

### **Personal details**

**Name:** Patrick Hanlon      **Tel:** +1 718 3138027

**Address:** 299 Adelphi Street.

Brooklyn. NY 11205.

**Mail:** [hanlonsound@gmail.com](mailto:hanlonsound@gmail.com)

**Web:** [www.paddyhanlon.com](http://www.paddyhanlon.com)

**Birth date:** 04/ 06/ 1975.

### **Education.**

**1995:** City and Guilds Sound Engineering and Music Technology.

Advanced Technology College. Dublin 2. Ireland.

**Subjects:** Sound theory, Sound Operation, Music Technology, Music Law.

**2005:** Music theory studies up to grade 4.

**2012:** Apple Final Cut X training/ cert.

**Past work is a mix of Film, Adverts, TV, Theatre etc. Significant relevant feature work would be:**

**2012:** Location Sound "Standby" starring Jessica Pare and Brian Gleeson.

**2012:** Location Sound "STAY" by Samson Films starring Aidan Quinn and Taylor Schilling.

**2011:** Location Sound "What Richard Did" directed by Lenny Abramson (IFTA Nom for sound).

**2010:** Location Sound "Game Of Thrones" HBO, Splinter Unit.

**2010:** Location sound for "Pentecost" Academy award nomination for short film.

**2009:** Recordist on the feature "SNAP" by Samson Films.

**2009:** Recordist on the IFB feature "Rewind" directed by PJ Dillon (IFTA Nom for sound).

**2008:** Sound Recordist on "Savage" a feature by Savage productions (IFTA Nom for sound).

### **Past Works**

- 2013:** Sound recordist on TV show “Six In The City” for Waka Productions.
- 2012:** Sound recordist on Subway Advert.
- 2012:** Sound mixer “Standby” starring Jessica Pare and Brian Gleeson.
- 2012:** Sound Mixer “STAY” by Samson Films.
- 2012:** Sound recordist Vodaphone “Scallops” advert.
- 2012:** Sound recordist “In Denial” by Fubar films (TV series).
- 2011:** Sound recordist “Hidden Hearing” advert.
- 2011:** Sound mixer “Importance of Being Whatever” by Samson Films (IFTA Win, TV series).
- 2011:** Sound mixer “What Richard Did” by Element Films. Dir Lenny Abramson (feature).
- 2011:** Location Sound recording "No Romance", Abbey Theatre.
- 2011:** Sound Mixer HB ice-cream commercial.
- 2011:** Sound recordist "Hotpress" documentary RTE.
- 2010:** Sound mixer "Game Of Thrones" HBO, Splinter Unit.
- 2010:** DAA, Dublin airport Terminal 2 Launch advert
- 2010:** Location sound on “Pentecost” directed by Peter Mc Donald (Oscar Nom, short).
- 2010:** Sound recordist "Don't Tell The Bride" by Coco TV.
- 2010:** Sound recordist "This Is A Test" by Image Now Films (Short).
- 2010:** Sound Recordist for Fox News interview with An Taoiseach Brian Cowen.
- 2010:** Sound Recordist on BBC Hardtalk’s interview with Tanaiste Mary Coughlan.
- 2010:** Recording of "The Veronica Dunne Singing Competition" featuring the RTE Concert Orchestra by Marmalade Films.
- 2010:** Pro Tools sound classes for Griffith College.
- 2010:** Sound recording/ design and mix on Storyland short “Daily Strife”.
- 2009:** Part Sound Recording on "The Savage Eye" by Childcatcher films (TV).
- 2009:** Documentary sound classes for Griffith College.
- 2009:** Recordist on the feature "SNAP" by Samson Films (feature).
- 2009:** Recordist on "Val Falvey" by Arthur Mathews and Paul Woodville (TV)
- 2009:** Recording on IFTA winning short "Runners" by Rob and Ronan Burke (short).

