

Rachel Schmitt

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949-705-9211

OBJECTIVE: Seeking a job as a set P.A.

QUALIFICATIONS

With my experience being in several different aspects of production, I consider myself a well-rounded candidate for the position. My experience as a production assistant for weddings has taught me how to work under pressure while still maintaining efficiency. My training from P.A. Bootcamp has given me confidence in the areas of set etiquette and proper set language.

Set Experience

2010

Script Supervisor, SUITE SEDUCTION

Maintained continuity throughout production
Broke down the script into separate scenes
Lined the script for the editor

Related Experience

2012-Present

Production Assistant, Prince Productions

Assist cinematographers with audio, lighting, and filming at events such as weddings and interviews

Special Training

2013

Quixote P.A. Bootcamp

Trained in proper radio terminology and set etiquette
Read and understood documents such as call sheets & one-liners
Learned what not to do

EDUCATION

2010-2013 BA, California State University, Fullerton

2006-2009 AA, Orange Coast College