

William (Bill) D. Mitchell

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<p>OBJECTIVE</p>	<p>I am based in Santa Fe, NM and am available to work worldwide and seek to work with productions to provide the highest quality professional services as a Camera Operator or Director of Photography.</p> <p>I have a proven track record of working on feature films and television productions and work very hard and adeptly to meet production specifications. I have extensive skills with wide array of film, video and digital SLR cameras and strive to output high quality shots that are unique blends of light, space and time.</p> <p>I live in Santa Fe, NM and am available to work in New Mexico and Los Angeles.</p>
<p>EDUCATION</p>	<p>High School Diploma, Springbrook, Silver Spring, Maryland, 1982.</p> <p>B.A., Communication, Loyola University, Los Angeles, CA, 1986.</p>
<p>SKILLS</p>	<ul style="list-style-type: none"> ➤ I own a wide variety of high-quality film equipment including portable motion control systems and am highly proficient in producing the highest quality imagery. ➤ I have worked professionally as a Camera Operator and Director of Photography for over 25 years and have worked with various 35mm film, RED, high-end HD and digital SLR cameras. ➤ I have extensive timelapse experience and am considered an expert in timelapse cinematography. ➤ I have shot extensively for the film and television industry, providing custom shots and stock footage all filmed by me from my company, Blue Sky Stock Footage started in 1992. ➤ I shoot practically every day, updating my equipment, testing lenses and cameras and filming for my stock footage library. ➤ I have a proven track record of consistently producing high-quality footage for numerous productions. ➤ I am very experienced with postproduction and dealing with digital files to provide footage in the specifications required for a production, therefore ensure shots are set up properly from the start for the backend. ➤ I have extensive international filming experience and in 2010, was hired to film in London twice and in Sweden, Denmark and Norway for a documentary about clean energy. ➤ I work well with people, enjoy working in a fast paced production environment and am known for staying completely focused, calm and professional at all times to ensure footage is shot properly at the time needed. ➤ I am a volunteer firefighter for the past 4 years and have gained invaluable safety skills in this capacity.
<p>LOG OF MAJOR PRODUCTIONS IN THE LAST 3 YEARS</p> <p>Please view my website for full list of credits.</p> <p>Footage was shot primarily shot on 35mm film, and HD cameras.</p>	<ul style="list-style-type: none"> ✓ Wales Arts Counsel, Dome film project, various fisheye shots. ✓ Sony Pictures, "Men in Black III", Top of the Rock(feller) NYC skyline shots. ✓ Grand Canyon Trust, Monument Valley TL shots for film. ✓ Smuggler Productions, "Prudential" commercial, Monument Valley TL shots. ✓ Warner Brothers Television, "Georgetown" Pilot, various establishing shots. ✓ Warner Brothers Television, "Gossip Girl", various NYC establishing shots. ✓ Warner Brothers Television, "Person of Interest", various NYC establishing shots. ✓ Rabbit Productions Inc., "pilot", shot of timelapse people on the beach". ✓ NM Tourism Department, camera operator for "Billy the Kind" commercial. ✓ NS Pictures, "Nikita", London driving POV's. ✓ ABX Productions Inc., "Abduction feature film yet to be released", various London driving POV shots. ✓ Warner Brothers Television, "The Mentalist", shot of timelapse gently rolling fog. ✓ Screen Gems Productions Inc., c/o Sony Pictures Studios - "Burlesque, shots of side bus POV and LA skyline at sunset. ✓ ABC Studios, "Castle", multiple shots of NYC skyline, driving POV's and buildings, timelapse and real time. ✓ Bonanza Productions, Inc., "Better With You", shot of European village. ✓ TBWA/Chiat/Day, "INFINITI commercial, shot of timelapse tunnel driving POV. ✓ Warner Brothers Television, "Undercovers", shots of NYC skyline day and night.

