

# KATE TURNIPSEED

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Location: North Hollywood, CA

## SCRIPTED PRODUCTION

|             |                                 |                         |         |           |
|-------------|---------------------------------|-------------------------|---------|-----------|
| POC         | THE CONNERS                     | CARSEY WERNER/JAX MEDIA | ABC     | 2018      |
| POC         | CASUAL (Seasons 3 & 4)          | LIONSGATE               | HULU    | 2017-2018 |
| POC         | DEAR WHITE PEOPLE (Season 2)    | LIONSGATE               | NETFLIX | 2016-2017 |
| APOC        | DEAR WHITE PEOPLE (Season 1)    | LIONSGATE               | NETFLIX | 2016      |
| APOC        | CASUAL (Season 2)               | LIONSGATE               | HULU    | 2016      |
| OFFICE P.A. | THE LUNCHBOX CHRONICLES (Pilot) | UNIVERSAL               | CBS     | 2003      |

## NON - SCRIPTED PRODUCTION

|                       |                                     |                    |        |           |
|-----------------------|-------------------------------------|--------------------|--------|-----------|
| CO-EXECUTIVE PRODUCER | LAST HOPE WITH TROY DUNN            | DUNNDEAL STUDIOS   | UPTV   | 2015      |
| SUPERVISING PRODUCER  | THE EXTRACTORS                      | MUSE USA           | A&E    | 2014-2015 |
| SUPERVISING PRODUCER  | APB WITH TROY DUNN                  | SHED MEDIA         | TNT    | 2013-2014 |
| PRODUCER              | GODFATHER OF PITTSBURG              | RENEGADE 83        | A&E    | 2014      |
| COORDINATING PRODUCER | FRIENDS FOR CHANGE (PSA)            | 7 ATE 9 ENT.       | DISNEY | 2013      |
| PRODUCER              | THE LOCATOR (Season 2-5)            | ASYLUM ENT.        | WE     | 2008-2010 |
| FIELD PRODUCER        | TABATHA'S SALON TAKEOVER (Season 3) | REVEILLE           | BRAVO  | 2010      |
| CASTING PRODUCER      | ADDICTED (Season 1)                 | ASYLUM ENT.        | TLC    | 2009      |
| PRODUCER              | CHEF ACADEMY (Pilot)                | MENTORN MEDIA      | BRAVO  | 2008      |
| STORY PRODUCER        | QUEEN BEES                          | ENDEMOL            | THE N  | 2007      |
| STORY PRODUCER        | STAR TOMORROW                       | TIJUANA ENT.       | NBC    | 2006      |
| DIRECTOR              | THAT'S CLEVER (Season 5)            | WELLER GROSSMAN    | HGTV   | 2007      |
| FIELD PRODUCER        | THAT'S CLEVER (Season 2-4)          | WELLER GROSSMAN    | HGTV   | 2005-2007 |
| PRODUCER              | CRAFT LAB (Season 1)                | SCREEN DOOR ENT.   | DIY    | 2005      |
| PRODUCER              | STYLELICIOUS (Season 1)             | SCREEN DOOR ENT.   | DIY    | 2004-2005 |
| SEGMENT PRODUCER      | CAROL DUVAL (Season 18-19)          | WELLER GROSSMAN    | HGTV   | 2004      |
| EXECUTIVE ASSISTANT   | FOR LOVE OR MONEY (Season 1-3)      | 3 BALL PRODUCTIONS | NBC    | 2003-2004 |
| EXECUTIVE ASSISTANT   | ENDURANCE (Season 2)                | 3 BALL PRODUCTIONS | NBC    | 2003      |

## NON - SCRIPTED POST PRODUCTION

|                    |                                |                      |          |           |
|--------------------|--------------------------------|----------------------|----------|-----------|
| POST SUPERVISOR    | SKIN WARS (Season 1)           | MICHAEL LEVITT PROD. | GSN      | 2014      |
| POST PRODUCER      | INTERNAL AFFAIRS (Pilot)       | 99 PRODUCTIONS       | BET      | 2013      |
| POST PRODUCER      | MINUTE TO WIN IT (Season 1)    | SHINE AMERICA        | GSN      | 2013      |
| POST SUPERVISOR    | RELATIVE INSANITY (Pilot)      | FLY ON THE WALL      | LIFETIME | 2013      |
| POST SUPERVISOR    | BIG RICH TEXAS (Season 3)      | FLY ON THE WALL      | STYLE    | 2012      |
| EXECUTIVE PRODUCER | BPM: BEATS PER MNET (Season 2) | MNET AMERICA         | MNET     | 2011-2012 |
| EXECUTIVE PRODUCER | HELLO POP (Season 1-2)         | MNET AMERICA         | MNET     | 2011-2012 |
| EXECUTIVE PRODUCER | SHORT NOTICE (Season 1-2)      | MNET AMERICA         | MNET     | 2011-2012 |
| STORY EDITOR       | LIFE OF RYAN (Season 3)        | NEW REMOTE PROD.     | MTV      | 2008      |
| STORY EDITOR       | ASHLEY PAIGE: BIKINI OR BUST   | 25/7 PRODUCTIONS     | TLC      | 2008      |
| STORY EDITOR       | AX MEN (Season 1)              | ORIGINAL PROD.       | HISTORY  | 2007-2008 |
| STORY EDITOR       | GOTHAM GIRL (Pilot)            | 25/7 PRODUCTIONS     | MTV      | 2007      |

## NETWORK

|                                       |   |      |           |
|---------------------------------------|---|------|-----------|
| DIRECTOR OF PROGRAMMING & DEVELOPMENT | MNET AMERICA  | MNET | 2010-2012 |
|                                       | <a href="#">Performed all executive duties pertaining to original series, acquired content, &amp; short form content</a>  |      |           |
|                                       | Supervised 3 on-air network original shows  |      |           |
|                                       | <a href="#">Supervised all aspects of production calendars, show outlines, scripts, &amp; cut notes</a>   |      |           |
|                                       | Supervised the in-house post-production team on acquired content reformatting, original show editing, & the creation of network and show specific sizzle reels for the Marketing/Sales Department |      |           |
|                                       | <a href="#">Developed &amp; coordinated the system with Master Control for formatting, coding, &amp; delivering content</a>   |      |           |
|                                       | Director/Shooter for newsworthy red carpet & entertainment events   |      |           |

## ADDITIONAL SKILLS

|                          |   |
|--------------------------|---|
| COMPUTER/ EDITING CAMERA | <a href="#">PC/MAC, Microsoft Office, Filemaker Pro, Scenechronize, Photoshop, AVID</a> |
|                          | Operate Panasonic DVX 100, HVX 200A, GH4, Canon 7D, C300                                |

## EDUCATION

|                       |   |
|-----------------------|---|
| UNIVERSITY OF ALABAMA | <a href="#">B.A. : Telecommunications and Film, Minor: Theatre</a>      |
|                       | Producer/ Co-Editor: "Speck"  |
|                       | Master class/short film supervised by "Seinfeld" director, Tom Cheronos |