

from the desk of

# AMY KESSLER

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April 30, 2013

Dear Mark,

What excites me most about working in post production is the collaborative element. I have fifteen years of experience working with a variety of editors, directors and producers, mainly in New York City. I have been an editor, an AE/AP and an in-the-field interviewer. Having recently moved back to Los Angeles, my hometown, I'm searching for new opportunities in post; interesting projects which may offer me a chance to work with a creative group of people that, like myself, believe in hard work, team effort and respect in the cutting room.

Twenty years ago, I graduated cum laude from Crossroads School for the Arts & Sciences here in Santa Monica, where I studied film theory for four years. With the guidance of a master teacher, Jim Hosney, we devoted hours to viewing and critically analyzing technical and artistic aspects of every genre of film. As a teenager I was thoroughly engaged, and produced what were, in retrospect, ambitious and surprisingly precocious term papers. My 10th grade paper entitled, "*Freud, Hitchcock and Sado-masochism*" comes to mind. It was a transformative experience.

After high school, I attended Bates College in Maine, graduating with a B.A. in American Cultural Studies and a passion for social justice issues and documentary filmmaking.

I began my career in post in New York City by assisting veteran documentarian Robert Richter, of the the acclaimed Friendly-Murrow CBS team, in producing, editing and distributing independent human rights documentaries. In 2010, I edited my first feature length documentary for Richter entitled, "*Leaving Home*" which explores technology, culture and women's issues rarely documented in rural India.

Most recently, I worked as an editor's assistant in reality TV where I learned how to conduct myself in the role of editor and how to hustle for a deadline. In 2012, I had the opportunity to cut an independent narrative short, and subsequently decided to leave NYC and "reality" behind. Currently, I am eager to find a place, in the world of narrative film or TV, but retain my interest in documentary and commercial work.

Thank you for your consideration,

Sincerely,

Amy Kessler

email [akessler464@gmail.com](mailto:akessler464@gmail.com)

tel (917) 596-4504

