

JONATHAN SHEARBURN

CREDITS

Watermelon Magic - 2013

Editor and Colorist, Development of post-production workflow - Narrative "Live Action Animation" for the Giant Screen/IMAX

National College Football Hall of Fame Awards Ceremony - 2010, 2011, 2012

Editor and Colorist - Created video segments for the live broadcast on ESPN.

A Portrait of Garfield Weston - 2011

Editor and Colorist - Documentary. Sony EX3 and Archival Material

Philadelphia: The Great Experiment - 2010

DIT/Data Wrangler - Documentary

My Father's Photos - 2009

Editor - Documentary. Archival Material

Invisible Mountains - 2005

DVD Designer - Feature Film

Arthur B. Carles: Philadelphia Artist - 2004

Editor and Colorist - Documentary. Archival Material

EXPERIENCE

SENIOR EDITOR, COYOPA PRODUCTIONS PHILADELPHIA, PA 2006-PRESENT

Main responsibilities included overseeing all aspects of post-production for projects ranging from documentaries, commercials and educational films with a specialization in time lapse photography. Also responsible for managing freelancers and interns as well as assisting in pre-production and production of shoots.

EDITOR, POINT OF VIEW PRODUCTIONS CHESTER SPRINGS, PA 2006

I was responsible for editing political spots under very tight deadlines.

AMERICAN POETRY CENTER NARBERTH, PA 2003-2006

Responsible for all aspects of post production for projects that included documentaries and educational films. I was also responsible for research and implementation of new software and technologies into the workflow.

EDUCATION

Fordham University, New York, NY — Bachelor of Arts, 2000

SKILLS

Final Cut Pro, After Effects, Premiere, DVD Studio Pro, Encore, RED Workflows, DSLR Workflows, Unconventional and Time Lapse Workflows, Color Correction with Color and Magic Bullet Colorista, Green Screen Compositing, DIT/Data Wrangler, Photography