

STEPHYN PHILLIPS

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Website: <http://StephynPhillips.wix.com/GCProductions>

PROFESSIONAL EXPERIENCE:

“The Boy in Zaquitos” Short Film - Los Angeles, CA

8/2013 - 8/2013

Production Designer

- Created the look of a run down, old 3rd world hotel, set in Central America. Created one room and a hallway to look like two rooms and two floors of the hotel. One room minimalist mismatched dressing and clean. The other room was dressed to look like it was lived-in, messy, with a struggle and assassination, had occurred, in the room I also dressed down a bar to look like a dirty 3rd world cantina. Color themed in Red, beige, Brown, black, and white.

“Evil Women” Music Video - Los Angeles, CA

8/2013 - 8/2013

Art Director

- Brought the Production Designers vision to light, by painting flat, painting a platform, hanging silver Mylar strands from the ceiling, and dressing the platform with a drum, set keyboard, guitars and microphones for kids to play. Song by ELO (The Electric Light Orchestra).

“Valhalla Jo” Feature Film - Los Angeles, CA

7/2013 - 7/2013

Prop Maker

- Created an old leather journal, by hand sanding, sun drying, waterlogging, fraying pages and bended, the leather to create a weathered and aged look. I also wrote journal thoughts, drew Viking ruins and symbols, and glued Viking pictures, for the journal. Purchased Props for Prop Master.

PRODUCTION EXPERIENCE:

Art Director

-The Protagonist

Nicole Vardi, Production Designer

Short, Drama, HD

-Killer Clown

Russell D. Smith, Director

Short, Horror,

Assistant Art Director

-Beyond The Donut

Tara Kocourek, Production Designer

Short, Thriller-Drama, HD

-Seventy-Nine

Yessah Hayes, Art Director

Feature, Thriller, RED

Set Decorator/ Set Builder

-Dustland

Aashrita Kamath, Production Designer.

Short, Thriller, HD

-Destroy the Alpha Gammas

Nicole Vardi, Production Designer.

Web Series, Comedy, HD

-Kittens in a Cage

Kristin Gibler, Production Designer.

Web Series, Comedy, HD

-Am I Beautiful?

Felipe Herrera, Production Designer.

Short, Horror-Thriller, HD

Prop Master Assistant

-Home

Victoria Chan, Prop Master

Feature, Thriller, ALEXIE

Art Production Assistant

-French Reality Show

Melissa Black, Producer.

TV Show, Reality, HD

-Englebert Strauss Clothing: Winter line

Cody Bayne, Wardrobe/Prop Master.

Photo Shoot, HD

-Vandarpump Rules: Season 2

Bradley Garlock, Production Designer.

TV Show, Reality, HD

EDUCATION:

The Los Angeles Film School – Hollywood, CA

04/2011 – 09/2012

-Associate of Science, Film/ with Highest Honors

- Major Concentration: Directing-Writing & Creative Producing
- Minor Concentration: Production Design

Cosumnes River College – Sacramento, CA

08/2008 – 05/2010

-Associate of Arts, Film and Media Studies/ with Honors

- Concentration: Film Theory & Film Genres

SKILLS:

- **Software:** Microsoft Office Suite, Final Draft, Avid Media Composer 6+, Final Cut Pro7/10, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Movie Magic Budgeting, Movie Magic Scheduling, Mountain Lion OS X, Windows 8 OS.
- **Equipment:** Red One Mysterium X w/ Prime Lenses, Sony EX-1. Sony EX-1 w/ P.S Technics, Panasonic Lumix Gh1 Hacked (GH13) Canon 5D/7D/60D, Nikon D series, J.L Fisher Dolly, Mole Richardson Lights, Arri Lights, Kino Flo Lights.
- **Other:** Fast learner, Well organized, Idea conceptualizer, Punctuality, Hard worker, Lighting Design, Still Photography, Graphic Design, Color/Contrast lighting, Set Construction, Set Painting, Wood Carving Graffiti, Wheel Thrown Pottery, Fake Blood Creation, Film Noir, Sci-Fi, Horror, Thriller.