

# ELY APOR

370 Pioneer Dr. #208, Glendale, CA 91203 • 3194009967 • elyapor87@gmail.com

## POST-PRODUCTION EXPERIENCE

<u>Editor</u> <i>Show Me The F*cking Money</i>	Steven Adams, Prod.	Web Series, HD
<i>Paul Sampson's Reel</i>	<i>Paul Sampson</i>	<i>Reel</i>
<u>Assistant Editor</u> <i>Life Drawing</i>	Kirk Nelson, Editor	Short, RED Epic
<i>Flock of Feathers</i>	Francesca, Editor	Short, RED
<b>AltaEntertainment</b> – Los Angeles, CA		08/2008 – Present
<u>Editor</u>		
<ul style="list-style-type: none"><li>Edited online content and managed footage</li></ul>		

## PRODUCTION EXPERIENCE

<u>DIT</u> <i>Life Drawing</i>	Kirk Nelson, Editor	Short, RED Epic
<i>Flock of Feathers</i>	Francesca, Editor	Short, RED
Business Models	Jay Sharron, DP	Sizzle Reel, 5Dii
<u>1<sup>st</sup> AC</u> <i>The Abandoned Project</i>	Danny Fox, DP	Short, RED
<u>DP</u> <i>Death of Jezebel</i>	Myeasha Coleman, Director	Short, 5Dii

## EDUCATION

<b>The Los Angeles Film School</b> – Hollywood, CA	1/2011 – 10/2013
<i>Associate of Science, Film</i>	
<ul style="list-style-type: none"><li>Concentration: Editing</li></ul>	

## WORK HISTORY

<b>Hollywood Shorts</b> – Hollywood, CA	6/2013 – present
<i>Production Intern</i>	
<ul style="list-style-type: none"><li>Assisted camera department, data management transfer, assisted directors with editing.</li></ul>	
<b>Noypitz</b> – Glendale, CA	6/2013 – 9/2013
<i>Waiter</i>	
<ul style="list-style-type: none"><li>Served to costumers, food runner, prepared orders and maintained a clean space.</li></ul>	

## SKILLS

- Software:** Avid, Final Cut Pro, Adobe premier, Photoshop CS6, Final Draft, Redcine X pro, MPEG Streamclip, Hand Brake, iMovie, iPhoto, Izotope RX.
- Post-production:** logging, digitizing, sound-syncing, transcoding MXF and/or MOV files, colorcorrection
- Equipment:** Sony EX-1, REDs, Canons, RedRocket, MacPro/MacbookPro,
- Other:** Detailing cars, rock climbing, basketball, ping pong, cook, bake, landscaping,