

TIFFANY BROWER

972-898-5363

Objective

To continue my career in ever more creative ways, pushing myself to accomplish greater challenges, learning, and continuing to work with unique and passionate artists and industry leaders.

Work History

Post Production Supervisor - "Coffin Dodgers" Pilot - Adult Swim 3/13-5/13

Assisted in Production of a pilot episode for Adult Swim. Tracked retakes, prepped ADR, and oversaw the creation of the final credits and assisted in delivery of the final show.

Post Production Supervisor - "Great Scott!" Pilot - 20th Century Fox Television 3/13-5/13

Supervised the delivery of a pilot episode for Fox Animation. Coordinated ADR records, onlining and delivery of the show as well as the production and printing of the accompanying presentation books.

Post Production Supervisor - "Futurama" - 20th Century Fox Television 8/09-4/13

Coordinated Post Production workflow for a weekly episodic animated television show. Created and implemented the schedules for Editorial, and Audio Post. Oversaw the completion, captioning, dubbing, delivery and documentation of the show, as well as handling all post production requirements for promotional requests.

Post Production Supervisor/Office Manager - Pullin Television, Inc. 7/07-1/09

Coordinated entire Post Production workflow bringing a large sports reality event to fruition as a cable television show. Scheduling editors, sound mix, online and delivery, creating and overseeing graphics and color correction. Supervised closed captioning, dubbing and final formatting and delivery to the network of 27 half hour shows and 10 hour long shows while simultaneously managing the production office itself.

DNA Productions, Inc.

VFX Coordinator 8/05-6/06

Scheduled a team of 12+ FX Artists for a feature, animated film. Assisted Leads and the Department Head in breaking down sequences. Adjusted the schedule constantly to account for changes in production pipeline, and deadlines. Kept database updated, and communicated regularly with all other departments to keep the production moving forward

Travel Coordinator 1/03-8/05

Scheduled and organized all company travel, and employee relocation.

Studio Coordinator 3/00-8/05

Oversaw and coordinated all setup, maintenance, office supply needs, telephone systems, and internal events of a rapidly growing production studio.

Events Coordinator 1/02-8/05

Planned and executed all company parties, screenings, & premiers. Also organized all company promotional gifts.

Assistant to Director 3/00-6/02

Accreditation

- ◆ **Post Production Supervisor:** Futurama Season 6 & 7, PINKS!, PINKS! All Out
- ◆ **Effects Coordinator and Additional Lighting Coordinator:** The Ant Bully
- ◆ **Travel Coordinator, Studio Coordinator:** The Ant Bully, Jimmy Neutron: Boy Genius, The Adventures of Jimmy Neutron
- ◆ **Assistant to John Davis-** Jimmy Neutron: Boy Genius

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