- ✓ **Mercury Records**, "Rihanna Music Video", multiple shots of landscape and cityscapes.
- ✓ **Bontempo Holdings, LLC**, c/o Howard Baral, RC Baral & Company – "Love Ranch feature film", TL desert canyon walls shot.
- ✓ **BBDO**, "Bank of America commercial", shot of tractor in the field.
- ✓ **AO PRODUCTIONS II, INC.**, "I Can Do Bad All By Myself feature film", shot of grey storm clouds and sun breaking through clouds.
- ✓ **McKinney**, "Summer of Possibilities :30 tvc for Travelocity", shot of Las Vegas timelapse driving POV.
- ✓ **Surrogate Productions, Inc.**, "Surrogate feature film", shot of pedestrians on city sidewalk".
- ✓ **Warner Brothers Television** – "Gossip Girl", shot of NYC pedestrians in winter".
- ✓ **NBC Studios**, "30 Rock", shot of NYC Times Square at Night".
- ✓ **Warner Brothers Television**, "Undercovers", shot of NYC pedestrians walking by cemetery in Winter.
- ✓ **NBC Studios Inc.**, "Lipstick Jungle", shots of NYC streets.
- ✓ **Warner Brothers Television**, Sarah Conner Chronicles, shot of hospital.
- ✓ **Thomas Cobb Group**, "Kings main title for Universal feature film", shot of bare silhouette at sunset.
- ✓ **Old Dogs Productions**, "Old Dogs feature film", shot of NYC skyline at night with commuter train".
- ✓ **Notorious, I'll Keep You Posted**, "Notorious feature film", shot of DC intersection night.
- ✓ **Dreamworks Productions LLC**, "Hotel for Dogs feature film", shot of desert driving pov.
- ✓ **PBS/Frontline**, "Brand Management and Promo national and local cable promo", shot of pedestrians walking through crosswalk on busy NYC street".
- ✓ **Clear Research and Licensing**, "Schick/Junkyard :30/:15 TVC worldwide, 2-yr.", shot of timelapse clouds.
- ✓ **Sunset Las Palmas Productions Inc.**, "Playboy feature film", shots of driving POV's.
- ✓ **Thing**, "Amy McDonald concert background imagery", various shots of landscapes, natural elements and cityscapes.
- ✓ **Escapes Network**, "network for travel, commercial space channel", various custom shots, long takes of cityscapes and landscapes in Europe and New Mexico.
- ✓ **Lightningwood Films**, "Attorney General Ad", shoot of political ad for 2010 election.
- ✓ **Saatchi & Saatchi**, "Olay Total Effects national commercial", custom shots of sunball descending in sky.
- ✓ **ABC**, "Private Practice", shot of timelapse LA skyline day to night.
- ✓ **Red Rock Pictures**, "New Energy documentary", various custom shots of alternative energy technology in Scandinavian locations.
- ✓ **American Idiot LP**, "American Idiot Broadway theatrical show", shots of driving POV's.
- ✓ **Latitude 18**, "Heineken commercial", shot of Manhattan skyline with water.
- ✓ **Rocart Inc.**, "Icarly", shot of suicide POV.
- ✓ **Little Gino Productions**, "Stronger music video", shot of timelapse sunball.
- ✓ **Warner Bros. Records**, "Tom Petty Mudcrutch documentary", shots of driving POV's at night in desert with stars.
- ✓ **Wieden & Kennedy**, "Nike Hyperdunk Recovery Center", shot of timelapse sun disappears behind silver lining clouds.
- ✓ **PromaOne Productions Inc.**, and their client A&E Television Network, "Mega Disasters: Deadly Jet Collision documentary", various shots of airplanes, airports and night sky.
- ✓ **Warner Brothers Television**, "Moonlight", shots of LA.
- ✓ **Cinebridge Productions, Inc.**, "Traitor feature film", shot of plane landing at dusk/sunset.
- ✓ **NBC**, "Lipstick Jungle", NYC high angle looking down at Manhattan timelapse day to night.
- ✓ **Brand New School/bns**, "Emirates Airlines national commercial", shot of train POV through green landscape"
- ✓ **Showtime**, -"Tracy Ullman & Tudors promos", custom shots of cheese carving of Statue of Liberty in Wisconsin and sand castle of Ann Boleyn and Tower of London on San Marco Island."
- ✓ **Rockywood Productions**, "Citywide Bank commercial", various desert shots and buildings.
- ✓ **NBC Studios Inc.**, "Lipstick Jungle", various shots of NYC Skyline and traffic.
- ✓ **Canadian Broadcasting Corporation**, "Gone Sideways: The Nature of Things, telecast", shot of radio telescope.
- ✓ **Optic Productions, Inc.**, "The Eye feature film", shots of hospital.
- ✓ **ABC**, "Dirty Sexy Money", shot of buildings and courthouse.
- ✓ **Alan McKeown Presents (AMP)**, "Tracy Ullman show", shot of news reporters lined up.
- ✓ **The Greif Company**, "Miracle Mile Mall in Las Vegas, Rain Project ambient video", shots of nature.
- ✓ **NT2 Productions, Inc.**, "National Treasure 2 feature film", shot of London establishing.
- ✓ **Fred Claus**, "feature film", shot of lighthouse.
- ✓ **David Lipman**, "Mariah Perfume commercial", shot of timelapse clouds and sunrays.
- ✓ **Northern Entertainment Productions, Inc.**, "In Plain Sight", custom shots of Albuquerque.

ACTIVITIES	Galisteo Volunteer Fire Department – 2007 to present.
AFFILIATIONS	Local 600, IATSE