

from the desk of

# AMY KESSLER

address

505 S. Rimpau  
Los Angeles, CA 90020

email [akessler464@gmail.com](mailto:akessler464@gmail.com)

tel (917) 596-4504

## Profile

Creative and collaborative film and TV professional with fifteen years experience working with a variety of editors, directors and producers; proficient and hardworking editor seeking new opportunities in the field of drama or comedy narrative, television, commercial, documentary and not-for-profit.

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## Professional Experience

**Editor, Independent Narrative** New York, NY 2012

"MOM" directed by filmmaker Alexa Coblenz. An 18 minute short told over the course of one day, a tender, palpable exploration of chance encounters & the moments that change the course of our lives. Successfully funded through Kickstarter Campaign and currently looking for festivals.

**Senior Assistant Editor, ITV Productions Inc.** New York, NY 2008-2012

A & E's long running hit show "*The First 48*" as well as its companion show "*After the First 48*". Worked under tight deadlines with great amount of footage to complete 45 minute episodes. Episodes include: "*John Doe/Night of the Dead*", "*Gimme Shelter/Misstep*", "*Beatdown/Pistol Whipped*", "*Defenseless*", "*Hit List*". *After the First 48* episodes include: "*Disappeared/Red-Handed*", "*Torched*" and "*In Harm's Way*". Edited several bonus scenes for *The First 48* website. See my reel for examples.

**Editor, Richter Productions Inc.** New York, NY 2010

"*Leaving Home*", a feature length documentary about a young girl's experience in rural North India amidst great technological change, and "*Convictions: Prisoners of Conscience*", a short video about hundreds of SOA (School of the Americas) protesters who collectively have served close to 90 years in prison for non-violent civil disobedience, both directed by Robert Richter. <http://www.richtervideos.com>

**Assistant Editor, Shoot the Moon Productions** New York, NY 2006

"*Crazy Love*". The bizarre true story of Linda Riis and Burt Pugach. Editor David Zeiff (Metallica: Some Kind of Monster). Directed by Dan Klores. 2008 Independent Spirit Award Winner and BSFC Award winner.

**Assistant Editor, American Masters PBS** WNET New York, NY 2006

"*Annie Leibovitz: Life Through a Lens*". Editor Kristen Huntley. Directed by Barbara Leibovitz.

**Assistant Editor & Associate Producer, Richter Productions Inc.** New York, NY 1999-2005

Helped veteran documentarian Robert Richter (from the acclaimed Friendly-Murrow CBS team) in producing, editing and distributing independent human rights documentaries. associate producer, researcher and savvy interviewer on all Richter videos while also managing the production office and several subtenants; including Richter's DIVA Edit post facility and Public Media, a 501 "c"3. Videos include: "*The Last Atomic Bomb*", which HBO purchased and won an Emmy in 2008; "*Eating the Scorpion*", "*The New Patriots*", "*5 Days to Change the World*", "*The Money Lenders: Update 2000*" and "*SOA: Guns and Greed*".

## Skills - Organizational

Detail oriented, highly organized with excellent communication skills  
Hired and managed interns for feature documentary  
Worked successfully with vendors and building management

## Skills - Technical

Advanced SD/HD Avid Editor; experience with Facilis and Unity systems  
Ingesting footage & outputting to various formats  
Syncing, grouping, able to manage large amounts of footage  
Cutting, prepping scenes for editor, stringouts, locating cutaways and broll  
Music scoring, pacing and sound effects  
Photoshop, After Effects (Basic knowledge) Sapphire Effects  
Experienced sizzle reel and trailer editor

## Education

**Bates College** B.A. in American Cultural Studies; University of Brussels; NYU & Columbia University (senior year). **The Edit Center's** class "The Art of Editing" 6 week course.

References available upon request