Jennifer Johns

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PROFILE

Emmy award winning costume designer on the # 1 daytime drama, "The Young and the Restless," for 17 years. Oversaw all aspects of the show's wardrobe department in the production of over 250 hours of programming each year. Maintained strong focus and enthusiasm while working 47 weeks per year.

EXPERIENCE

Costume Design- Created looks for a cast of between 30 and 40 principal players plus day players and extras, with characters spanning all ages and socioeconomic backgrounds but existing within the heightened reality of a classic soap opera.

Designed and directed the in house construction of original designs for special events, frequently weddings, but also halloween, masquerades, and other themed events.

Created renderings of original designs.

A directed and efficient shopper with excellent relationships with all major studio services departments.

Continuity and Script Breakdown-Oversaw accuracy of all wardrobe changes for extremely fast paced and complex production schedule where costume changes could number as many as 150 in any given week. Shows were shot out of sequence with scenes from multiple episodes being scheduled daily.

Budget and Cost Management- Administered budgets as high as \$35,000 per week but also adjusted to situations when funds were dramatically curtailed to accommodate cost restrictions. Consistently worked within allotted resources.

Personally processed POs, VISA, and petty cash transactions to ensure accuracy and timeliness of all accounting and payment processes.

Crew Supervision and Management-Hired and trained costumers to maintain a crew of 7 full time members with frequent additional hires for increased production needs.

Supervised workroom staff for built to order designs and all fittings and alterations.

Oversaw location shoots domestically and internationally, supervising transport and clearance of all required wardrobe and supplies.

Styling- Worked with various publications to provide clothing for photo shoots featuring the show's actors.

Worked with network photo and promo departments to realize their concepts on numerous campaigns and on head shots, opening titles, cast photos.

Styled the talent for appearances on award shows and other projects outside the studio.

EDUCATION

San Francisco State University, CA- Theater Arts

Humboldt State University, CA-Liberal Arts