

PAUL F. KIERAN
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EDITING EXPERIENCE:

1998	<u>The Legend of Pirates Point</u> Film Editor	Promark Family Feature Series, Los Angeles, CA Executive Producers: John Kramer, Steve Beswick Director: Richard Stanley
1997	<u>Waking Up Horton</u> Film Editor	Promark Family Feature Series, Los Angeles, CA Executive Producers: John Kramer, Steve Beswick Director: Harry Bromley-Davenport
1997	<u>Angels in the Attic</u> Film Editor	Promark Family Feature Series, Los Angeles, CA Executive Producers: John Kramer, Steve Beswick Director: Eric Hendershot

ASSISTANT EDITING EXPERIENCE:

2007 -2008	Lovely, Still First Assistant Picture Editor (Avid)	North Sea Films, Los Angeles, CA Editor: Douglas Crise
2006 -2007	The Tourist First Assistant Picture Editor (Avid)	Fox Searchlight, Los Angeles, CA Editor: Douglas Crise
2004	A Lot Like Love Assistant Picture Editor (Film)	Beacon Pictures, Los Angeles, CA Editor: Susan Littenberg
2003	Criminal Assistant Picture Editor (Film and Avid)	Warner Brothers Studios, Los Angeles, CA Editors: Stephen Mirrione, Doug Crise
2001 -2002	Stealing Harvard Assistant Picture Editor (Film and Avid)	Revolution Studios, Los Angeles, CA Editor: Malcolm Campbell
1998 -1999	Runaway Bride Assistant Picture Editor (Film and Avid)	Paramount Pictures, Los Angeles, CA Editor: Bruce Green
1996	Scream Assistant Editor (Film and Lightworks)	Dimension Films, Los Angeles, CA Editor: Patrick Lussier
1994	Major League II Assistant Picture Editor (Film)	Morgan Creek, Los Angeles, CA Editors: Donn Cambern, Paul Seydor,
1991	The Hand that Rocks the Cradle Assistant Sound Editor (Film)	Hollywood Pictures, Los Angeles, CA Supervising Sound Editor: Dane Davis
1988 - 1990	The Lemon Sisters First Assistant Picture Editor (Film)	Miramax Films, Los Angeles, CA Editors: Michael R. Miller, Joe Weintraub
1986	Fatal Attraction Apprentice Picture Editor (Film)	Paramount Pictures, New York, NY Editors: Michael Kahn, Peter Berger

CURRENT OCCUPATION:

2013 -Present	Los Angeles Film School Avid Software Instructor	Los Angeles, CA Supervisor: Marty Heselov
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OTHER BUSINESS EXPERIENCE:

2004 -2006	Company 3, Ascent Media Group Feature Dailies Manager	Santa Monica, CA Supervisor: Thatcher Peterson
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EDUCATION:

Syracuse University, graduated May, 1983 Dual Major
Bachelor of Science: TV/Radio/Film Production, S.I. Newhouse School of Communications
Bachelor of Science: Marketing, School of Management