

Los Angeles, Calif.

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EXPERIENCE

EXECUTIVE PRODUCER/SHOWRUNNER, THE TRAVEL DETECTIVE (PBS) -2013

• I'm currently producing 13 episodes of a new travel series starring Peter Greenberg for public television.

FREELANCE FIELD PRODUCER/DIRECTOR, KATIE (ABC) -2013

Field produced and directed "setup pieces" in the Los Angeles area for Katie Couric's daytime talk show.

WRITER & FIELD PRODUCER/DIRECTOR, THE JEFF PROBST SHOW (NBC) -2012

• Field produced, directed, scripted, and supervised editing of "setup pieces" for Jeff Probst's daytime talk show.

WRITER/STORY PRODUCER, MEGA FACTORIES (NATGEO) — 2012

· Scripted two hour-long episodes of this docu-reality series.

STORY AP, THE WHITE ROOM CHALLENGE (HGTV) — 2011

Tracked story and conducted OTF's for this design competition series.

SEGMENT/FIELD/EPISODE PRODUCER, THIS OLD HOUSE PRODUCTIONS (PBS/A&E/DIY) — 2003-2011

• Researched and produced hundreds of studio segments, field shoots, and episodes for INSIDE This Old House and ASK This Old House, and produced/directed half-hour pilot episode of BUILT.

CONSULTING PRODUCER, RON HAZELTON'S HOUSECALLS (SYNDICATED) — 2011

Provided advice about product integration opportunities for this nationally-syndicated "how-to" series.

CONSULTING PRODUCER, THE WOODSMITH SHOP (PBS) -2011

• Provided on-site production, post-production, and distribution advice and support for this "how-to" series.

NEWS DIRECTOR/MORNING NEWS ANCHOR, WVPE PUBLIC RADIO (NPR) — 2000-2003

Anchored local morning newscasts and managed team of reporters.

NEWS WRITER/PRODUCER, WNDU-TV (NBC) — 1998-2000

 Managed teams of reporters, shooters, and producers, created rundowns for each newscast, and coordinated "live shots" from the control room.

NEWS WRITER/PRODUCER/VIDEO EDITOR, KESQ-TV — 1997-1998

· Produced live newscasts and edited videotape.

NEWS REPORTER/ANCHOR, KAFF RADIO — 1995-1997

Part-time news reporter and fill-in anchor.

SPECIAL SKILLS

Writing, producing, directing, shooting, and posting full episodes, field and studio segments, setup packages, clips, bumps, and B-roll for news, talk, reality, and other non-fiction TV shows. Hiring and managing production & post-production teams. Location scouting, casting, and creating string-outs in Final Cut Pro and Avid. Fluency with Final Draft, Pilotware, MovieLogger, and other scripting and production-related software (both Mac & PC). Negotiating and coordinating trade-outs and product integration.

EDUCATION

Northern Arizona University, B.S. in Broadcasting, 1997

AFFILIATIONS

Producers Guild of America

REFERENCES

Available upon request