

from the desk of
**DENNIS
ALANIZ**

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Summary

Dennis has put his passion for technology to use in this evolving filmmaking climate and is very comfortable both creating and working within post production workflows.

Productions and Companies

Insidious 2 - First Assistant Editor - *Alexa & DVCPro*

Constructed VFX tracking database and Continuity/ADR database in Filemaker Pro.

Organized media on Unity when on set and ISIS in office for editing on Avid 6.5. Light VFX and sound design work used in final production. Output, transcode and delivered reels for online process. *January, 2013 - July, 2013*

The Conjuring - First Assistant Editor - *Alexa*

Feature length film organized and maintained on Unity and edited on Avid Media Composer 5. Light VFX work that was used in final production. Output, transcode and delivered reels for online process. *February, 2012 - December, 2012*

Bunim Murray - First Assistant Editor - *Various*

Coordinated media between 10 editors. Organized and maintained physical media for online process. Managed file based media on shared server with all users having equal access. Output, transcode and delivered episodes for online process. Work done on Final Cut Pro 7 systems. *July, 2011 - December, 2011*

Foundation Content - First Assistant Editor - *Various*

Maintain organization for various commercial products, transcode Canon, RED, P2, FlipCam, etc., and pull selects on projects requiring quick turn-around. Prep and export media for delivery to clients with precise specs. *April, 2011 - July, 2011*

Insidious - First Assistant Editor - *RED & Canon 1D*

Transcode, organize, offline/online RED Mysterium X footage for feature length film using REDRocket and G-Tech RAID on ad-hoc, two person network. Output, transcode and delivered reels for online process. *April, 2010 - January, 2011*

Starwatch Assistant Editor - *DVCPro*

Convert Adobe Premiere project to Final Cut and coordinate deliverables with color and sound. *October, 2009 - December, 2009*

Additional Titles

Craigslist Joe

Hold On Loosely

Clemency

Shakespeare High

Good Morning Rabbit

Stones

Dirty Girl

The Concerto

Eli vs. the Rope

Software

Avid Media Composer, Final Cut Pro, FileMaker Pro, REDCine-X, Soundtrack Pro, Pro Tools, Motion, DVD Studio Pro, Adobe After Effects, Illustrator and Photoshop.

Skills

- Syncing/Grouping multi-cam setups
- Assembly of Editing systems
- Unity/ISIS Management
- Troubleshooting editing systems
- Ingest/Export to various digital formats
- Post Workflow design
- Light VFX work

References

Available upon request.