

Sarah Benedict

PRODUCTION DESIGNER

post-pro

complete

post-pro

complete

post-pro

post-pro

complete

complete

post-pro

complete

post-pro

post-pro

complete

SARAHBENEDICTDESIGNS.COM

etsy.com/shop/savedbysarah sarahgbenedict@gmail.com 317 • 544 • 8032

-FILM

Production Design & Costumes

Production Design

Art Direction Asst.

Costume Design Asst.
Production Asst.

Routes
Tangential Acquisitions
Check Yes or No
A Merry Death
Anti-Flag
Love Much
UPMC Hospital
All-Sight
Andiamo
Franksgiving
Smart Guys
Little Savages
Dark Knight Rises

short drama
11 min drama
short drama
3 min stop-motion
music video
short drama
1 min commercial
13 min drama
short drama
18 min drama
webseries com.
feature family
165 min drama

Pittsburgh Filmmakers Intensive
Steeltown Entertainment Project
Wimbledon College of Art
Voyage Visuals
Chatham University Thesis
Wrecking Crew Media
Steeltown Entertainment Project
Counting Sheep Productions
Steeltown Entertainment Project
Make Good Do Films
Bear Fruit Films, Jamie Kennedy Ent.
Heinz Field Shoot

Bad Haircut Productions

Chris Compendio, dir. & wri. Brennan Maine, director Kelechi Urama, writer Nikolai Evreinov, writer Thom Gunt, director Sheryland Neal, dir. & wri. Jessica Moore, director Talia Levin, dir. & wri. John Rice, director Steven Knezovich, dir. & wri. Jess Vogt, director Paul Tomborello, dir. & wri. Pittsburgh Film Office

-THEATRE

Scenic Design

Studio Asst.

Scenic Painter

Day Room Window Antigone In Bed With Him Under the Covers Shipwrecked! The Few Othello My Fair Lady L'Hotel Blithe Spirit Bonnie Cohen, dir. & wri.
Caleb Hammond, director
Lio Sigerson, dir. & wri.
Jamie Drutman, director
Narelle Sissions, scenographer
Dane Laffrey, scenographer
Celeste Parrendo, paint charge
Celeste Parrendo, paint charge
Celeste Parrendo, paint charge
Jennifer Kirkpatrick, paint charge

The New Hazlett Theatre, Pittsburgh Studio 201, Carnegie Mellon Philip Chosky Theatre, Carnegie Mellon Philip Chosky Theatre, Carnegie Mellon Cincinnati Playhouse in the Parks Rattlestick Theatre, New York City Pittsburgh Public Theatre Pittsburgh Public Theatre Pittsburgh Public Theatre Pittsburgh Irish & Classical Theatre

Proscenium
Found Space
Black Box on Stage
Proscenium
Thrust
Proscenium
Thrust
Thrust
Thrust
Thrust
Proscenium

MURALIST-

"Wings" Vintage Logo - Original graphic design, Distressed texture
Wrecking Crew Media Offices, Faux Brick Wall - Pittsburgh, PA - 2015
20' long X 8' tall (14' wide X 6' tall main graphic)

"Urban * Earth * Information" - Original graphic design, Hand painted details
Purnell Center for the Arts, Drywall - Pittsburgh, PA - 2012
160' long X 8' tall (10' wide X 8' tall main graphic)

EDUCATION-

BFA Carnegie Mellon University, School of Drama - Design Option 2012 Search Committee Member: Associate Professor of Sound Design 2010 Odyssey Program, for Outstanding Sophomores

Steppenwolf Theatre Company Internship - 2012 Prop Shop *Three Sisters, Good People*

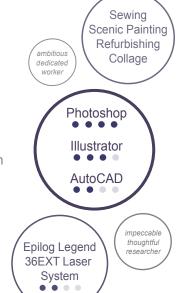
Wimbledon College of Art: Print & Time Based Media - 2011 Study Abroad American Repertory Theatre Internship - 2010 Paint Shop Johnny Baseball, BSO at Tanglewood's Ariadne Auf Naxos

REFERENCES -

KATHRYN KELLY
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- SKILLS



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