

David Paul Lord SAG

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Height: 5'11" - Weight: 195 - Hair: S/P - Eyes: Hazel - Coat: 44R - Pants: 33-32 - Shirt: 17 ½ -33

STUNT COORDINATOR / MARINE COORDINATOR

- **Watson's Go To Birmingham
- *Red Road (scuba) Marine Coor.
- **Sweet Sweet Country (fight)
- **Devil's Knot (fights)
- ** Come On In We're Dead
- 2nd Unit Director Stunt Coordinator
- **I Can Do Bad All By Myself (fight)
- * Dodge Ram Commercial
- * Campbell and Eve
- **Grifter (fights)
- *Portia (music video)
- *Contract Services (high fall)
- *Viva Cantina (full body burn)
- **Echo of a Distant Drum (driving)
- *Piper
- **Trois (fights)
- **Jekyll Island

- *America's Most Wanted (multiple)
- *Conoco Safety
- **The Dangerous (fights/driving)
- *Rescue 911 (multiple episodes)
- **Dark Angel (fights)
- *America's Funniest People (burn)
- **The Neutralizer
- * Dow Chemical
- **Ninja Vengeance (fights)
- *Crime Stoppers (car hit)
- **Ceremony (fight)
- *Lack's Furniture (multiple)
- **In Reynoldstown (fights)
- *Scaffolding Safety (high fall)
- *Weekend Magazine (fights)
- *Men Without Pants (body burn)

- *22nd Annual Thrill Show-Houston
- Astrodome (buried alive/escape)
- *Third Coast Comedy (multiple)
- *Prince's Used Cars (full burn)
- *Stereo Warehouse (full burn)
- *Jacob's Engineering (burn)
- *Monster Truck Show (pipe ramp/burn)
- *Any Given Day (car hit)
- *Search for Houdini (buried alive/escape)
- *Tag Team (fights)
- *Streets of America (fights)
- *CMA (multiple commercials)
- *Fizz (full burn)
- *Fruit to Fruition (scuba)

STUNTMAN

- *Neil (scuba)
- * Red Road (multiple episodes)
- * The Originals
- ** On We Go
- * The Walking Dead (multiple episodes)
- ** Fast and The Furious 5 (fights)
- ** The Bay (scuba)
- * Life As We Know It
- ** Ben 10 (ratchet)
- ** Last Song (scuba)
- ** The Joneses (scuba)
- * Southern Accents (hang gliding)
- **Madea's Family Reunion
- ** One Missed Call
- **Run Ronnie Run
- ** Walker Payne (driving)
- * AutoRama (multiple ramp to ramp)
- ** Hustle and Flow (fights)
- ** Westown (high fall/horse work)
- **Dumb & Dumberer (scuba)
- **Analyze This (driving)
- **Unshackled (fights)
- **Road Trip (driving)
- **The Patriot (fights)
- **Sons of Thunder (fights)
- **Universal Soldier/The Return
- *Halt and Catch Fire

- **Cell (fight with lead)
- **The Rage Within (car jump)
- *CSS Huntley
- **Major League III
- **The Love Letter
- **In Dreams (water works/driving)
- *Racism PSA (fight)
- **Die Hard III (subway scene)
- *Amoco (driving)
- *Savannah (multiple)
- **Fled
- *Lawless
- *The Client (scuba)
- *Andersonville
- **Bastard Out of Carolina (fight)
- **The Expert (fights)
- **The War (scuba)
- **Skip Tracer (motorcycle laydown)
- *Consenting Adults (driving)
- **Pet Sematary II (driving)
- **RoboCop II
- **RoboCop III
- **FreeJack **Carolina Skeletons (scuba)
- **Black Snow
- *Heat of the Night (multiple episodes)

- **Bessie (stunt actor)
- *Rectify (scuba/multiple episodes)
- **Triple Nine (driving)
- **Occhio Pinnochio (driving)
- *Stren Fishing Line (fights)
- *West 57th Street (fights)
- *Houston Knights (fights)
- *PM Magazine (fight)
- *Partners (horse work)
- *Moonshine (fight)
- *Police Training Film (driving)
- *Shenandoah (sword work) *Papa John's Pizza (driving)
- *Prop Guard (scuba)
- ** Good Cop Bad Cop (fights)
- * Outkast music video (driving)
- ** American Summer
- ** The Family That Preys (scuba)
- ** Always and Forever
- * Hard to See-Hero 519 music video (ratchet)
- ** Hail Mary (stunt rigging)
- * A Little Faster music video (ratchet)
- ** Jayne Mansfield's Car (scuba)
- *Into The Spider's Web (thrown from car @45mph)

** Features, * Television, Commercials, Corporate Films

reatures, relevision, commercials, corporate rilms

All around stuntman with all expected abilities. Commercial Diver and SDI Dive Master.

Youngest dive supervisor in the history of the largest commercial dive company in the world* Swim team coach*

World Class Full Contact Karate Sparring Partner*Live performances too numerous to mention *Over 200 underwater video credits *Additional credits available upon request, i.e., Acting, Special FX, Print, Makeup FX, Set Construction.

Over 18,000 working hours underwater