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Objective

I aim to exhibit excellence in every task that I undertake, while remaining sociable and calm through even the most stressful of days. I believe that a work environment is only as pleasant as its workers and that negativity has no place in necessary tasks. I therefore strive to please my customers, my coworkers, and myself simultaneously by remaining cheerful, helpful and alert, even as others are crumbling under pressure.

Experience

Freelance Filmmaker [2010-Present]

- Position: 2nd Assistant Camera & 1st Assistant Director
- Responsibilities:

The Vampire Diaries via Cherrix Casting [June 2010-September 2010]

- Position: Production Assistant and Background Artist
- Responsibilities: I worked first as a background artist and was later brought on as a production assistant to assist in Extras Holding and as a Talent Escort.

OliveArt [2007-2010]

- Position: Primary Artist, Owner/Operator
- Responsibilities: OliveArt was an online shop, owned and operated by myself with occasional collaborations from musicians and other artists. During the time that the shop was open, I worked mainly in Photography and Photomanipulation to create abstract and geometric images, which were then offered for sale as prints and delivered by hand or by mail to my patrons. I also offered prints of my studio artwork, which included portraiture, still life, illustration, and abstract painting, as well as artwork on commission. The shop closed due to my increased work load at Georgia State University, and my inability to produce new artwork at a sufficient pace to justify remaining in business.

Education

Heritage High School, Conyers GA [2004-2008]

I graduated from Heritage High School with a College Preparatory diploma in May of 2008. I received honors in Dramatic Arts, Vocal Performance, and was a College Board AP Scholar with Honors. I was highly active in the theatre, choral, and studio art programs as well as Gifted and AP advanced courses. I was voted Most Likely to Be Famous by my senior class.

Georgia State University [2008-2012]

I entered GSU as a declared Film Production major, but changed my major to Anthropology (focusing in Archaeology and Forensics) during my second semester. I then declared a minor in Art History, and remained extremely active in the film program.

I also participated in many film projects during my years at GSU, the most notable of which have been with my own collaborative production label, Dark Horse Productions. Dark Horse Productions' first film, "Stylistic Interruption" was entered in the 2010 Campus Movie Fest competition and won Best Comedy at School Level, Best Picture at the Southeastern US Regional Level, and was a finalist and Best Comedy nominee at the International Level. Dark Horse Productions' second Campus Movie Fest entry (for the 2011 competition), entitled

“On The Air” won Best Picture at School Level, was nominated for Best Original Soundtrack internationally, and was a finalist and Best Comedy nominee at International Level.

I maintained my HOPE scholarship for my entire run at GSU and I also receive a Pell Grant. I graduated in the Spring of 2012 with a BA in Anthropology.

Skills

I have a somewhat extensive repertoire in film, having worked multiple times as a 1st Assistant Director, 2nd Assistant Camera, Grip & Electric, Camera Utility, and Production Assistant. My most notable credits are as follows, in order by date:

- Production Assistant, “The Vampire Diaries”, Bonanza Productions July- September 2010
- 1st Assistant Director/Assistant Screenwriter/Line Producer, “Stylistic Interruption” Short Film, Dark Horse Productions February 2010 (Best Comedy GSU, Best Picture SE Regional, International Top 16)
- 1st Assistant Director/Assistant Screenwriter/Line Producer/Props, “On The Air” Short Film, Dark Horse Productions February 2011 (Best Picture GSU, Best Soundtrack Nominee, International Top 16)
- Production Assistant/Grip, “Trev” Short Film, John-Henry Ball Productions September 2011
- 2nd Assistant Director/Grip & Electric, “Polaroid” Short Film, Andrew Donoho Productions October 2011
- 1st Assistant Director, “Between Friends” Short Film, Dark Horse Productions October 2011 (Best Local Short at Atlanta Shortsfest 2012, Official Selection New Orleans FrightFest 2012, Best Actress Nomination at New Orleans FrightFest 2012, Official Selection Buried Alive Film Festival 2012, Official Selection New York Shorts Fest 2012)
- Best Boy Electric, “It’s Gonna Be That Easy” Short Film, ThanksComputer Productions, January 2012
- 2nd Assistant Camera/Best Boy Electric, “The Conference Room: The Final Episode” Serial, Viking Fusion Productions, March 2012
- 2nd Assistant Director/Production Assistant, “Pauline in a Beautiful World” Short Film, William Thompson Productions, June 2012 (Official Selection Palm Springs International Shortfest, Official Selection Central Florida Film Festival, Official Selection 2013 South Dakota Film Festival, Official Selection Orlando Film Festival, Official Selection Indie Spirit Film Festival, Official Selection Big Bear Lake International Film Festival)
- 1st Assistant Director/2nd Assistant Camera, “Good Cop, Bad Cop” Short Film, ThanksComputer Productions, August 2012
- Camera Utility/2nd Assistant Camera, “Premature” Feature Film, FilmNation Entertainment, July 2012
- 2nd Assistant Camera/1st Assistant Director, “Instinct” Short Film, Cinevation Media, October 2012
- 1st Assistant Director, “Graveyard Dogs” Promotional Trailer, H Cubed Films, November 2012
- 1st Assistant Director, “Pinwheels and Crimes” Music Video, GS Films, March 2013
- 1st Assistant Director/2nd Assistant Camera, “Dicks!” Short Film, Mustacheploitation Films, June 2013

- Camera Utility/2nd Assistant Camera, “B.O.B. & 2 Chainz: Headband” Music Video, Doomsday Entertainment, June 2013
- Script Supervisor, “Heavy Water” Feature Film, Andrew Donoho Productions, May-July 2013
- 1st Assistant Director/2nd Assistant Camera, “Jabberwocky” Short Film, Gray Hall Productions LLC, February-September 2013

2nd Assistant Camera, “Brijet: Hoe” Music Video, Kevin Spencer Productions, October 2013