

JONATHON R. HENRY

Assistant Camera Local 600

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EDUCATION

Chapman University (2008 – 2010)

M.F.A

(Major) Cinematography

(Minor) Producing

Hofstra University (2004 – 2008)

Bachelor of Arts

(Major) Film + TV

(Minor) Photography + Business

AC IMDB CREDITS

The Impaler (Dracul Rising) / Feature / Red Epic / 2013

Lunch Time / Short / Red Epic / 2013

Abstraction / Feature / Scarlett / 2013

Atypical Love / Feature Pick ups / Sony HDV / 2012

Visible Scars / Feature / Red MX / 2012

The Newest Pledge / Feature / Red MX / 2012

The Percipient / Short / Canon 7D/5D / 2012

Operation: CTF / Short / Canon 7D / 2012

Choices / Short / Red MX / 2012

Walking the Halls / Feature / Sony F3 / 2012

Sanctioned to Die / Feature / Canon 5D Mark II / 2011

6Gun / Short / Super 35mm / 2011

Hollywood Tale / Short / Canon 7D / 2011

Switchboard / Short / Red MX / 2011

Two Lives / Short / Red One / 2011

Women in Hat's / Short / Red One / 2011

Abreojos / Short / Super 35mm / 2010

A Late Christmas / Short / Super 35mm / 2010

Meat Cute / Short / Super 16mm / 2009

Tender Roots / Short / Super 16mm / 2009

Six Gun / Feature / Super 35mm / 2008

References:

Brad Lipson (Local 600 DP – Wilfred)

Bing Sokolsky (Local 600 DP – Franklin and Bash)

Arnold Peterson (Local 600 and 44 – Book of Fire)

Guido Frenzel (Local 600 Camera Operator – AGT)

Jacques Haitkin (Local 600 DP – The Last Stand)

Gabriel Schmidt (Producer Swimming Wing's Productions)

Jill D'Agnetica (Editor for Switched at Birth)

Ron Vidor (Local 600 Steadicam Operator)

Drew Ganyer (Local 600 2nd AC – True Blood)

Kasey Shirk (Producer)

TECHNICAL SKILLS

Camera: Arri Alexia studio, Sony (Nex-vg 10, F700, F900, F35, F55, F65, F3: regular and 3D Rig format), Red (One, MX, Epic/Scarlett), Ikegami (HLV59, HLDV7W), Canon DSLR series (7D, 5D Mark II/III, C300), Pro-consumer camera (HVX200 and Sony PMX-EX3), and 16/35mm film formats

SELECTIVE FREELANCE WORK

Assistant Camera (Date / Type / Name / Format)

9/13 / Feature / Spychosis / Alexia Studio

3/13 / Short / Helliversity / S35mm

1/13-3/13 / Feature / Book of Fire / Red Epic

12/12 / Short / Revenge / Red Epic

12/12 / Short / The Necklace / Red Epic

11/12 / Feature / She's With Me / 5D Mark III

9/12-10/12 / Feature / LA Slasher / Alexia Studio

8/12-9/12 / Feature / Life Inside Out / Red Epic

7/12-8/12 / Web-series / Courage, NH: Episode 4 / Canon 7D/5D

5/12-6/12 / Feature / Rabid Love / Canon 7D/5D Mark II

3/12-5/12 / Bollywood Feature / Maple Heart / Red Epic

2/12 / Short / Written On / Red Scarlett

1/12-2/12 / Feature / 14 / Red Epic

11/11 / Short / Playtime / HD

11/11 / Reality TV / The Real Firemen of LA county / Canon 7D

11/11 / Feature / Dumped / Red Epic

10/11 / Music Video's / Nelly & Shyma / Red MX

10/11 / Religious Video / God and Us / Canon 7D

9/11-10/11 / Feature / Reality: Welcome the Machine / Sony F3

9/11 / Feature Pick-ups / Wrong Deal Revisited / Canon 5D Mark II

9/11 / Student Short / Shaking / Canon 5D Mark II

8/11 / Feature / Hollywood Heroine / S35mm

8/11 / Short / Choices / Red MX

7/11 / Short / Exedia Nation / Sony F3 (3D rig)

6/11 / Short - Mini Feature / Scrubs / Red MX

4/11 / Short / Loveable Loser's / Red MX

3/10 / Short / Sundowner / S16mm

12/08 / Commercial / 5th St. Dick's Coffee / S35mm

10/08-11/08 / Feature / We Come I Go / Red One

8/07 / Short / Clarity / S16mm

7/07 / Short / Shift / S35mm

7/07 / Short / World War Playground / S35mm

6/07 / Short / Grey Matters / S16mm