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SERGE BONDAR, Video Editor

Technical Skills

Apple

Adobe CS5

SOFTWARE HARDWARE WORKFLOWS

Avid Media Composer Avid Nitrus DX Red One

Adrenaline Canon 5D Mark II
Final Cut Pro Mojo DX Nikon D7000

Compressor Sony XDCAM EX DVD Studio Pro Tape Workflows

DVD Studio Pro
Other Audio mixers

Premier Pro Patch bays
Photoshop Video decks

After Effects Network drive solutions

Media Encoder

Cams Canon 7D, T3i

Microsoft 2010 Word Ikegami HK - 399PW

PowerPoint Sony HVR - Z1U, Z5U

Employment

2011 TBWA\CHIAT\DAY

Post-production Translator for Russian Visa Spots

2011 Corday Television Productions / The Academy of Television Arts and Sciences (ATAS)

Assistant Editor of Emmy reels for a drama series: Makeup, Casting, and Art Direction

Editor for 45th Anniversary clip packages of daytime drama, Days of our Lives

2011 Echo Productions / MF Studio

Camera Operator & Editor of special events

2010 Sony Pictures Television / NBC Universal

Editor for official sites: daysofourlives.com and nbc.com/days

2008 - 2010 Family Stations - KFTL/TV

Assistant Editor of historical documentaries for channel 28

Camera Operator for two talk shows

Technical Director and Audio Engineer for a live telephone talk program

2007 - 2009 San Francisco International Programming

Production Assistant for channel 29 talk shows **Camera Operator** for Russian music videos

Education

2010 - 2011 Video Symphony Institute

Film and Television Professional Editing Program

Became certified with Avid Media Composer and Apple Final Cut Pro

2008 - 2010 Solano College

Completed courses in Film/Television and general education