

MIRIAM HESS

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(718) 207-1349

MOST RECENT WORK EXPERIENCE

Member IATSE local 871 – Script Supervisors/Continuity Coordinators, July 2013

Script Supervisor, feature film *“The Boxtrolls”* (LAIKA Entertainment /Focus Features, 2014)

Script Supervisor, *“Life Drawing,”* dir. Kirk Nelson, prod. Hollywood Shorts – August 2013

Script Supervisor, tech. pilot *“Buddha,”* prod. Babar Peerzada, July 2013

OTHER FILM PRODUCTION EXPERIENCE

FEATURES

- Marie-Antoinette (*Sony Classic; dir. Sofia Coppola 2006*)
Assistant Production Coordinator
- Thumbsucker (*Sony Classic; dir. Mike Mills, 2005*)
Art Dept. Production Assistant & 2nd On-set Dresser

DOCUMENTARY

- The Peasant and the Priest www.thepeasantandthepriest.com
Assistant Producer/Post Production Manager, 2009-2011
- The Making of Marie-Antoinette (*Sony/HBO; dir. Eleanor Coppola & Sofia Coppola, 2006*)
Assistant to the Director

TELEVISION

- Final Witness, *“Fatal Devotion”* (*ABC 2012; Prod. Designer: Chris McFadden*)
Art Assistant
- Leverage season 4 (3 episodes, TNT 2011-2012; *Leadman: Ben Hayden*)
Set Dresser/Buyer

COMMERCIALS

- As Production Coordinator: Clients including Adidas, LG, Wieden+Kennedy_ for production house *The Pander Brothers* – Portland, OR 2011-2013.
- 2005-2011 as Art PA/Art Assistant/Art Coordinator on nationwide spots for clients including Jeep, Cadillac, Gerber, SBC, Cover Girl, AOL, Revlon, UBS and many more - NYC & Portland, OR

SKILLS

- Can do Digital (ScriptE for iPad) or Paper Line Scripts and Reports
- Proficient in Final Draft, ScriptE, Filemaker Pro, Adobe Suite, MS Office suite
- Fluent French and German, competent Spanish

EDUCATION

Script Supervisor Training: Edie Ichioka

B.A. with Honors, The University of Chicago

Major in Cinema and Media Studies; GPA: 3.72