

DANIEL FIORITO (member ICG Local 600, IBEW Local 1212)
 Cell: 703.850.5079 Email: dffiorito@gmail.com Web: www.redarcherfilms.com

CREDITS

CINEMATOGRAPHER/CAMERA OPERATOR

U.N. Auditing Department Film	DP & Cam Op / HD	42 Films Inc.
KIPP Academy Corp. Video	DP & Cam Op / HD	42 Films Inc.
The Tested	B Cam Op / Super16mm	Chris Scarafile, DP
Diary of a Foodie	DP & Cam Op / HD	Gourmet Magazine
Anthony Bourdain: No Reservations	DP & Cam Op / HD	Travel Channel
Mysteries of the Church	DP & Cam Op / HD	The NET NY
U.N. Procurement Film	DP & Cam Op / HD	Three Humans Prod. Inc.
Courting Condi	B Cam Op / HD Varicam	Matthew Woolf, DP
Cities of Churches	DP & Cam Op / SD	The NET NY
DeLeon Crossing	DP & Cam Op / SD	Team Jabberwocky
Dylan Nirvana Music Video	DP / HD 35mm Adapter	Fat King Films
Broken Promises	DP & Cam Op / SD	Fire in the Belly Productions

CAMERA DEPARTMENT

Reed Krakoff Fall 2010	1st AC / RED Camera	Steven Siebring, DP
Miracle of Spanish Harlem	B Cam 1st AC / RED Camera	Andres Garreton, DP
Coach Core Spring Campaign	1st AC / RED Camera	Steven Siebring, DP
IBM Spot	1st AC / Phantom HD	Greg Wilson, DP
White Irish Drinkers	1st AC / RED Camera	Seamus Tierney, DP
Tackle Girl	1st AC / RED Camera	Daniel Stoloff, DP
Estee Lauder: Tommy Hilfiger	1st AC / HD 35mm Adapter	Trisha Solyn, DP
Iceland	1st AC / RED Camera	Daniel Sharnoff, DP
Craig Cutler: From Sketchbook to Studio	1st AC / Phantom HD	Greg Wilson, DP
Domino's Pizza Spot	A Cam 2nd AC / HD Varicam	Matthew Woolf, DP
Showdown in Chinatown with Steve Nash	1st AC / Phantom HD	Greg Wilson, DP
Zerosome	A Cam 1st AC / RED Camera	Adrian Correia, DP
Marcal Paper Towel Spot	1st AC / RED Camera	Adrian Correia, DP
Dan Zanes Live Show	1st AC / RED Camera	Adrian Correia, DP
Hove (The Wind)	1st AC / Super35mm	Milton Kam, DP
The Tested	1st AC / Super16mm	Chris Scarafile, DP
Just Kait Music Video	1st AC / RED Camera	Hermes Marco, DP
Sleep Study	1st AC / HD 35mm Adapter	Richard Brooks, DP
Kink Inc.	1st AC / HD 35mm Adapter	Chris Scarafile, DP
Heinz Ketchup Spot	1st AC / HD 35mm Adapter	Trisha Solyn, DP
Courting Condi	1st AC / HD Varicam	Matthew Woolf, DP
America At The Crossroads	1st AC / Digi-Beta	PBS/Big Pictures Ltd.
Terminal	1st AC / HD 35mm Adapter	Angel Barroeta, DP

GRIP AND ELECTRIC

Violet Tendencies	Best Boy Elec. / RED Camera	Tim Naylor, DP
Fox News 2009 Inaugural Coverage, Washington DC	Gaffer / HD	Fox News Channel
MLS Saturday on Fox	Best Boy Elec. / HD	Fox Soccer Channel
Macys Style & Co Jeans Spot	Key Grip / RED Camera	Clear Media
Anthony Bourdain: No Reservations	Gaffer / HD	ZeroPointZero Productions

Johnnie Walker Spot
Walking With The Devil
Corey Tut Music Video
Uncertainty
The New Twenty

Gaffer / 35mm
Gaffer / Super16mm
Gaffer / HD 35mm Adapter
Grip / HD ARRI D21
Grip / Super16mm

Harry Mavromichalis, director
Dae Hoon Kim, director
Abrams Artist Agency
Certain Productions
Serious Productions

EXPERIENCE

FILM

35mm & 16mm – Arri 435, ARRICAM, SR2 & 416; Panavision GII, Platinum & Elaine; Moviecam Compact; Aaton XTR & Penelope

DIGITAL HIGH DEFINITION

Red One; Phantom High Speed; Panasonic Varicam, HPX-900, HVX200; Sony F900, EX1, EX3; Canon SLR 5D Mk II, 7D

EDUCATION

Film and HD Camera Assistant Workshop, The Maine Media Workshops, Rockport, Maine

- Cameras included ARRI 416, 235, 435, Arricam, Panavision Genesis and Platinum, Panasonic Varicam

Camera Operator and Shooting Film Workshop, The Maine Media Workshops, Rockport, Maine

- S16 & 35mm projects shot with ARRI 416, ARRI 235 and Panavision Platinum camera packages

EMPLOYMENT

Freelance Camera operator/Camera Assistant/Gaffer

2003-Present

Various News/Media Outlets/Production Companies

Clients include The Discovery Channel, XM Radio, PBS, MTV, NBA, Gourmet Magazine, MLB, ESPN, HGTV, Fox Soccer Channel

FULLTIME GAFFER/GRIP

8/06-6/07

Light Fantastic Inc., Silver Spring, MD

Gaffer/grip on a variety of television, documentary and independent feature film projects

Familiar with Mole Richardson, Kino-Flo and Arri (tungsten and HMI) lights, grip packages (from 1- to 5-ton), power distribution and Fisher/Chapman dollies

LANGUAGES

Fluent Italian, conversant Spanish.

AWARDS

Best Cinematography for *DeLeon Crossing* – Washington, DC 48 Hour Film Project, May 2007