

THELONIOUS K. BROOKS

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*THEO BROOKS IS A DEAD MAN
PRODUCER.*



ACADEMIC HISTORY:

The Dalton School '07
www.dalton.org

New York University '11
Gallatin School of Individualized Study
Mass Media and Social Anthropology
www.nyu.edu

I am a film and video producer with nearly a decade of experience in production and creative development. While my highest priority broadly is always to advance compelling narratives by capturing striking and meaningful imagery, my extensive background in single camera production specializes me for narrative and commercial projects.

I like to maintain a project-oriented creative process. In a landscape that constantly inundates us with highly produced images, I always make sure to bring something visually unique and noteworthy to each project for which I am responsible.

PRODUCTION EXPERIENCE:

DATE	POSITION	PRODUCTION	FORMAT	PRODUCTION CO.	CLIENT
November 2013	Producer/PM	Russian Red – “Casper”	Music Video	F LLC	SONY Music Europe
August 2013	Producer	V/H/S/3	Feature Film	AM FILMS	The Collective
June 2013	Producer	“Life & Rhymes 2.0”	Television Pilot	Left/Right Inc.	MTV
January 2013	Producer	2 Chainz – “Crack”	Music Video	By Any Means	Island Def Jam (Universal)
December 2012	Producer	Leon Timbo – “What Took You So Long?”	Music Video	Awesome Pictures	Riverphlo Ent.
December 2012	Producer	B Smyth – “Snapback”	Music Video	By Any Means	Motown Records
November 2012	Producer	“By Any Means”	Charity Event/ Documentary	By Any Means	The Britto Agency
September 2012	Producer	Dreamshow – “Animals”	Music Video	By Any Means	The Serve LLC
July 2012	Producer	Ludacris – “Jingalin”	Music Video	By Any Means	Island Def Jam (Universal)
2011-2012	Executive Producer	<i>Graceland</i>	Feature Film	Imprint Pictures	Drafthouse Films (Distributor)
April 2012	Co-Producer, PM	Nas – “The Don”	Music Video	By Any Means	Island Def Jam (Universal)
April 2012	Celebrity Talent Producer	“Born To Shine”	Television	Washington Square Films	Time Warner Cable
March 2012	Producer	“Anomaly”	Promo Spot	Awesome Pictures	AM Only
January 2012	Producer	Pharoahe Monch & Jill Scott – “Still Standing”	Music Video	Awesome Pictures	Red Bull Media House North America
September 2011	Producer	Jim Jones – “My Wings”	Music Video	Awesome Pictures	Red Bull Media House North America
January 2010	Line Producer, PM	<i>Audrey</i>	Short Film	Alternate Ending Studios	Alternate Ending Studios
Summer 2010	1 st Team PA (Russell Brand)	<i>Arthur</i>	Feature Film	Warner Bros.	Warner Bros.
Winter 2010	Staff Assistant	“How To Make It in America”	Television Series	Get Yours Inc.	HBO
December 2008	1 st Asst. Director	<i>Failing Better Now</i>	Feature Film	Walter Pictures	Twinpool Prods.
February 2009	2 nd Asst. Director	Vampire Weekend – “Oxford Comma”	Music Video	Warp Films	XO
Summer 2007	Producer's PA	<i>Revolutionary Road</i>	Feature Film	DWNY Prods.	DREAMWORKS
2007-2011 (400+ Days)	Staff Set PA	<i>Green Lantern, Going the Distance, “30 Rock,” “Law & Order,” etc.</i>	Feature Film & Television Series	Various	Various

OFFICE EXPERIENCE:

DATE	POSITION	ORGANIZATION	SUPERVISOR	PURPOSE
Summer '06	Personal Asst.	Barking Dog Ent.	Sue Leibman	Management – Actors (Film/TV)
Summer '05	Development Intern	Greenestreet Films	Fisher Stevens	Script Coverage, development
Summer '04	Intern	CONCERT TV	Michael Shimbo	TVOD Network

TECHNICAL SKILLS:

Entertainment Partners and Movie Magic Scheduling and Budgeting, Point Zero Budgeting, MS Excel, Final Draft, Copywriting.

Fluent in English and Spanish.

REFERENCES:

Chris White: Executive In Charge of Production, The Collective, *V/H/S/3*
323.204.1722 | laststop2006@gmail.com

Aristotle Torres: President, By Any Means Marketing LLC
aristotle@byanymeans.co

JC Mendoza: President, Awesome Pictures
347.589.1379 | jcmnyc1@gmail.com

Frantz Cayo: Head of Region Production and Distribution, Red Bull North America, East
Executive Producer, “My Wings” and “Still Standing”
718.612.9652 | roicayo@gmail.com

Ron Morales: Director, *Graceland*
Morales.ron@gmail.com

Zach Hagen: Staff Producer, Alternate Ending Studios; Executive Producer, *Audrey*
609.705.4908 | zhagen@altendstudios.com

Keren Atzmon: Director, *Failing Better Now*
917.860.0792 | keren.atzmon@gmail.com

Adam Weisinger: 2nd AD, “How To Make It in America” and *Arthur*
973.615.8091 | adamweisinger@earthlink.net

Sue Leibman: President, Barking Dog Entertainment
suel@mindspring.com

Bobby Cohen: Executive Producer, *Revolutionary Road*
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Peer Reference:

Joshua Sobel: Director, “Animals”
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