

Robert Konowalow
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EDUCATION

American Film Institute, Los Angeles, CA — MFA - Producing, 2010
University of Nevada, Las Vegas, Las Vegas, NV – BA - Film, 2006

EXPERIENCE

Construction Coordinator

Tacoma FD – Production Designer: Bianca Ferro - 2019
Mainstream – Production Designer: Nathan Parker – 2019
Press Your Luck – Art Director: Shaun Motley – 2019
Card Sharks – Art Director: Shaun Motley – 2019
RUNT – Production Designer: Marlena Feehery – 2018
HAG – Production Designer: Marlena Feehery – 2018
Flaked S2– Production Designer: Todd Jeffrey – 2016
Victor Crowley – Director: Adam Green – 2016
Cloverfield Lane – Art Department Consultant: Amelia Brooke – 2016
Paloma S2 – Production Designer: Tracey Gallacher – 2013
Camp Dakota – Production Designer: Bonnie Bacevich – 2013
Wizardream – Production Designer: Marissa Laguizamon-Palleres – 2013
Extraction - Production Designer: Jeff O'Brien – 2013
Cracked 8 Bits Shoot - Production Designer: Bonnie Bacevich – 2013
Holliston Season 2 - Production Designer: Travis Zariwny – 2012
Hatchet 3 - LA UNIT - Production Designer: Travis Zariwny – 2012
The Prisoner - Production Designer: Bonnie Bacevich – 2012
The Watch - Production Designer: Brett Snodgrass – 2011
Holliston - Production Designer: Travis Zariwny – 2011

Prop Shop

The Last Ship – Set Decorator: Jeffrey Kushon – 2013 – 2016
Training Day – Set Decorator – Jeffrey Kushon – 2016
Hand Prop Room – Foreman: Brian Hummel – 2015

Propmaker

Holey Moley – Coordinator: John Shearer – 2019
Making It – Coordinator: John Shearer – 2019
Martha & Snoop S3 – Coordinator: John Shearer - 2019
Barry– Coordinator: Curtis Laseter – 2018 – 2019
Prince of Peroria – Coordinator: William Gideon – 2018
Homecoming – Coordinator: Ryan Handt – 2018
American Horror Story Season 5 – Coordinator: Tony Lattanzio – 2016
Battle Creek – Coordinator: Karen Higgins – 2014

SKILLS

CNC Router, Laser Cutter, Corel Draw, Microsoft Software, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Apple Works, Apple Aperture, Apple Final Cut Pro, Desktop Publishing, Entertainment Partner's Budgeting & Scheduling