**2009:** Sound recording/ design and mix on Storyland short “Running Low”.

**2009:** Recordist on the IFB feature "Rewind" directed by PJ Dillon (IFTA Nom for sound).

**2008:** Sound Operator on "Ireland's Got Talent" for Tyrone Productions.

**2008:** Documentary sound classes and various facilitating for Filmbase.

**2008:** Recording on Diageo "250 Years Of Guinness" shoot.

**2008:** Sound Recordist on “The Apprentice” for Shinawill.

**2008:** Sound Recordist on "Savage" a feature by Savage productions (IFTA Nom for sound).

**2008:** Sound Recordist for “Living the Dream” for Coco Productions.

**2008:** Sound Recordist on "Situations Vacant" a feature by Faster/ Grand Pictures (feature).

**2008:** Various sound recording for “Crimecall” for Coco productions.

**2008:** Sound Design recording for The Abbey Theatre "Fool For Love".

**2008:** Sound Recordist on “Your A Star Plus” for Shinawill (TV).

**2008:** Sound Recordist for Elan corporate video.

**2008:** Sound Recordist on "Spacemen 3" short for Three men in a can (short).

**2008:** Sound Recordist for Eircom Corporate video.

**2007:** Sound Recordist on “Keystone Killers” a short by Fastnet Films (short).

**2007:** Sound Recordist on “Team Sleep” a short by Newgrange Pictures (short).

**2007:** Sound Recordist on “The German” a short by Image Now productions (short).

**2007:** Sound Recordist on documentary “Bloody Canvas” by D4 Productions.

**2007:** Sound Recordist on the feature “ ‘Strange Days Are These’ by BFB productions.

**2007:** Sound Recordist on ‘Helpless Spider’ by Vico Films (short).

**2007:** Sound design and sound programming on the theatre production ‘Splendour’ directed by Rachel West at The Project Arts Centre.

**2007:** Sound Recordist on ‘Poetic Licence’ by Great Western Films (short).

**2007:** Sound Recordist on ‘The Keys’ by Sea view Pictures (short).

**2007:** Sound Recordist on ‘8.5 Hours’ by Instigator Media (feature).

**2006:** Sound Recordist on ‘The Martyr’s Crown’ by Park Films (short).

**2006:** Ambience Sound Recordist on ‘Waters in the Wild’ for Great Western films.

**2006:** Sound Recordist on ‘John Duffy’s Brother’ produced by Park Films Dublin (short).

**2006:** Sound Recordist on 'The Walkman' a short film by Alex McGuinness (short).

**2005:** Sound designer/ engineer on the Gameboy Advance release

'Ultimate Arcade Games' for Australian based Nocturnal Entertainment.

**2005:** Music for 'The Visit' produced in Perth Australia.

**2005:** Music for a French short by media student Alex Mazzuchi.

**2004:** Music for web pages by [www.designpusher.net](http://www.designpusher.net)

**Fringe festival 2004:** 'Seven Deadly Teens' sound design and remixes.

**2003:** Music for 'The Memorandum' by Vaclav Havel.

Other theatre work includes sound effects editing for the Dublin Christmas pantomime.

**2003:** Soundtrack composition for a four-part documentary entitled 'The War Detectives'.

**2003:** Soundtrack for a four-part a documentary entitled 'The Displaced'.

**2003:** Music for 'Cool Carvings' relating to an Irish sand and ice sculpturing team ([www.duthain-dealbh.com](http://www.duthain-dealbh.com)) who took part in an ice sculpturing competition in Russia.

**2001:** Soundtrack composition for a four-part documentary 'The Devils' Gardens'.

**2000:** Sound design for a Welsh documentary that dealt with soccer today.

**1998:** Started work in Control Techniques Ireland (C.T.I) as a pro audio sales executive and stayed with the company until March 2001.

**1995-1999:** Production and technical involvement with shows such as David Gray, The Devlins, The Prayer Boat, Leslie Dowdall, Skindive/ Luther, and The Dublin Blues Festival 97/98 and 99 (drum/ keyboard tech, sound and stage managing).