

Kim Rideout

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SCRIPT SUPERVISOR EXPERIENCE

- Behavioral Experiment Video** Commercial (Web), *Real Productions, Inc.* **New York, NY**
Client: Prudential Group Insurance, Director: Richard DeLigter, Producer: Christopher Holt Feb. 2014
- Market Trip** Short Film, *Four of a Kind Productions* **New Rochelle, NY**
Director: Josh Sternfeld, Producers: Sirad Balducci, Megan Boyles, DP: Jan Reichle Dec. 2013
- Bear Necessity** Short Film **New York, NY**
Director: Steven Lafferty, DP: Ludovic Littee Nov. 2013
- The Heart Machine** Feature Film; *The Heart Machine, Inc.* **New York, NY**
Director: Zachary Wigon, Producers: Alex Scharfman, Lucas Joaquin, DP: Rob Leitzell Aug. - Sept. 2013
SXSW 2014 Narrative Feature Competition Accepted Film
- Out of Time** Short Film **Boston, MA**
Director: Scott Lovejoy, Producer: Kenice Mobley, Director of Photography: Padrick Ritch May 2013
- In My Mind** Feature Film; *Jomar Productions, Inc.* **Peabody, MA**
Director: Elyon John Gonzales, Producer: Joel A. Greenburg, DP: Kevin Brooks April 2013
(Prep & Week 1 Only)

RELATED EXPERIENCE

- Louie, Season 4** Television; *Pig Newton, Inc.* **New York, NY**
Director: Louis C.K., Line Producer: John Skidmore, 1st AD: Adam Escott, 2nd AD: Nick Vanderpool
Set Production Assistant – 1st Team/Paperwork Sept. 2013 – Feb. 2014
- Finally Famous** Feature Film; *Hammy the Bear Productions, LLC* **New York, NY**
Director: Chris Rock, Producer: Tony Hernandez, 1st AD: Adam Escott, 2nd AD: Nick Vanderpool
Set Production Assistant – Paperwork June 2013 – Aug. 2013
- Black Nativity** Feature Film; *Fox Searchlight/Bladen Productions, Inc.* **New York, NY**
Director: Kasi Lemmons, Prod. Supervisor: Danielle Blumstein, 1st AD: Adam Escott, 2nd AD: Nick Vanderpool
Set Production Assistant – Paperwork Jan. 2013 – Mar. 2013
- Fading Gigolo** Feature Film; *Zuzu Productions, Inc.* **New York, NY**
Director: John Turturro, UPM: Scott Ferguson, 1st AD: Michael Hausman, 2nd AD: David Blazina
Set Production Assistant – Paperwork Oct. 2012 – Dec. 2012
- The Angriest Man in Brooklyn** Feature Film; *AMIB Productions, Inc.* **New York, NY**
Director: Phil Robinson, Prod. Supervisor: Danielle Blumstein, 1st AD: Adam Escott, 2nd AD: Nick Vanderpool
Set Production Assistant – Paperwork Sept. 2012 – Oct. 2012

EDUCATION

- Boston University College of Communication** **Boston, MA**
Bachelor of Science in Film and Television May 2012
Concentration in Digital Production Magna Cum Laude
Liberal Arts Concentration and Minor in Philosophy Dean's List