

Julye Newlin

Filmmaker Educator
Entrepreneur



First Edition
2019



Work History

Adjunct Professor
Film and Video
Houston Community College
Houston, TX
2019 - Present

Adjunct Professor
Film and Video
Art Institute of Houston
Houston, TX
2018 - Present

Department Chair
Film, Video and Animation
MediaTech Houston
Houston, TX
2018 - Present

Producer
Julye Newlin Productions, Inc.
Houston, TX
1993 - Present

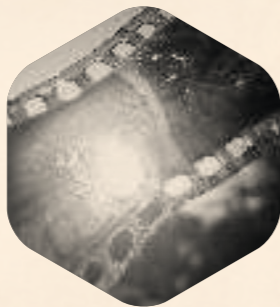
Lecturer
Media Arts
Middle Tennessee State University
Murfreesboro, TN
2017 - 2018

Adjunct Instructor
Special Effects Techniques
MediaTech Institute
Houston, TX
2016 - 2017

Adjunct Professor
Film Production
Techniques and Management
Texas A&M University
Visualization Laboratory
College Station, TX
1998 - 2000

Instructor
B&W Photography
Episcopal High School
Bellaire, TX
1994 - 1996

**16mm Cinematographer
Film Editor / Historian**
Media Services Corporation
Lyndon Johnson Space Center
NASA, Clear Lake, TX
1990 - 1992



Education

Bachelor of Arts
Motion Picture & Video Technology
Brooks Institute of Photography
Santa Barbara, CA

Master of Humanities
Communications and Film History
Tiffin University
Tiffin, OH

References

Scott Munro
Executive Producer
206.465.1570 c
Ocean Exploration Trust, Inc.
PO Box 42
Old Lyme, CT 06371
scott@oceanexplorationtrust.org

Karen LaFleur
Communications Director
713.703.4797 c
The Ronald McDonald House Charities
6300 W Loop S Suite 288
Bellaire, TX 77401
karenlafleur@gmail.com

Dr. Mary Nichols
Department Chair - Retired
Murfreesboro, Tennessee
(615) 545-5122 c
mnichols@mtsu.edu

Sharon Ferranti
Director / Producer
Houston Fit Reality
713.882.4575 c
sharon.ferranti@gmail.com



Julye Newlin

ICG, SOC, ASMP, WIFT, NATPE



Introduction

As a respected filmmaker, photographer, and business owner, I have reached a point in my life where contribution matters more than any other single motivation. I seek opportunities to contribute expertise, knowledge, and creative passion. I have devoted my life to education, quality, and service within the filmmaking community.

My knowledge bridges the development of digital imagery for professional use, but cellulose and pixels only comprise a fraction of the journey to successful filmmaking. After three decades of experience, I firmly believe the future of exceptional storytelling lies in the narrative techniques experienced filmmakers bequeath to their apprentices.

While attending Brooks Institute, I worked part-time for an artist representation firm and a film laboratory. My time at Ostan-Prentice-Ostan, taught me to make coffee, work phones, navigate traffic on the 405, and shop books to the top 50 ad agencies. Vickie Prentice-Ostan remains one of the most exceptional artist representatives, with offices in New York, Los Angeles, and London. In addition to complet-

ing assignments for school and working for Vickie, I chose to spend three evenings a week conforming 16mm negative at FotoKem. When I graduated in 1989, I wanted to pursue a career in documentary filmmaking with WGBH, but a job at NASA would take me on another path.

Receiving a call back from Media Services, at the LBJ-NASA facility in Houston, was a dream come true. As a child, the thrill of the Apollo era fed my desires for space. I ravenously devoured books about science, science fiction, and the future of space travel. During college, the Challenger Shuttle accident wounded America's public support for NASA. Documenting manned spaceflight training and air to ground mission coverage on 16mm fulfilled my dreams of documentary filmmaking while feeding my insatiable curiosity for space.

