



Paul Pouthier

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PROFILE

I entered into the sound recording/mixing industry in 1993, working as an assistant audio engineer at Fractal Soundworks in Bozeman, MT. until I moved to Chapel Hill, NC in 1994 where I started my live concert mixing career. In 1996, I moved to the NYC area and (along with various live concert mixing, recording studio mixing and theater sound mixing) I began my career in Location Sound Recording and have been honing my skills under the tutelage of renowned sound mixer, Allan Byer, since 2005.

FILM/TV EXPERIENCE as MIXER

The Americans - Sound Mixer - Fox - TV
Suits - Sound Mixer - USA Network - TV
Trooper - Sound Mixer - Warner Bros. - TV
Over/Under - Sound Mixer - Fox - TV
Gossip Girl - Sound Mixer - Warner Bros. - TV
Lights Out - Sound Mixer - Fox - TV
Baby Mama - Sound Mixer - Universal - Feature Film
New Amsterdam - Sound Mixer - Fox - TV
Knights of Prosperity - Sound Mixer - Touchstone - TV
Love Monkey - Sound Mixer - Paramount - TV
The Hoax - Sound Mixer - Miramax - Feature Film
Kiss/Tell - Sound Mixer - 35mm Short
Hope and the President - Sound Mixer - Feature Film
Spare Rib for Samantha - Sound Mixer - Feature Film
El Bodeguero - Sound Mixer - Short Film
Signs - Sound Mixer - DVD Extras
Portrait of a Terrorist - Sound Mixer - TV Documentary
AND 1 "Mix Tape Tour Vol. 1" - Sound Mixer - Video

FILM/TV EXPERIENCE as BOOM/UTILITY

Fair Game - Second Boom Op. - Feature Film
Everybody's Fine - Boom Op. - Feature Film
Baby Mama - Second Boom Op. - Feature Film
We Own The Night - Boom Op. - Feature Film
The Hoax - Second Boom Op. - Feature Film
Deception - Second Boom Op. - Feature Film
Capote - Second Boom Op. - Feature Film
The Night Listener - Second Boom Op. - Feature Film
Keene - Boom Op. - Feature Film
Gossip Girl - Second Boom/Utility - TV Series
New Amsterdam - Second Boom/Utility - TV Series
Knights of Prosperity - Second Boom/Utility - TV Series
Love Monkey - Second Boom/Utility - TV Series
Law & Order: Criminal Intent - Second Boom/Utility - TV Series
Miracle's Boys - Boom Op. - Feature Film
Law & Order - Second Boom/Utility - TV Series
Ed - Second Boom/Utility - TV Series
Without a Trace - Second Boom/Utility - TV Series
NYC 2012 Olympic bid video - Boom Op. - Film Short

**CONCERT/STUDIO/THEATER EXPERIENCE
as MIXER**

Studio

on-going Check One Two Productions - NYC, NY - Production Sound Mixer/
Recording Engineer
on-going Survival Studios - NYC, NY - Recording Engineer
1996 - 1999 Juilliard Recording Studio - NYC, NY - Recording Engineer
1994 - 1995 Digilogue Studios - Carrboro, NC - Asst. Engineer
1993 - 1994 Fractal Soundworks - Bozeman, MT - Asst. Engineer

Concert

2004 - Centerstage at the South Street Seaport - F.O.H. and Monitor Engineer*
2003 - Centerstage at the South Street Seaport - F.O.H. and Monitor Engineer*
2002 - Centerstage at the South Street Seaport - F.O.H. and Monitor Engineer*
2001 - Centerstage at the World Trade Center - F.O.H. and Monitor Engineer*
2000 - Centerstage at the World Trade Center - F.O.H. and Monitor Engineer*
1999 - Lincoln Center Out-of-Doors Festival - F.O.H. Engineer
*** These festivals included over 90 national and international acts per season**

Theater

2003 - Variety Show – Columbia University
2002 - One Man - 45 Bleeker Theater, NYC - (dir: Steven Berkoff)
2001 - And God Created Great Whales - 45 Blecker Theater, NYC - (dir: David
Schweizer)
2000 - The Seagull - Circle in the Square Theater, NYC - (dir: Alan Langdon)
1999 - L'Etoile - Juilliard Opera Theater, NYC - (dir: Edward Berkley)

EDUCATION

2 yrs. M.V.C.C. - Advertising, Design, & Production/Photography - Utica, NY
1 yr. Audio Engineering Apprenticeship at Fractal Soundworks - Bozeman, MT
1 yr. Recording Internship at The Juilliard School - New York, NY

REFERRALS

Allan Byer - Sound Mixer - 917.553.9941

Matthew Chilsen - Producer - 262.352.3353

Joe Lazarov - Producer/Director - 818.720.4480