

*Jennifer M. Cohen*  
Director of Photography  
Chief Lighting Technician

4087 Tujung Ave #4, Studio City, CA 91604  
847-962-6222  
[JENNMCOHEN@GMAIL.COM](mailto:JENNMCOHEN@GMAIL.COM)

*Experience*

DIRECTOR OF PHOTOGRAPHY:

*Conspire Killer* (2012)- HD- Narrative Short- Dir. Richard Kimble  
*Glimmer* (2011)- S35mm- Narrative Short- Dir. Jennifer M. Cohen  
*Confusion* (2011)- S16mm- Narrative Short- Dir. Michael Slingerland  
*Static* (2011)- HD- Narrative Short- Dir. Craig Alexander Sherwood  
*Dreamare* (2011)- S16mm- Experimental- Dir. Paul A. Cope  
*Level With Me* (2010) HD- Narrative Short- Dir. Scott Pauly  
*Chewko* (2009) (2nd Unit) HD- Narrative Featurette- Dir. Donald C. Winter

CHIEF LIGHTING TECHNICIAN/BEST BOY ELECTRIC:

*Running From Crazy* (2013)- Position: Gaffer (2nd Unit)- Dir. Barbara Koppel  
Official Selection Sundance Film Festival 2013  
*Lauren* (2013)- HD- Position: First Electrician- Dir. Lesli Linka Glatter  
*Eleven* (2013)- HD- Position: Best Boy Electric- Dir. Fredrick Leveson  
*Snooze* (2012)- HD- Position: Gaffer- Dir. Alexander Jacobs  
AV Club Parameter Finalist  
*The Treehouse* (2012)- HD- Position: Key Grip- Dir. Sam Shapson/A.J. Sheeran  
Chicago Film Critics Association 2nd Place Winner  
Green Bay Film Festival Finalist  
Austin Film Festival Finalist  
*Blue* (2012)- HD- Position: First Electrician- Dir. Rodrigo Garcia  
*Blood K̄in* (2011)- HD- Position: Key Grip- Dir. Del Harvey  
*Still Born* (2011)- HD- Position: Gaffer- Dir. Luca Domenico Valente

*Return to Grace* (2011)- 35mm- Position: Gaffer- Dir. Ken Stachnik  
*Nigh* (2011)- 35mm- Position: Gaffer- Dir. Neil Adamson  
*Broken* (2010)- HD- Position: Best Boy Electric- Dir. Kent Thomas  
*We Are Vampire Ghosts* (2010)- HD- Position: Key Grip- Dir. Frank Ruich  
*The Hand That Feeds* (2010)- HD- Position: Key Grip- Dir. Craig A. Sherwood  
*Minuet* (2010)- HD- Position: Gaffer- Dir. Ryan K. McNeal  
Gold Medal Of Excellence Winner- Park City Film Festival  
*Chuck and Pocano Dave* (2010)- HD- Position: Gaffer- Dir. Paul A. Cope  
*Doll's House* (2009)- 16mm- Position Gaffer- Dir. Craig Alexander Sherwood  
*OC Date* (2008)- S16mm- Position: Gaffer Dir. Craig Alexander Sherwood  
*Fin* (2008)- S16mm- Position: Gaffer- Dir. Ryan K. McNeal

#### CAMERA OPERATION:

*American Idol Season 11* (2012)- Television Program- FOX  
*NBC Blue Man Group Winter Olympics* (2010)- Commercial- NBC  
*Art Institute Cube* (2010)- Commercial- NBC Chicago  
*Brookfield Zoo: An Inside Look* (2009)- Documentary Feature- NBC

#### *Education*

University of Oregon: 2005-2007

Columbia College Chicago: 2008-2011 B.A. Film and Video Studies

#### *Skills*

Skilled in 8mm, 16mm, S16mm, 35mm, S35mm, HD, RED, Alexa, and Cannon camera operation. Highly experienced in advanced lighting and grip techniques and technologies. In process of mastering underwater camera operation. Highly skilled in hiking and climbing.

#### *Link to Cinematography Reel:*

<http://vimeo.com/58834341>

*Telephone* 847-962-6222

*Email* [JENNMCOHEN@GMAIL.COM](mailto:JENNMCOHEN@GMAIL.COM)