Kelly Newton

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PRODUCTION EXPERIENCE

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La vie est BelleRick Voshall, Prod.Short, Drama, Sony F3Raging Bull (re-creation)Gil Cano, Prod.Scene, Drama, Sony F3Erin Brockovich (re-creation)Bert Thomas, Prod.Scene, Drama, Sony F3

Camera Operator

Mr.Boogy Sage Barrier, Dir. Short, Drama, RED MX 1 Raging Bull (re-creation) Brandon Wells, Dir. Scene, Drama, Sony F3 Bull Durham (re-creation) Burt Thomas, Dir. Scene, Comedy, Sony F3 Bull Durham (re-creation) Scene, Comedy, Sony F3 Mark Boyd, Dir. Planes, Trains & Automobiles (re-creation) Scene, Comedy, RED Burt Thomas, Dir. Batman App Cory Vore, Dir. Commercial, Comedy, Sony EX1 Scene, Drama, Sony EX1 Crash (re-creation) Breanna Martin, Dir. Lenovo Presents Life Commercial, Cannon 5D Sage Barrier, Dir.

Production Assistant

Tehrangeles (Current) Canyon Communications LLC Voice of America

Second Assistant Camera

The Gate of OaksBert Thomas, Dir.Short, Horror, RED EpicChase on a PlaneAlex Malt, Dir.Short, Comedy, Red EpicThe Apartment (re-creation)Gil Cano, Dir.Scene, Comedy, RED

First Assistant Camera

American Beauty (re-creation) Brandon Wells, Dir. Scene, Drama, RED

Grip

Georgi Jacobs: Fearless Richard Voshall, Dir. Music Video, Cannon 5D

EDUCATION

The Los Angeles Film School – Hollywood, CA 09/2013 – 12/2014

Associate of Science, Film

Concentration: Directing

WORK HISTORY

Caregiver – Temecula/Los Angeles, CA

11/2011 - 06/2013

• Handled the care and well being of Autistic Children. Helped with homework and transportation as well as entertaining.

Volunteer - Lions Club International – Seal Beach, CA

2008 - Current

• Organize local events to raise money and awareness for many causes. Help at local events that bring the community together. Cook, Clean, Delegate, Cashier, etc.

SKILLS

- Software: Microsoft Office, Final Draft, Avid, Photoshop, Moviemaker Scheduling/Budgeting, Sketch up
- Equipment: Sony F3, Canon 60D, RED, Cannon 5D, Sony EX1
- Boaters License