

Professional Experience

Producer / Writer

M Entertainment

2010-Current

Summary: Television production studio with emphasis on culinary arts. Main duties include: Writing dialogue for episodes, planning and coordinating local and international shoots, organizing and naming video clips, stringing out footage in Final Cut and Avid, responsible for story line and content of episodes. Head of Post Production.

Accomplishments: Successfully coordinated, and produced the television show "Bringing it Home." Partnered with clients to develop new forms of product placement and in-episode advertisements, resulting in increased client retention, and fiscal success of the show.

Producer

Just Dreaming Productions

2007-Current

Summary: Independent Film & Theatrical production company. Main duties include writing, producing, and shoot / theater coordination.

Accomplishments: Recent production of "The House of Yes" at art|works Theatre in Hollywood, currently in development on multiple film projects including "The Box" and "Home Sweet Home" a feature film.

Casting Associate

Skirts Casting

2006-2009

Summary: Facilitation and organizing the casting process for various commercial casting projects.

Accomplishments: Successfully interviewing actors, and working first hand with directors to choose the best person for the job. Working with agents and product clients.

Stand-In

Entertainment Partners

2003-2007

Summary: Stand-In work on various productions, including "The OC," "Alias," "Desperate Housewives," "Charmed," "Las Vegas," and "Supreme Courtships," among others.

Education

El Camino College
Biola University

Arts & Music
Nursing

1996-1998
1993-1996

Skills & Professional Associations

Member of Screen Actor Guild & AFTRA

1997-Present

Proficient in Microsoft Office Suite (Word/Excel/Powerpoint), Fideleo, Video Editing Software Final Cut and Avid, Internet, typing (60 wpm).

Strong written and verbal communication skills, excellent organizational and multi-tasking skills.