

Nicole Zwiren - Sound Mixer

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EDUCATION

Master of Fine Arts in Film, Chapman University, 2010. 3.8 GPA.

Coursework in Sound Design, Cinematography, Documentary Production, Editing

Bachelor of Arts, UCLA, with concentration in Theater, Film, and Television. 3.65 GPA. *Cum Laude*.

FILM AWARDS AND HONORS

Winner: Chapman University Cecil Award for Best Sound in a Graduate Thesis Film, 2010. "*Jeremy*"

Bronzeville Film Festival selection, 2010. Sound Designer, "*I Heart Hollywood*."

Official selection, Tribeca and Los Angeles Film Festival. "Fireworks," by Carlos Duran. Sound Mixer, July 2011.

Official Selection, Los Angeles International Children's Film Festival, "Billy Speare." Sound Mixer, November 2011.

WORK EXPERIENCE

On-Set Sound Mixer for Feature film, "Tempting Fate," Directed by Kevin Nwankor. September 2013.

On-Set Sound Mixer for Short film, "Survival of the Fittest," Directed by Graham Parkes and Augusta Dayton. August 2013.

On-Set Sound Mixer for Feature Length Documentary, "Prescription Thugs," Directed by Chris Bell. August 2013

On-Set Sound Mixer for Interview with Paul Resier for the documentary, "Mentor," about Helen Hunt's Father, Gordon Hunt. Aug. 2, 2013

ENG Sound Mixer/Boom Operator for J-Lo interviews for Coty's new fragrance, JLove, and interviews with J-Lo's stylists. July 29, 2013

On-Set Sound Mixer for feature film, "Lions," a drama directed by Troy Murray. June - July 2013

On-Set Sound Mixer for Feature film directed by Marjorie Cohen, "*My Name is Vivienne*" starring Alexandria McCale. May - Jun. 2013

On-Set Sound Mixer for the Webseries "Massholes" <http://www.imdb.com/title/tt2391462/> on the Loud Channel, Youtube. Jan. 2012 - March 2013

On-Set Sound Mixer for feature-length Video Game/Web Series, "*Daemon 9*" Feb. 2013

On Set Sound Mixer, Post-Production Sound Supervisor and Dialog Editor for feature film "*Taken by Grace*" a suspense thriller by White Door Media, LLC August 2012 to Jan. 2013

Sound Mixer for a feature film directed by Miguel Ali, "*Confessions of a Womanizer*" a sex comedy. Sept. 17th to Oct. 5th 2012

Live Streaming Sound Mixer, MTV UStream, *Perks of Being A Wallflower Interview*, MTV.com interview. July 2012

ADR Recordist for feature film, "*Vigilante Vigilante: The Battle for Expression*." Documentary. December 2011

On-Set Sound Mixer, "Lynn Ames Show," Kleis TV, feminist/lesbian Internet TV March 2011 - December 2011

Flower Goddess Productions, Sound Supervisor, for feature-length documentary film, "*I Heart Hollywood*." Summer/Winter, 2010

Onset Sound Mixer (June 24th, 2011) for "*Dinner for Two*," and "the Siren" (Oct. 20, 2012) by Roxy Shih

Onset Sound Mixer (June 28th to July 4, 2011) for two Columbia University film projects, "*The Happy Ones*" and "*Fireworks*" by Brandon Zuck and Victor Duran

Onset Sound Mixer (July 16-19,2011) for "A Doll Called Poppy," a Student short USC film by Weinzhu Song

Onset Sound Mixer (July 23-31) for "Abigail" and "Grave Behavior," two SAG low budget short films by Christina Brooks and Renata GreenGaber.

Onset Sound Mixer (Aug. 6, 2011) for 48 Hour Film Project, "Expulsion" produced by Michael Westpahl, Directed by Eric Etebari.

Boom Operator (8-13/14-2011) on Feature film "Silent Thief" by Kevin and Jennifer Haberer

Onset Sound Mixer for feature film, "Benjamin Troubles," Directed by Kai Ephron, written by Lee Ross, Starring Manu Intiraymi (September 2011)

Onset Sound Mixer for spec commercials: *Doritos, Calvin Klein, Nike* (Oct. 29 - Nov. 12,2011)

Onset Sound Mixer for "Shutter Vision," a feature film by Christopher Beaton.

Post Production Sound Mixer for 2 Cyrus Kowsari's *Doritos commercials: "You Need a Prescription," and "My Package"* (Nov. 21, 2011)

Onset Sound Mixer for "Sketchbox," a comedy pilot for the X Box station, Directed by Ben Rock. (November 25th & 28th, 2011, February 18,19,20,27,2012)

On Set Sound Mixer for feature film, "Snapshot" an action/suspense directed by Eric Etebari. March 2012

Sound Mixer Lifetime Network "Layover" a suspense thriller made for TV feature film by Asylum Entertainment (5/25-5/28/2012)

Sound Mixer Grammys.com interview with Rock Band, "Garbage," at Star98.7 Concert in Hollywood (5-31-2012)

On-set Sound Mixer and Post-Production Sound Designer, *Bollywood Invasion*

On-Set Sound Mixer, "Brass Knuckles," directed by John Beasley. Dec. 2, 2010 - Dec.

13,2010 On-Set Sound Mixer, "Karma," directed by Ingrid Patzwahl, February 2011

Post-Production Sound Designer, "Good Expectations," directed by Daniel D'alimonte. March

ADR Recordist for feature film "1001 Ways to Enjoy the Missionary Positon," a sex comedy November 2011

FILM INTERNSHIPS

- RezBuzziCorpShorts, Intern, Los Angeles. November 2010- February 2011 Editing business profiles, corporate shorts, and ads. Using Final Cut Pro 6 & 7, Photo Shop, Motion and DVD Studio Pro
- 3D Hollywood, Intern, Los Angeles. November 2010 - August 2011 Producing, RED One and 3D Camera assisting
- Anaheim Film Festival, Volunteer Pre-Production, Volunteer Festival, Oct. 2010 Passing out fliers/Usher
- Dream Factory, Prepping for the 3D film festival: www.3dff.org. Sept. 2010 - Oct. 2010.
- Shoreline Studios, Sound Editor. Santa Monica, Summer, 2009. Mixed dialogue and music in Pro Tools EQ'd project in Pro Tools. Edited dialog for Disney's behind-the-scenes featurette, *Aliens in the Attic*, and for a radio car commercial
- State Street Pictures/Fox Lot, Development Intern. Los Angeles, Summer, 2007.

CHAPMAN THESIS FILM WORK

- On-set Sound Mixer and Post-Production Sound Designer, *Jeremy*, , 30 min.
- Won Cecil Award for Best Sound Design of Graduate Thesis Film, 2010. 5.1 Dolby Surround Sound
- On-set Sound Mixer and Post-Production Sound Designer, *Prodigal*, 30 min. Graduate Thesis Film, 2010.
- On-set Sound Mixer and Post-Production Sound Designer, *There But Not There*, 27 min.