



# Sarah Benedict

SARAHBENEDICTDESIGNS.COM  
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## PRODUCTION DESIGNER

### FILM

Production Design & Costumes

**Routes**  
Tangential Acquisitions  
**Check Yes or No**  
**A Merry Death**  
**Anti-Flag**  
**Love Much**  
**UPMC Hospital**  
**All-Sight**  
**Andiamo**  
**Franksgiving**  
**Smart Guys**  
**Little Savages**  
**Dark Knight Rises**

post-pro short drama  
complete 11 min drama  
post-pro short drama  
complete 3 min stop-motion  
post-pro music video  
post-pro short drama  
complete 1 min commercial  
complete 13 min drama  
post-pro short drama  
complete 18 min drama  
post-pro webseries com.  
post-pro feature family  
complete 165 min drama

Bad Haircut Productions  
Pittsburgh Filmmakers Intensive  
Steeltown Entertainment Project  
Wimbledon College of Art  
Voyage Visuals  
Chatham University Thesis  
Wrecking Crew Media  
Steeltown Entertainment Project  
Counting Sheep Productions  
Steeltown Entertainment Project  
Make Good Do Films  
**Bear Fruit Films, Jamie Kennedy Ent.**  
Heinz Field Shoot

Chris Compendio, dir. & wri.  
Brennan Maine, director  
Kelechi Urama, writer  
Nikolai Evreinov, writer  
Thom Gunt, director  
Sheryland Neal, dir. & wri.  
Jessica Moore, director  
Talia Levin, dir. & wri.  
John Rice, director  
Steven Knezovich, dir. & wri.  
Jess Vogt, director  
Paul Tomborello, dir. & wri.  
Pittsburgh Film Office

Production Design

Art Direction Asst.

Costume Design Asst.  
Production Asst.

### THEATRE

Scenic Design

**Day Room Window**  
**Antigone**  
**In Bed With Him**  
**Under the Covers**  
**Shipwrecked!**  
**The Few**  
**Othello**  
**My Fair Lady**  
**L'Hotel**  
**Blithe Spirit**

Bonnie Cohen, dir. & wri.  
Caleb Hammond, director  
Lio Sigerson, dir. & wri.  
Jamie Drutman, director  
Narelle Sissions, scenographer  
Dane Laffrey, scenographer  
Celeste Parrendo, paint charge  
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Jennifer Kirkpatrick, paint charge

The New Hazlett Theatre, Pittsburgh  
Studio 201, Carnegie Mellon  
Philip Chosky Theatre, Carnegie Mellon  
Philip Chosky Theatre, Carnegie Mellon  
Cincinnati Playhouse in the Parks  
Rattlestick Theatre, New York City  
Pittsburgh Public Theatre  
Pittsburgh Public Theatre  
Pittsburgh Public Theatre  
Pittsburgh Irish & Classical Theatre

Proscenium  
Found Space  
Black Box on Stage  
Proscenium  
Thrust  
Proscenium  
Thrust  
Thrust  
Thrust  
Proscenium

Studio Asst.

Scenic Painter

### MURALIST

**"Wings" Vintage Logo** - Original graphic design, Distressed texture  
Wrecking Crew Media Offices, Faux Brick Wall - Pittsburgh, PA - 2015  
20' long X 8' tall (14' wide X 6' tall main graphic)

**"Urban \* Earth \* Information"** - Original graphic design, Hand painted details  
Purnell Center for the Arts, Drywall - Pittsburgh, PA - 2012  
160' long X 8' tall (10' wide X 8' tall main graphic)

### SKILLS

Sewing  
Scenic Painting  
Refurbishing  
Collage

ambitious  
dedicated  
worker

Photoshop  
●●●●●  
Illustrator  
●●●●●  
AutoCAD  
●●●●●

Epilog Legend  
36EXT Laser  
System  
●●●●●

impeccable  
thoughtful  
researcher

### EDUCATION

**BFA Carnegie Mellon University, School of Drama** - Design Option  
2012 Search Committee Member: Associate Professor of Sound Design  
2010 Odyssey Program, for Outstanding Sophomores

**Steppenwolf Theatre Company Internship** - 2012 Prop Shop  
*Three Sisters, Good People*

**Wimbledon College of Art: Print & Time Based Media** - 2011 Study Abroad

**American Repertory Theatre Internship** - 2010 Paint Shop  
*Johnny Baseball, BSO at Tanglewood's Ariadne Auf Naxos*

### REFERENCES

**KATHRYN KELLY**  
Prod. Manager, "Day Rm Window"  
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**JC CARTER**  
Wrecking Crew Media, *president*  
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**NARELLE SISSIONS**  
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