

BRYAN A. MCBRIEN
Production Designer Local 800
I.A.T.S.E. Local 44 Greensman

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PRODUCTION DESIGN:

MENTRYVILLE – Spores, LLC – Director – Jason Dudek
FRONTIER AIRLINES/TAIL SECTION – Fox Digital – Director – James Henry
HATCHET 2 - Ariescope Pictures/Dark Skies/MPI - Director – Adam Green
FROZEN - A Bigger Boat – Peter Block/Ariescope Pictures – Director – Adam Green (UTAH)
NBC/LIBERTY MUTUAL (National Commercial) – Moving Parts/Divide Pictures – Director – Milo Ventimiglia
FAIRY TALE POLICE – X-BOX 360/AIR FORCE - PILOT – Ariescope Pictures – Director – Adam Green
GQ/GM – Celebrity Car Pilot – Cadillac & Milo Ventimiglia/Divide Pictures – Director – Milo Ventimiglia
IT'S A MALL WORLD – Divide Pictures/American Eagle Outfitters/MTV Pictures – Director – Milo Ventimiglia
GOD ONLY KNOWS – Ariescope Pictures/Green Diamond Entertainment – Director – Adam Green (BOSTON)
HATCHET – Ariescope Pictures / Radioaktive Films / High Seas Ent. – Director – Adam Green
AM 1200 – Dreamlogic Pictures - Director – David Prior - Short Film
ALADDIN (DVD) “An Evening with the Creators of Aladdin” - Disney/Herzog Cowen Productions
SHADOWS OF THE SUN – Peregrine Pictures – Director – Bryan Single – Documentary
PIRATES OF THE CARIBBEAN (DVD) “A Pirates Last Tale” - Disney/Herzog Cowen Productions
COMING OF AGE – Atom Films – Director – Joe Riley – Short 360 degree camera experiment
THE BALLAD – Peregrine Pictures – Director – Bryan Single – Independent Short

VISUAL EFFECTS / MINIATURES:

MEN IN BLACK II – 2nd Unit Director – Michael Owens / 1st Unit Director – Barry Sonnenfeld
FLINTSTONES IN VIVA ROCK VEGAS – Production Designer - Chris Burian-Mohr / 2nd Unit Dir.- Bruce Cohen
1 STUART LITTLE - 2nd Unit Director – John Dykstra / 1st Unit Director – Robert Minkoff
2 MIGHTY JOE YOUNG - 2nd Unit Director – Forrest Leathers / 1st Unit Director – Ron Underwood

GREENS FOREMAN / COORDINATOR:

THE DUDES & THE ARMS – Production Designer – Bill Brzeski / Director – Todd Phillips (LA/EL CENTRO, MIAMI)
ANT-MAN – Production Designer – Shepherd Frankel / Director – Peyton Reed (ATLANTA, GA/SAN FRANCISCO)
FAST & THE FURIOUS 7 – Production Designer – Bill Brzeski / Director – James Wan (COLORADO/GEORGIA)
DAWN OF THE PLANET OF THE APES – Production Designer - James Chinlund / Director – Matt Reeves (NEW ORLEANS)
IRON MAN 3 – Production Designer – Bill Brzeski / Director – Shane Black (WILMINGTON, NC/MIAMI)
THE DARK KNIGHT RISES – Production Designer – Nathan Crowley / Director – Christopher Nolan
4 ARGO – Production Designer – Sharon Seymore / Director – Ben Affleck
HANGOVER 2 - Production Designer – Bill Brzeski / Director – Todd Phillips (LA)
JOHN CARTER - Production Designer – Nathan Crowley / Director – Andrew Stanton (UTAH)
DUE DATE – Production Designer – Bill Brzeski / Director – Todd Phillips (ATLANTA, ALBAQUERQUE, LA)
FLIPPED – Production Designer – Bill Brzeski / Director – Rob Reiner (ANN ARBOR, MICHIGAN)
IRON MAN 2 - Production Designer – J. Michael Riva / Director – John Favreau
STAR TREK – Production Designer – Scott Chambliss / Director – J.J. Abrams (LA, BAKERSFIELD)
BODY OF LIES – Production Designer – Arthur Max / Director – Ridley Scott (BALTIMORE/D.C.)
SPIDER-MAN 3 – Production Designers – J. Michael Riva & Neil Spisak / Director – Sam Raimi
THE KINGDOM – Production Designer – Tom Duffield / Director – Peter Berg (PHOENIX, AZ)
MISSION IMPOSSIBLE 3 – Production Designer – Scott Chambliss / Director – J.J. Abrams
FUN WITH DICK & JANE – Production Designer – Barry Robison / Director – Dean Parisot
CHRISTMAS WITH THE KRANKS – Production Designer – Garreth Stover / Director – Joe Roth
STARSKY & HUTCH – Production Designer – Ed Verreux / Director – Todd Phillips
THE LAST SAMURAI – Production Designer – 3 Lily Kilvert / Director – Edward Zwick
TEARS FROM THE SUN – Production Designer – Naomi Shohan / Director – Antoine Fuqua (HONOLULU, HI)
MINORITY REPORT – Production Designer – Alex McDowell / Director – Steven Spielberg (LA, D.C.)
DOCTOR DOLITTLE II – Production Designer – William Sandell / Director – Steve Carr (BIG BEAR, CA)
ALMOST FAMOUS – Production Designer - Clay A. Griffith & Clayton Hartley / Director - Cameron Crowe
CHARLIE WILSON’S WAR – Production Designer – Victor Kempster / Director – Mike Nichols
HOSTAGE – Production Designer – Larry Fulton / Director – Florent Siri
O’ BROTHER WHERE ART THOU? – Production Designer – Dennis Gassner / Director – Joel Coen
HOW THE GRINCH STOLE CHRISTMAS – Production Designer – Michael Corenblith / Director – Ron Howard
BLOW – Production Designer – Michael Z. Hanen / Director – Ted Demme
INSTINCT – Production Designer – Garreth Stover / Director – John Turteltaub
SMALL SOLDIERS – Production Designer – William Sandell / Director – Joe Dante
CONTACT – Production Designer – Ed Verreux / Director – Robert Zemeckis

Academy Award Winner: **4** – Best Picture 2013

Academy Award Nominees: **1** - Best Visual Effects 1999, **2** - Best Visual Effects 1998, **3** - Best Art Direction 2004

ADDITIONAL CREDITS:

GREENS:

THE BLING RING
SCANDAL/DAMAGES (PILOT)
LUCK
A THOUSAND WORDS
CURSED
HOUSE OF MY FATHER
THE HANGOVER (LAS VEGAS, NV)
SERENITY
THE RING II
MEET THE FOCKERS
ALI
READY TO RUMBLE
MOLLY
BOUNCE
GARFIELD
DEEP END OF THE OCEAN
HEARTBREAKERS
BIG MOMMAS HOUSE
IMPOSTER
JOAN OF ARCADIA
JUDGING AMY
THE OTHERS
DADDIO
AMERICAN PIE 3
COCA-COLA COMMERCIAL
HERTZ COMMERCIAL
PERELLI TIRES COMMERCIAL
MIRACLE GROW COMMERCIAL

C.S.A.T.F. PASSPORT CERTIFIED IN:

General Safety Passport Training
Hand & Power Tools
Scaffold Use
Aerial & Scissor Lift
Hazard Communication
Respiratory Protection
Noise Exposure
Firearm Safety

EDUCATION:

1996 - B.A.A. Central Michigan University: Broadcast & Cinematic Arts
Minor(s): History & Biology
Michigan State University

