

Meagan Miller-McKeever

(206) 719-7597

memillermckeever@gmail.com

278 W 113th Street #4, New York, NY 10026

EDUCATION

University of London- C SSD Masters of Arts, Scenography, October 2007 Research Dissertation: New British Studies in Site Specific Theatre	London, UK
Scripps College Bachelor of Arts, Theater Design and Media Studies, May 2006 Research Thesis: Saboteurs in Stockings: A Look at The Mass Media's Depiction of Women in The French Resistance	Claremont, CA

THEATER/MANAGEMENT EXPERIENCE

The Juilliard School Freelance Prop Designer & Prop Crew	New York, NY Sept 2011 – Present
City University of New York Production Manager	New York, NY Sept 2011 – Sept 2012
New York City Fringe Festival Venue Director	New York, NY Summer 2011, 2012
Planet Connections Theater Festivities Assistant Managing Director	New York, NY Spring/Summer 2011
Pomona College Theater Head of Props, Scene Shop	Claremont, CA Oct 2002-May 2006
Bottom Line Theater Production Manager	Claremont, CA 2003-2004

DESIGN EXPERIENCE

FILM

<i>The Sounding</i>	Prop Design	Independent Short Film, NY	March 2013
<i>Erotomania</i>	Production Design	Independent Short Film, NY	Feb 2013
<i>"It Could Be"</i>	Art Director,	Independent Music Video, NY	July 2011
<i>Iraade Maum Ke</i>	Production Design	Independent Short Film, NY/NJ	September 2010

EVENT

Katie & Jonathan's Wedding	Event Design And Coordination	The Cracker Factory Geneva, NY	August 2012
Matt & Stina's Wedding	Event Design And Coordination	Columbia University New York, NY	July 2012

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Liz & Dean's Wedding	Event Design	Private Residence Canby, OR	June 2011
<u>COMMERCIAL</u>			
Satya Tweena Design Launch	Assistant to Satya Tweena	New York, NY	October 2010
Alexander McQueen for Target	Production Assistant	David Korins Design New York, NY	Winter 2008
<u>THEATRE</u>			
<i>The President</i>	Costume Design	The Storm Theater Company New York, NY	May 2012
"HA" <i>The Play</i>	Set Design	The Workshop Theater Comapny New York, NY	February 2012
<i>Stag</i> 2011-	Scenographer	McKenna Theater, SUNY New Paltz New Paltz, NY	September November 2011
<i>East of the Sun, West of The Moon</i>	Producer/ Scenographer	Site Specific New York, NY	June 2011- August 2011
<i>Sleep No More, NYC</i> 2010-	Research Assistant for Design Team	Punchdrunk & Emursive Theater, New York, NY	December March 2011
<i>Bridge Boy</i>	Prop Design	Pre Production, New York, NY	February 2011
<i>The Director</i>	Scenographer	American Theater for the Arts, New York, NY	January 2011
<i>Dancing at Lughnasa</i>	Prop Design	The Gallery Players, Brooklyn, NY	December 2010
<i>Skin Deep</i>	Design Assistant	The Foolish Theater Company New York, NY	October 2010
<i>Origins of Us</i>	Scenographer	Freedom Train Productions, Bronx, NY	July 2010
<i>167 Tongues</i>	Prop and Costume Design	Jackson Repertory Theater Queens, NY	May, 2010
<i>A Thousand Slimy Things</i>	Design Assistant	Polybe +Seats, Brooklyn, NY	April 2010
<i>The Seagull</i>	Lighting Design	Gene Frankel Theater, New York, NY	March 2010
<i>Blue Surge</i>	Set Design	The Wild Project, New York, NY	January 2010
<i>Sleep No More</i>	Set Dresser	Punchdrunk & American Repertory Theater, Boston, MA	Aug-Sept 2009
<i>Rat Bastards</i>	Lighting Design	Dixon Place, New York, NY	June 2009
Various Projects 2008-2009	Intern	David Korins Design , New York, NY	Winter

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<i>Into the Woods Jr.</i>	Set Design	Brooklyn Friends School, Brooklyn, NY	November 2008
<i>The Puppet Princess</i>	Set Design	The Looking Glass Theater New York, NY	October 2008
<i>The Spanish Wives</i>	Set Design	The Looking Glass Theater New York, NY	October 2008
<i>Wireless</i>	Set Design	London Academy of Music and Drama	September 2007
<i>Mask of the Red Death</i>	Props Intern	Punchdrunk & Battery Arts Center London, UK	Summer 2007
<i>These Lines I Write</i>	Set and Costume Design	Central School of Speech and Drama London, UK	March 2007
<i>It Started With A Kiss</i>	Costume Design	The White Bear Theater, London, UK	January 2007
<i>Sisters in Resistance</i>	Set and Lighting Design	The Allen Theater, Claremont, CA	February 2006
<i>In the Works Dance 2004, 2003 Concert</i>	Lighting Design	Pomona College Theater , Claremont, Ca	May 2005,
<i>Romeo and Juliet</i>	Assistant Costume Design	Pomona College Theater Claremont, CA	April 2005
<i>Book of Koraka</i>	Assistant Set Design	Theater Royal- Stratford East London, UK	December 2004
<i>Bent</i>	Assistant Pomona College Theater Lighting Design	Claremont, CA	March 2004
<i>Mother Courage</i>	Assistant Lighting Design	Pomona College Theater Claremont, CA	March 2004
<i>Pomona College Dance Concert</i>	Assistant Lighting Design	Pomona College Theater Claremont, CA	May 2003
<i>Fast Forward Dance Concert</i>	Lighting Design	Pomona College Theater Claremont, CA	December 2002

ADDITIONAL PRODUCTION EXPERIENCE

Front of House

The Little Schubert Theater

New York, NY

Winter 2010-Present

Props Run Crew

The Juilliard School

New York, NY

Winter 2008-Present

"Untitled" Production Assistant

Anslem Kiefer

London, UK

March, 2008

Official Reviewer

Remote Goat Reviews

London, UK

Jan 2008-July 2008

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Model Making Assistant

Antony MacDonald

London, UK

May, 2007

Awards

2006	Kennedy Center Award Recognition Pomona College Theater Design Scholarship
2005	Curtain Raisers Scholarship Jesse R. Swan Scholarship in Theater
2003	Virginia Princehouse Allen Prize in Drama

REFERENCES

Kate Dale, *Prop Master* – The Juilliard School

(212) 799- 5000, kdale@juilliard.edu

David Powell, *Foreman, Peter J. Sharp Theatre*- The Juilliard School

(212) 799-5000, dpowell@Juilliard.edu

Stina Hurtado, *Dramaturge* –Rattlestick Theater Company

(646) 240-0684, stina.hurtado@gmail.com