

Jon C. Brady

Digital Utility/Loader

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EXPERIENCE

Digital Utility – Reckless Pilot – CBS/Eye Productions, Inc. – TV
[ARRI ALEXA, DP Peter Levy]

Digital Utility – The Game – BET/Paramount – TV
[ARRI ALEXA, DP Kenneth Zunder]

Digital Utility – A Madea Christmas – Tyler Perry Studios – Promo
[ARRI ALEXA, DP Alexander Gruszynski]

Camera PA – The Walking Dead – AMC – TV
[ARRI 416/SR3/Canon T2i/GoPro, DP Rohn Schmidt]

Camera PA – Addicted – Lionsgate Films – Feature
[ARRI ALEXA, DP Joseph White]

Camera Tech – Catering Wars – Lifetime – Reality
[Panasonic HPX 250, DP Rey Miranda]

Digital Loader – Jack’s Restaurants – Spots Films – Commercial
[FS700, DP Bill Burton]

2nd AC – Telx Promo – Light Theory – Industrial
[Red One MX, DP David Vollrath]

2nd AC – Flavor Makers Promo – Native – Industrial
[Canon 5D, DP Giles Dunning]

2nd AC (A Cam) – Your Pretty Face is going to Hell – Turner – TV
[Red Epic/Sony F65, DP Jon Swindall]

2nd AC/Loader – Switching Lanes – Cali Girl – Indie Feature
[C300, DP Alfeo Dixon]

2nd AC/Loader – Coca Cola – Mountain View Group – Industrial
[Sony F3, DP Craig Braden]

2nd AC/Loader – Chick-Fil-A – Bark Bark – Industrial
[EX-3, DP Paul Nicholson]

2nd AC (Addl.) – Ford – One at Optimus – Commercial
[Canon C300/RED Epic, DP Dana Christiaansen]

2nd AC – “Rain” – Independent – Short
[Aaton XTR Super 16, DP Kristen McGary]

2nd AC – J-o – “Money on My Mind” – Live & Die – Music Video
[Canon 5D, DP Robert Arnold]

2nd AC – Sam Collier – “Rising” – Tre Native – Music Video
[Red One MX, DP David Torcivia]

1st AC – Little Ponderosa Zoo – Macville Productions – Indie Feature
[Red Epic, DP Matt Rogers]

Cameras

ARRI ALEXA/416/SR3	Sony F65/F3/FS700/EX-1/EX-3
RED Epic/One	Canon T3i/5D/7D/C300
GoPro Hero2/Hero3	Aaton XTR Super 16