

Paige Snear Apar

Costume Designer ✚ Apparel Designer ✚ Toy/Novelty Designer ✚ I.A.T.S.E. Motion Picture Costumers Local 705
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Profile

Personable, creative, professional with a successful award-winning costuming career and a ten-year track record of profitable business ownership. Accomplished apparel designer. Diplomatic and tactful with professionals and non-professionals at all levels. Demonstrated history of producing compelling, memorable wardrobe meeting stringent budget and script guidelines. Accomplished inventor, innovator, and problem solver. Accomplished Artist; Illustrator, Graphic designer. Resourceful- Talent for quickly mastering new technology – completed Adobe Suite Certificate Course and Women’s Economic Adventure Self-Employment Training course. Volunteer, coach, and mentor. Accustomed to handling sensitive, confidential records. French and Spanish student. Flexible and versatile – able to maintain a sense of humor under pressure. Poised and competent with demonstrated ability to transcend cultural differences. World traveler. Thrive in deadline-driven environments. Excellent team-building skills and delegating.

Skills

- Costume Design
- Costume Construction, Sewing
- Creative Thinker, Inventor
- New Product Development
- Excellent Communicator
- Wardrobe Stylist
- Apparel Design/ Manufacturing
- Artist and Illustrator
- Marketing and Sales
- Creative Director
- Computer, Technology Savvy
- Production Meetings /Presentations
- Budget Preparation and Management
- Market Research

Professional Experience

COSTUME DESIGN/KEY COSTUMER/COSTUMER/WARDROBE STYLIST/TEAM LEADER

- Created Emmy-award winning and compelling, fashion forward and/or character driven wardrobe for television, movie, web, and theater for large commercial audiences over the course of a twenty year career.
- Collaborated with director, actors, and producers, set designers, and actors to create fantastic results
- Executed all aspects of costuming: pre-production meetings, budget preparation, management, costume design, costume construction, costume sketches, purchase materials, costume facilities organization, supervision of assistants, attend dress rehearsals, set work, operate shop equipment, costume storage, shopping, styling, presentations, fittings/alterations, technical rehearsals, etc.
- Managed multiple design assistants and costume crews with several shows running simultaneously; Trained and mentored “green” assistants and set-costumers
- Designed, colored, illustrated, constructed/reconstructed, altered and crafted costumes ranging in style from character/period pieces to high-fashion styling; material selection, arts and crafts acquisition, costuming materials
- Sourced costume rentals (Los Angeles costume houses), specialty items, authentic uniforms, wholesale garments and material; conducted shopping; Arranged and negotiated promotional trade-out agreements
- Utilized and mastered workroom equipment and machinery including sewing machine, washer and dryer, glue gun, dye baths, ageing methods, and steamer
- Organized costume facilities, stock rooms, trailers, and “cages” including show wrap and returns

APPAREL DESIGN/APPAREL MANUFACTURING/MARKETING AND SALES/CREATIVE DIRECTOR

- Created and Launched an upscale-casual boy's clothing line, Jackson Clay, USA, Inc. (added girls in 2015) achieving national and international media recognition and sales
- Designed, illustrated, and created all apparel, graphics, sales and marketing materials, web design and

hang tags, labels, and logos for Jackson Clay, Inc.; advance Adobe suite skills

- Produced compelling collections responsible for company growth reaching over 550 domestic and international boutiques with sales over \$450k per year
- Managed all aspects of product design, development including; Material Selection/sourcing, Fittings, Technical Specifications, Marketing, International and Domestic Manufacturing and Sourcing, Product Life Management, Digital Photography, Art Direction, Wardrobe Styling, Advertising, Web Design and Content, Social Media Copywriting, Trade Show décor, and Sales
- Sourced International and Domestic Manufacturing with strong commitment to diversity, demonstrating ability to work effectively with individuals from different backgrounds; Learned French and Spanish

CREATIVE THINKER/INVENTOR, NEW PRODUCT DEVELOPMENT, PRESENTATIONS, ILLUSTRATIONS

- Invented, Innovated, Designed, Illustrated, and Licensed Toy, Novelty, and Consumer Goods with international and domestic sales for over ten successful years
- Founded Four-Leaf Clever, Inc. in 2002 happily licensing products to Hasbro Toys, HogWild Toys, Alex Toys, SpinMaster, Clegg, and Uncle Milton Toys
- Managed and executed key Market Research, Market Trend Analysis, Presentation/Pitch Meetings, Prototypes, Consulting, and Social Media Strategies
- Interface with engineers and leading technology companies to innovate fresh new applications of cutting-edge technology for the purpose of pitching to major brands for licensing, Professional Affiliations; Novalia, Neor Inc., Spectrum Reps
- Awards; 2009 *Parent’s Choice Award*. 2009 *Best Toy Award* for Alex Toys “Car Wash Bath Tub Toy”. *Stuff Magazine Invention Ever*, 2011, HogWild Spinning Spaghetti Fork

