PROFILE

Obtain a position in television/film where I can maximize my skills and talents.

EXPERIENCE

Casting Assistant

ABC's The Bachelor 2013

Hand out paper work to contestants, interview and video tape contestants, prep them for producers, answers questions that contestant might have. Promote auditions.

Casting Recruiter

Oxygen's Bad Girls Club 2013

Travel to numerous places to find potential talent for show. Interview contestants and hand out quick questionnaire. Submit paper work to contestant.

Casting Assistant/Production Assistant

NBC's Biggest Loser 2013

Assist Casting Directors with finding talent for upcoming season. Handle contestants that were auditioning.

Art Department Assistant

Spike TV's Tattoo Rescue 2013

Help renovate and design set. Worked directly with set decorator to execute vision.

Room Coordinator/Production Assistant

BET's Sunday Best 2013

Bring contestants into a room, explain rules of auditions and coordinate with judges and talent to ensure auditions go smoothly. Operate headsets to communicate with producers.

Prepare contestant's paperwork.

Production Assistant

Bravo's Top Chef 2013

Hand out paperwork to contestants and prep contestants for casting producers.

Production Assistant/Audience Coordinator,

NBC's Americas Got Talent 2013

Hand out paperwork to contestants, prep contestants for casting producers and operate headsets to communicate with producers. Work directly with Hosts to fulfill their needs.

Coordinated audience member seating.

Casting Assistant, NBC's Chicago Fire 2012

Recruit and book over 8,000 extras directly for NBC's TV Show "Chicago Fire". Create extras-list for set, answered phones, and processed paperwork such as vouchers and work permits daily. Work in tandem with wardrobe to schedule fittings for every extra. Schedule auditions and call-backs for performing extras that were sought out by the director Plan, coordinate, and promote campaigns with radio, print, and internet advertising/promotional department.

Production Assistant, Family Feud 2012

Hand out paperwork to contestants and prep contestants for casting producers.

EDUCATION

Columbia College Chicago — Bachelor of Arts (BA) Radio Broadcasting, 2010

SKILLS

Digital Production - pro tools adobe audition and reaper, operation of control board. Write, edit, produce-copy, radio marketing and promotions and radio programming selector.

Additional Skills: MS Word, Excel, PowerPoint, Outlook Internet, Adobe Illustrator, Calendar Creator, Podcasting and Blogging. Create and run professional websites. Operate Social Networking sites, video production which includes editing and filming short segments and graphic design.