Deborah D. Johnson

3/1/2013



FILMOGRAPHY

UNIVERSAL PICTURES **Executive in Charge** of Production The Mummy Returns Head Over Heels Meet the Parents The Adventures of Rocky & Bullwinkle U-571 Dudley Do-Right The Mummy **October Sky** Ride with the Devil Snow Falling on Cedars Black Dog **Blues Brothers 2000** Meet Joe Black **Reach the Rock** The Jackal

WARNER BROTHERS STUDIOS Dryads Entertainment Producer Doc Hollywood

Line Producer Production Comptroller Presumed Innocent

> LORIMAR PRODUCTIONS

Production Account See You in the Morning Running on Empty Orphans

PRODUCER

Blending creative freedom and artistic integrity with physical and fiscal responsibility.

PROFESSIONAL EXPERIECE

Extensive experience in Feature Films, Television (movies, series and sitcoms), live and taped specials for Cable in locations throughout the U.S., Canada, Mexico, Europe, Africa, Australia, Russia, and New Zealand.

President and Founder (2006- Present) Vista Studios - Santa Fe, New Mexico Production Consultant (2000 - Present) Diango Unchained The Hobbit Warrior Matrix 3 Matrix 2 Vice President of Production (1996-2000) Universal Pictures – Universal City, CA Supervised films with high budgets, complex special and visual effects from pre-production, production and post-production The Mummy Returns Meet the Parents U-571 Meet Joe Black The Mummy Snow Falling on Cedars October Skies **Blues Brothers** Rocky and Bullwinkle Dudley Do Right Ride with the Devil Black Dog Head Over Heels The Rock The Jackal Producer Whirling Rainbow Productions - Santa Fe, New Mexico (2002-2006) Dryad Entertainment – Los Angeles, CA (1992-1995) Doc Hollywood Line Producer/Production Comptroller Warner Brother Studios. - Los Angeles CA Presumed Innocent **Production Accountant**

Lorimar – Los Angeles CA Running on Empty Looking to Get Out See You in the Morning

Orphans

Director of Payroll (1978-1983) Lorimar – Los Angeles Payroll and Payroll Supervisor (1976-1977) Lorimar – Los Angeles