Employment History

The Live Scan Agency	Certified Fingerprint Roller, Notary Public, Owner	2009-present
Four-Leaf Clever, Inc.	Toy/Novelty Designer, Creative Director, Co-Owner	2002-present
Jackson Clay, USA, Inc.	Creative Director, Apparel Designer, Co-Owner	2001-2009
I.A.T.S.E. Local 705	Key Costumer, Costumer, Set Costumer, Wardrobe Stylist	1995-present
	<i>ProKids</i> , 838 MediaGroup, Wardrobe Stylist	2013
	<i>Let’s Ask America</i> , GNH Productions, Key Wardrobe	2012
	<i>Deal or No Deal</i> , Endemol/ ABC, Key Costumer	2004-2006
	<i>Booty Patrol for Old Navy</i> , Wardrobe Stylist	2011
	<i>Pyramid</i> , Columbia Tri-Star, Key Costumer	2002-2003
	<i>Men are from Mars, Women are from Venus</i> SONY, Costumer	2001-2002
	<i>Empyrean Way</i> Pilot, Costume Designer	2003
	<i>New Attitudes</i> LMNO Productions, Key Costumer	2001-2002
	<i>Ebay TV</i> Avoca Productions, Costumer	2002
	<i>Time Of Your Life</i> High Productions, Set Costumer	2000
	<i>Nikki</i> Warner Brothers Television, Costumer	2000-2001
	<i>Entertainment Tonight</i> Paramount Pictures, Key Cost.	2002
	<i>Spike Television On-Air Promotions</i> Wardrobe Stylist;	2002
	Striperella, Gary the Rat, Men’s Health PSA, Judge Judy	2002
	UPN On-Air Promotions Wardrobe Stylist;	2002
	Barbershop (feature film), and Buffy the Vampire Slayer”	
	<i>Ripley’s Believe It or Not</i> “The Tattooed Lady” , Costumer	2001

<i>3rd Wheel</i>	HIS/Miramax feature re-shoot, Set Costumer	2000
<i>Fox Television On-Air Promotions</i>	Key Costumer;	2001-20
	Malcolm in the Middle, X-Files, Normal, Ohio, Grounded for Life, Ally McBeal, Surprise Wedding, The Lone Gunmen, Titus	
<i>Sink Eating</i>	Marlow-Evans Production, Costume Designer	2000
<i>Profiler</i>	NBC Studios, Los Angeles, Costumer	2000
<i>The Steve Harvey Show</i>	Universal Pictures, Costumer	2000
<i>All That</i>	Rocart Productions for Nickelodean, Costumer	1999-20
<i>Del Taco</i>	G&M Plumbing, Stylist	2000
<i>Providence</i>	Witt Thomas, Costumer	1999-20
<i>Hard Copy</i>	Paramount Pictures, Key Costumer	1997-19
<i>Amica Magazine</i>	Stylist featured in Academy Award Makeover	1998
<i>Party Of Five</i>	High Productions, Costumer	1997-20
<i>The Fast</i>	Timeline Productions, Costume Designer	1997
<i>Disney Magic Shop</i>	Big Frog Productions, Stylist	1997, 19
<i>Century City Food Court</i>	Fattal & Collins, Stylist	1997
<i>3rd Rock from the Sun</i>	Carsey-Werner, Set Costumer	1996
<i>Kaiser Permanente</i>	Sedlik Photography, Stylist	1996
<i>The Drew Carey Show</i>	Warner Brothers, Costumer	1996-19
<i>Pearl</i>	Witt Thomas, Costumer	1996-19
<i>Cybill</i>	Carsey-Werner Productions, Costumer	1996
<i>OneSuch Productions</i>	Wardrobe Stylist, Commercials for; GMC Sonoma, Infiniti, Nintendo, Chrysler, Mercury Lincoln	1996-19
<i>Common Law</i>	Witt-Thomas, Costumer	1996
<i>Helix Health Care</i>	Palomar Pictures, Stylist	1996
<i>Virginia Lottery</i>	Harmony Pictures/Melody Films, <i>Costume Designer</i>	1996
<i>Tracey Takes On...</i>	Takes On Productions, Assistant Designer	1995-19
<i>The Bold and the Beautiful</i>	CBS, Set Costumer	1994-19

Emmy Award

Education

Rhode Island School of Design

1988-1992

Providence, RI

Bachelor of Fine Arts, Apparel Design

Bachelor of Fine Arts in *Apparel Design*, Graduate with Honors

Internship with *Donna Karan*, New York, New York, 1990 and *St. John Knits*, Irvine, CA, 1991

Architectural studies in Vienna, Austria and Rome, Florence, Venice, Italy with architect Frederic St. Florian

Brown University

1990-1992

Providence, RI

Liberal Arts Studies

French, Psychology, African Dance Courses contributing to my RISD degree

Women's Economic Ventures

2011-2012

Thousand Oaks, CA

Extensive Self-Employment Training Course

Certificate of Completion with Honors

UCLA

2006

Westwood, CA

Adult Extension Apparel Manufacturing Course
