

# THE RESUME OF J. M. STELLY

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As a Creative in film work I have aimed to only bring quality work to any project I am a part of. Over the past 5 years it has been my goal to consistently create original and well put together content that exceeds expectations. Experienced in multiple programs and work flows, I am a great asset to any needs a project may have and am always willing to go the extra step to learn new and exciting aspects of the film industry.

## Body of Work

### Independent Films

2009 - Within Madness - Director, Producer, Writer, Composer, Editor  
2011 - Synthetic Anatomica Documentary - Director, Producer, Composer, Editor

### Trailers

2009 - Within Madness Trailers - Editor  
2011 - "X" Promotional Material - Editor  
2012 - "Kama Sutra of the Necronomicon" Promotional Material - Editor

### Music Videos

2013  
Hitchhiker: King of the Highway- Videographer, Director, Editor  
To Kill A Party: Nissan Jesus Video Live at Gameday - Videographer, Director, Editor  
To Kill A Party: Live at The Varsity Theatre - Videographer, Director, Editor  
Jason Martin Live at Mud and Water - Videographer, Editor, Director  
Hitchhiker Live at Mud and Water - Videographer, Editor, Director  
To Kill A Party - "One Two Death" - Director, Producer, Editor, Color  
Perkins Road Promotional Performance - Director, Videographer, Editor  
Suicide Girls Black Heart Burlesque - Videographer, Editor  
Adam Dale: Live at the Varsity - Director, Videographer, Editor

### Feature Films

2013  
Dead Still - Associate Producer, DIT - Primary focus was on Data Management

### References

Phillip Booth - 310-614-0168  
James Bruce - 310-975-9137