in and load out of all equipment. Production Assistant Television Show: "Life Change" Aug	gust 2011
	- Set up lights, move/carry gear for director and director of photography, assist setting up extras, up and take down of different shoot locations.	
	•	July 2011
	- Set up markers on location for later animation to be added, act as extra, camera operator, h	oad in
	and out of equipment.	
	Intern Peak Broadcasting January 2011 to A	
	- Assist at on location promotional events, photographer for events, contact prizewinners, filing an	
	office organizing.	1 0011
		arch 2011
	 Handle props, stand in for actors, go on runs, load equipment and set up lights. <u>Production Assistant</u> Short Film: "STZ" Ma 	arch 2011
	- Load in equipment, go on runs to pick up actors, set up craft services, act as extra and set u	
Photographer Epitaph Records		gust 2010
	- Photograph band performances at Warped Tour at the Nampa, Idaho date. Also photograph	0
	signings and fans.	
	Intern Revelation Records May 2010 to .	July 2010
	- Assemble press kits, file paperwork, distribute mail and assemble records.	
	Sales AssociateHot TopicNovember 2007 to N	⁄Iay 2009
	- Cashier, opening and closing of store, assist guests in store and handle store inventory.	1 2000
	<u>Customer Service Associate</u> Nordstrom Rack January 2008 to A	-
	 Phone operator for the store, cashier, and handle returns and exchanges. Assist guests in st opening and closing store. Handling inventory. 	ore,
Education	Boise State University B.A. Communication, Media Production Emphasis August 2008 to N	May 2012
Education	- Dean's List with Highest Honors Spring 2011 - GPA 4.0	11uy 2012
	- Secretary/Founding Member BoVi Film Festival	
	- Dead 8 Film Club Member	
	- Producer of "What the Folk" Radio Show	
	- Teachers Assistant for Introduction to Video	
References	Denny Spinks – General Manager Pulse Radio - (208) 866-6046 / Heather Carlson – Boise State Recrea	
	Marketing Coordinator - (208) 426-5674 / Brad Arednt – Student Media Director – (208) 841-1285 / Da	aewhon
	Cho - Video Production Professor - (208) 994-9787	