Unfortunately, federal budget cuts led to my departure from NASA. After a year of odd jobs in television, I decided to open a production company. Most start-ups have slow periods, so I looked part-time employment in-between freelance gigs. Bellaire's Episcopal High School provided the first foray into teaching as a black and white photography instructor. Over two years, I worked with 11th and 12th-grade students in a traditional darkroom. The facilities contained eight enlargers allowing students the chance to generate prints for competition, process film, and improve their photographic techniques.

Later, Texas A&M's Visualization Laboratory invited me to work with graduate students. In this environment, I trained 3d animators in film production techniques, lighting techniques, visual story consistency, color, and shot design aesthetics and editorial. Every year students were required to produce elements for the Viz-A-GoGo showcase. These films became some of the first student-produced works to catch the attention of filmmakers at Pixar, advancing careers and establishing one of the first universities dedicated to 3d animation training in the South.

In 2010, I acquired a Master's degree, qualifying me to teach in higher education. I began teaching an After Effects, Photoshop, and Production at MediaTech Institute four night a week. Students learned compositing, rotoscoping, advanced visual effects, garbage matting, green screen execution, and beginning field production.

In mid-2017, I was contacted by Middle Tennessee State University about a full-time Lecturer position. Over the one year experience, I had the pleasure of teaching editorial practice and design, media aesthetics, and multi-cam production. When I returned to Houston, I was met with open arm by MediaTech, the Art Institutes, and later Houston Community College.

I continue to freelance, volunteer, and teach whenever I can. The industry is as much of a challenge as the classroom; rewarding, exhilarating, and satisfying despite the long hours.



Julye Newlin Productions, Inc.

Julye Newlin Productions, Inc. is a boutique facility with experience in the oil, aeronautics, medical, educational, and broadcast industries. For more than 30 years, we have been blessed with projects in multiple disciplines, mediums, and locations. The industry's ability to provide resourceful options for clients has enriched the audience experience. 1", 3/4", 16, and 35mm were the hot kids on the block when my career began, but now there are a variety of options available, including 8K.

I work to understand a client's message while striving to develop deliverables at a reasonable cost. The puzzle of filmmaking combines message, skillful execution, and conscious financial awareness. Being able to mold my childhood passion for photography into the majesty of cinema is still sometimes hard to believe. I find life incredibly compelling. Behind the lens, listening to stories, meeting new people, and immersing myself in unfamiliar situations is the juice that feeds my soul.

Storytelling is a delicate balance of human understanding, coupled with compassion and reason. I am in charge of day-to-day operations, project management, and client services. In 1998, I chose to expand the core business from event services to corporate, broadcast, and narrative. The corporation

achieves consecutive profitability goals of 3-5% every two years since operations began. We accomplish these results by leveraging freelance production crews of 3 to 50 individuals and vendor relationships. Fortunately, the industry has allowed me the pleasure of working on four continents and more than a dozen islands across the globe. As an esteemed member of the Southwest production community, I have had the honor of sitting on boards of three professional organizations.

Partial Client List:

CNN, FOX, National Geographic, Discovery Communications, Associated Press, BBC, CBS, PBS (NOVA, Frontline), MTV, IBA (Italy), Royal Dutch Shell, Seadrill, British Petroleum, Dresser-Rand, Miller Brewing, Lockheed, Case IH, Avaya, Schlumberger, MedStar, Methodist Hospital, MD Anderson Medical Center, Michael Debakey VA Medical Center, The Ocean Exploration Trust, JASON Project, Samford University, Georgia Tech, University of Rhode Island

Affiliations:

ICG (IATSE 600), SOC, WBEA, WIFT, ASMP, NATPE

Company Website

<http://www.julyenewlin.com/index.html>

Linked In

<https://www.linkedin.com/in/julye-newlin-4657a0a/>

Vimeo

<https://vimeo.com/jnewlin>

Company Facebook

<https://www.facebook.com/JulyeNewlin/>

"Extremely knowledgeable about camera technology and formats while maintaining a "we're working until the job gets done" work ethic."

