

Annabelle Kumie

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OBJECTIVE:

- Focusing on articulating the elements of a story through clothing and costume.
- Strongly influenced by Eiko Ishioka, Colleen Atwood, and Sandy Powell, aiming to create career as a costume designer in the Hollywood costume industry.

EDUCATION:

Parsons the News School Design, New York 12/2013

Major: Fashion Design

Academic Achievements: Dean's list: Spring 2012, Spring 2013

Dean's scholarship: Spring and Fall 2012, Spring 2013

Courses: CAD design, Fashion Design, Spec, Sawing, Draping, Patternmaking, Textile Design, Accessory Design, Fashion History

Temple University Japan Campus, Tokyo 12/2009

Major: Bachelor of Business Administration

Academic Achievements: Dean's List: Spring 2007, Summer 2007, Fall 2007

Board of Governor Scholarship: Spring 2006- Fall 2008

EXPERIENCE:

SOTU Production, New York 8/2012-Present

Costume Design and Production Assistant for films and events

- Working directly with the renown costume designer Ami Goodheart in studio, be able to put hand on every process of design and production from breaking down script and characters to create and articulate concept design, garment sewing, patternmaking, fabric handling, and special effect detail designing.
- Design, dress, style, and set up production for films, event, photo shoot, and stage shows.
- Create and contribute own original design pieces for company client's films and magazine editorials.
- Assist business transaction in client meeting.

Cynthia Rowley, New York 5/2012-8/2012

Design and Production Team Assistant: Internship

- Working directly with the designer Cynthia in studio, garment sewing, patternmaking, fabric handling, and detail design.

Gap Japan K.K., Tokyo, Japan 1/2009-12/2011

Assistant Store Manager: Regular Employee

British Luxury Brand Group Inc., Tokyo, Japan 12/2008-12/2009

PR Assistant in a Globe Trotter's Brand Management Department: Internship

Lacoste, Yokohama, Japan 1/2008-12/2009

Store Staff & Fashion Adviser

Uniqlo, Tokyo, Japan 1/2006-9/2006

Store Staff & Fashion Adviser

AWARD:

Louis Vuitton Reconstruction 3.0 Competition: Best Costume Design, New York 2/2013

Costume, dance and music collaboration competition sponsored and judged by Louis Vuitton.

- Production: Worked as a costume designer, created concept, designs and produced costumes.
- Outcome: Expose to national and international fashion websites and industrial papers.
Invited to several public events and featured in several art / fashion photography.

Honoree of Parsons Designer of The Year at Fashion Gala 5/2013

Renowned fashion gala held by Parsons every year to award students for their design work; inviting many famous designers, editors and leaders from fashion industry.

- Awarded for achievement of Louis Vuitton Reconstruction 3.0 Competition.

SKILLS:

Fluency: Japanese and English; Conversational French

Computer: Proficiency in PC and MAC OS, Illustrator, Photoshop, Microsoft Word, Excel, Power Point