

Mark Alexander Sandoval

4455 Colbath Avenue Apt. 302, Sherman Oaks, CA 91423

(248) 417-2657

msando1987@gmail.com

EDUCATION

The University of Michigan, Ann Arbor, Michigan Winter 2010

Concentration in Screen Arts and Cultures: Media Production

- Completed the following related courses: *Film Theory, Television Theory, Filmmaking, American/Latino Culture in Media, Psychology and Sociology.*

EXPERIENCE (Film)

(Links to Films can be found at www.linkedin.com/pub/mark-sandoval/32/6b0/955)

- Master Chef Production Assistant**, Los Angeles February 2014
- Assisted in setup and tear down of on location set and organized the onscreen & background extras.
- Bug 2nd Assistant Camera**, Los Angeles July 2013
- Set up and maintained Panavision G2 and other camera equipment.
- Kittens in a Cage 2nd Assistant Camera**, Los Angeles February 2013
- Set up and maintained Canon 5D Mark III and other camera equipment.
 - Provided additional help on set to grip and set design departments to help keep schedule.
- From the Files of Harry Slump, P.I. Director of Photography and Co-Writer**, Detroit Summer 2012
- Operated Canon 7D.
 - Short for the 48 Hour Film Project: Detroit.
- Bad Timing Billy (2 episodes) Camera Operator**, Ann Arbor, MI Summer 2011
- Operated Canon Rebel T2i.
 - Two shorts made as collaborations with other University of Michigan students.
- The Projectionist Camera Operator**, Ann Arbor, MI Summer 2011
- Operated Canon Rebel T2i.
 - Short for The Asian American Film Lab 72 Hour Film Competition.
- Mother Lover Director of Photography**, Ann Arbor, MI Winter 2011
- Operated Canon Rebel T2i.
 - Short film made for a moviemaking group on campus, which promotes collaboration with students in other concentrations.
- Paint (Music Video) Camera Operator**, Detroit, MI Fall 2010
- Operated Canon 5D and 7D to create a vivid music video in both slow motion and real time.
 - Promoted from grip to camera operator.
- Man Vs. Food Season 3 Ep. 20 Production Assistant**, Ann Arbor, MI Fall 2010
- Assisted in camera set-up and take down.
 - Experienced the production process for a small crew reality show.
- Presenting: The Invasion Director of Photography**, Ann Arbor, MI Fall 2010
- Operated ARRI SR11 16mm camera and handled lighting equipment.
 - Made in upper level production class at University of Michigan.
- University of Michigan PR Video Camera Operator**, Ann Arbor, MI Summer 2010

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- Created a promotional video for Ann Arbor and the University of Michigan, showcasing the attributes of the city for possible film productions.
- Co wrote and collaborated on the concept design.

Appleville Camera Assistant, Ann Arbor, MI

Summer 2010

- Set up camera equipment with Canon 5D and 7D, pulled focus with a Bartech remote follow focus.
- Collaborated with members from University of Michigan, Michigan State University, and Wayne State University to form the *Michigan Creative Film Alliance*.

Margaret & Izzey Co-Director of Photography and Camera Operator, Ann Arbor, MI Winter-Spring 2010

- Operated ARRI SR11 16mm camera and handled lighting equipment.
- Conceived of shots and formed camera diagrams to effectively and creatively shoot each scene.
- The film featured at Traverse City Film Festival 2010.

PREVIOUS EMPLOYMENT

Ostrow and Company, Film Scout and Executive Assistant, Beverly Hills, CA

2013

- Worked for a Producers Representative Firm that handled negotiation for distribution on behalf of our filmmaker clients.
- Started as a film scout, looking for films that met the standard for the company and spoke with the filmmakers about representation.
- Soon began to also work in house as a sales representative and became the assistant to the head of the company.
- Handled introductions and meetings with distributors for our clients at the American Film Market 2013 in Santa Monica.

Gilbert Films, Intern, West Hollywood, CA

Winter 2013

- Provided screenplay coverage.
- General Office Work (Copies/faxes, Errands, Answering Phones, Organizing, etc.)

CIG Corp, Project Support Intern, Southfield, MI

2011-2012

- Managed moving 25 employee office and infrastructure to a new location and oversaw remainder of the new location construction.
- Performed special tasks for all departments, including running errands and preparing materials for clients
- Took over IT department upon arrival to new office.
- Managed the phone system, IT equipment, the security door system, and all AV needs for the office as well as being the main contact person with the building.

The Michigan League, Server and Trainer, Ann Arbor, MI

2010-2011

- Catered and provided food service to various events ranging from 20-300 guests.
- Trained new employees due to exceptional performance and thorough understanding of duties that were required.

Chair Cover Express, Inventory Logistics Coordinator, Ann Arbor, MI

2008-2011

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- Worked in small warehouse keeping inventory, preparing the products for shipping, and cleaning all returned items.
- Delivered, set-up, and picked-up for events ranging from 25 to 400 people.

The Hantz Group, Intern, Southfield, MI

Summer 2007

- Growing Commercial Risk Insurance Department.
- Solicited Michigan companies offering insurance to potential clients.

SKILLS AND INTERESTS

- Capable in Microsoft Office programs (Mac and PC).
- Teamwork: All films and paid employment required working in groups and creating strong mentalities in working with others.
- Problem solving: Regardless of Office, Serving, Warehouse, or Film Set environments, I have always had to be able to solve any problem quickly with what I have around me. I am able to keep a calm demeanor and handle problems quickly and professionally.
- Interests: Movies, film development, exercise, racquetball, cooking, microbrew beers, playing sports and other competitive games.

References

- Richard Gonzales, COO at CIG Corp: 248-827-1010
Anna Fleury, short film director previously worked with: 313-467-9088