SEAN WHITLEY, PRODUCER



"She always goes the extra mile to make sure the shot is just right...SHE has the strength and stamina that most photographers can only envy!"

SCOTT MUNRO, EXECUTIVE PRODUCER

"The Queen of Cups," Out of Nowhere Productions - DP / Camera Op
(Full Length Dramatic Feature)

"Care Mobile," Ronald McDonald House Charities - Co Producer

"The Mother Ship, 2050," Studio Reb - DP / Camera Op
(Full Length Documentary)

Ally Bank, "Banksgiving," Sanctuary Productions - DIT (Internet Interstitial)

"Border Wars," Al Jazeera - DP / Camera Op

"Together Again," Austin Faust Films - Gaffer (Student Dramatic Short)

"Just the Way You Are," The Monarch School and Institute - Director / DP

"Abide," McKee Vernon Productions - Lead Audio / Boom (Dramatic Short)

"Houston Fit," BondTV - DP / Camera Op (Season 1 - Reality)

"Offshore Service," Seadrill / MediaZoo - DP / Camera Op

"Show of Support," Outdoor Channel (Season 9) - Camera Op

"Big Katz," Big Energy Prod. / A&E - DP / Camera Op (Sizzle Reel - Reality)

"The Surgeons," Centerline Digital -- DIT (Alexa Multicam)

"The Legacy," ProBono Productions - DP / Camera Op
(Full Length Documentary)

"Raising Lucius" Anadarko Petroleum - Field Producer / DP / Editor

"Abraham's Rugs," Comcast - Producer / Editor (Regional Spot)

"Life Flight," Boardwalk Entertainment / TNT - DIT (Season 1)
(9 crews, 27 GoPros, 12 Contours, 12 Pivotcams - Reality)

"Northern Mariana Islands," APASEEM / Dept of the Interior
Producer / Editor (Documentary)

"Coping with Death," Film 1 Varmland (Sweden) / Karlsson Prod.
Camera Op / Editor (Documentary)

"Mother's at Risk," Discovery Ent. / Sirius Video - DP / Camera Op (2 Eps)

"American Veteran," Dept of Veteran Affairs / Maslow Media
DP / Camera Op (7 Seg)

"Demented Voices," RW Productions - DP / Camera Op
(Full Length Dramatic Feature)

"Parkinson's for Health Care Providers," Dept of Veteran Affairs
DP / Camera Op (Educational)

"Gulf Response, Deepwater Horizon," BP Worldwide/ World Television
Field Producer / Camera Op (20 Seg)

"Designing Spaces," Lifetime / Sirius Video - DP / Camera Op (2 Eps)

"Lifespan: Smoking Cessation," First Priority Media
DP / Camera Op (Documentary)

Expedition 40 with Alexander Gerst, ESA / Worldwide Pictures
DP / Camera Op (EPK)

"Denture Living," Fixodent / Creative Group - Director

"Twice As Good," PBS / Apex TV - Camera Op (Season 5)

"Ford presents, The Houston Live Stock Show and Rodeo,"
Ford Motor Company - Camera Op

Academy Sports and Outdoors, The Vault NYC - DIT
(Multiple National Spots)

Trolli (Periscope), Station Films - DIT (National Spot)

"Tips for Caregivers of Parkinson's," HAPS / Media A Team
Associate Producer / DP

Beste Bits, Tru Films - DIT

"Cirque Du Soleil: Varekai," Jimmy Lee TV - DIT

"Pinks All Out," Speed / Pullin Television - Camera Op (Season 2)

"Save My Planet," Livewell / Answers Media - Camera Op (Season 1)

"Surviving Outer Space with Dave Malkoff," The Weather Channel
DP / Camera Op

"Arab American Stories," Detroit PBS
Director / 2nd Camera / Editor

"Secret Skaters," Ice Docs, Inc. - DP / Camera Op (Documentary)

