

NATE HOEFT

nate@imperial-post.com // www.imperial-post.com

323.537.5470 // 3644 Keystone Ave. #7 // Los Angeles, CA 90034

Freelance editor with 9 years of professional experience in post-production; including editing, sound design, coordinating, online editing and asset management. Creator of IMPERIAL POST, an independent company for film and video post-production in Los Angeles. Above all, I am focused on creative excellence and efficiency for any and all projects, and am roster-eligible for IATSE Local 700. Day rate: \$450.

EDUCATION

B.S. Television & Radio (Video Production), 2005
Roy H. Park School of Communications at Ithaca College

TRAILER & PROMO EXPERIENCE

- **mOcean**, *Freelance Editor* 2014
 - TV spots for *Mortdecai* & *White Collar*
- **Ignition Creative**, *Freelance Editor* 2014
 - TV spot for Mattel
- **M3 Creative**, *Freelance Editor* 2012-2014
 - Creative and online editor for Disney, Marvel, ESPN, Fandango, FX, Chevrolet
 - I have edited ESPN/One World Futbol documentary shorts; and tv spots and featurettes for *Captain America: The Winter Soldier*, *Edge of Tomorrow*, *X-Men: Days of Future Past*, *Guardians of The Galaxy*, *Teenage Mutant Ninja Turtles* & *Ouija*
- **Particle Productions**, *Freelance Editor* 2013 & 2014
 - Sizzle Reels for Hamilton Watches' "Behind the Camera Awards"
- **AV Squad**, *Freelance Editor* 2012-2013
 - TV spots for Lionsgate feature *You're Next* and CBS show *Vegas*
 - Upfront trailers for CBS pilots *Vegas*, *NCIS: Red*, *The Advocates*, *Hostages*
- **Adamitis TV**, *Editor* 2013
 - TV Spot for KTM North America, teasers for CBS Sports special "Ryan Villopoto: Champion"
- **Mojo, LLC**, *Editor* 2011
 - Staff editor for various theatrical and television marketing campaigns (incl. *The Hunger Games*, *Crazy Stupid Love*, *Harry Potter*, *Warrior*, *Iron Man 2*, *The Lincoln Lawyer*)

FILM & TELEVISION EXPERIENCE

- **"Come Fly With Me"** *Editor - Short Film* 2014
 - The tense, final minutes of a con man's grift; directed by Christine Boylan
 - 2014 Official Selection: Austin Film Festival
- **"The Auteur"** *Editor - Web Pilot* 2014
 - Pilot for single-camera comedy; directed by Chris Alexander
- **"The Ascent"** (**The Ascent, LLC**), *Editor - Feature Film* 2013-2014
 - Supernatural detective thriller set in Los Angeles; directed by Thomas Murtagh
- **"Watch Out"** *Editor - Short Film* 2013
 - Holiday-themed thriller; directed by Joshua R. Stewart
 - 2014 Official Selection: DC Shorts Fest
- **"Old Flames Die Hard"** by **The Battle Royale**, *Editor - Music Video* 2013
- **"SKEE Live"** (**AXS TV/Modern Artists Creative**), *Editor* 2013
 - Edited "In The Lab" segments (in-show interviews with popular music producers & artists)
- **"Behind the Machine"** (**Adamitis TV/Red Bull**), *Editor* 2012
 - Documentary web series on motocross, and motorcycle manufacturer KTM
- **"Recess Rejects"** (**New Leaf Pictures**), *Editor - Pilot* 2012
 - Half-hour comedy pilot about an adult flag-football team; directed by Jared Ferrie
- **"My Amityville Horror"** (**IFC Films/Lost Witness Pictures**) 2010-2012
 - Co-Editor & Post-Production Supervisor - Documentary Feature*
 - 2012 Official Selection: BFI London Film Festival, Fantasia Film Festival, Fantastic Fest, San Sebastian Horror Festival, Toronto After Dark, Starz Denver Film Festival, DOC NYC
- **"Disco Detectives"** (**S.K.Y. Productions**) *Editor - Short Film* 2010
 - Official entry: San Diego 48-Hour Film Project, 2010 Temecula Film Festival