"Houston, Hot Town Cool City," Maureen McNamara
Sound Tech / Camera Op

"Late Coffee and Oranges," Pollen Pix, LLC - DP / Camera Op
(Full Length Dramatic Feature)

"Judge Alex," Schroedinger's Cat Prod. / Fox Television
Camera Op (3 Seasons / 470 Cases)

"Christina's Court," Schroedinger's Cat Prod. / Fox Television
Camera Op (Season 1 / 120 Cases - 2010 Daytime Emmy)

"Texas Justice," Schroedinger's Cat Prod. / Fox Television
Camera Op (2 Seasons / 290 Cases)

"The Flip Flop Shop," Y&R Productions / PBS-8
Camera Op / Best Boy (8 Eps)

"The Little Couple," LMNO Productions / TLC - 2nd Unit Op (7 Eps)

"Big Loads," Bray Entertainment / Discovery Channel
2nd Unit Op (1 Ep)

"Dice on Dice," Dice Productions / MTV - Camera Op (4 Eps)

"Insect Warrior," Actuality Productions / Discovery Channel
DP / Camera Op (Sizzle Reel)

"Strange Medicine," Great Pacific Northwest Media / Discovery Canada
DP / Camera Op (5 Episodes)

"Julie consistently works toward the highest caliber results,
even when the expectations are unpredictable."

REBECCA KELLEY, PRODUCER

Recent Projects



Additional Information



Software Proficiency

- | | |
|---------------------|------------------|
| Final Cut Pro Suite | Premiere Pro |
| Silverstack | OnOne Suite |
| Plural Eyes | Red Giant |
| Media Encoder | Bridge |
| Photoshop | Topaz |
| Acrobat Pro | Lightroom |
| Aperture | Redcine X |
| Resolve | Arri Conversion |
| Speedgrade | After Effects |
| Endnote | Keynote |
| Pages | Quickbooks |
| Gorilla | Transmit |
| Telestream | Corel Painter |
| Canvas | Google Classroom |
| Brightspace / D2L | Kahoot |
- and
Microsoft Office Suite

Teaching Experience

- Digital Cinematography
- Lighting Techniques
- Documentary Production
- EFP Producing and Techniques
- Music Video Production
- Commercial Spot Production
- Essentials of Design
- VFX Appreciation
- Media Aesthetics
- Multicam Field and Studio Production
- Senior Project Advisor
- Digital Film Production I
- Editorial I
- Editorial II
- Photoshop
- After Effects I



Awards

- People's Choice Telly** 2
- Regional Emmy Awards** 2
- Silver Telly's** 3
- Bronze Telly's** 26
- PPA Loan Collections 22
- PPA Merit Awards 12
- Technical Achievement 6
- Videographer Awards 5
- Ava Awards 2
- WIC Matrix Awards 2



"Julye is a dynamo who not only works hard, but works smart."

JULIA ROSENFELD, PRODUCER

Volunteer:

- Software Shootout: Premiere vs Resolve**
MediaTech, Houston
2019
- Cinemoetry Workshop**
SWAMP, Houston
2019
- Historical Film Lighting Seminar**
Lone Star College - CyFair
2018 - Present
- Advanced Lighting Seminar**
Middle Tennessee State University
2017
- Soft Skills Committee**
Middle Tennessee State University
2017
- Merit Badge University**
Photography Merit Badge, Leader
Middle Tennessee State University
2017
- "Resilience to Trauma"**
WWII Vets discuss PTSD
Department of Veterans Affairs
2012 - 2013
- Council on Alcohol and Drugs Houston**
Multiple Media Projects
2007 - 2014
- Survivors of the Shoah**
Visual History Foundation
127 Holocaust
Survivors Interviews
1995 - 1998
- Southwestern Alternative Media Project**
Media Literacy
Multiple Houston High School's
1991 - 1994
- Santa Barbara Zoo**
Photographer
1987-1989

"One simple phrase describes Julye, driven to succeed at everything she does."

JIM LINDSTROM, SOUTHERN NEVADA HOME TOURS LLC