

# Roe Moore

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## Objective -

To gain a script supervisor position where I can use my organization skills, keen eye for detail, and resourceful nature to a successful film or television production.

## Experience -

### ***Bounty Commercial***

Dir: Andrew Tucci

Script Supervision/Continuity

- Worked closely with the client to ensure proper product protocol is followed
- Worked closely with First AD and Director regarding script coverage and technical issues
- Maintained records for post-production team regarding favorite takes and shot information

### ***Dick Hopper***

Dir: Alex Vasquez

Script Supervision/Continuity

- Covered for another script supervisor to ensure coverage and proper continuity of web series
- Worked closely with First AD and Director regarding script coverage and technical issues
- Maintained records for post-production team regarding favorite takes and shot information

### ***Secret Rain (AFI)***

Dir: Farzad

Script Supervision/Continuity

- Maintained records about continuity
- Worked closely with First AD and Director regarding script coverage and technical issues
- Maintained records for post-production team regarding favorite takes and shot information

### ***The Hike***

Dir: Dave Fugget

Script Supervision/Continuity

- Feature film working with lighting continuity as the script takes place over one day
- Kept records for continuity and post production team and providing daily and weekly reports
- Worked closely with First AD and Director regarding script coverage and technical issues
- Maintained records for editor regarding favorite takes, shots, and other pertinent information

### ***God Helmet (AFI)***

Dir: David Henry Gerson

Script Supervision/Continuity

- Kept record of projected images on set walls and confirming positioning to 180 rule
- Worked closely with First AD and Director of any technical or script issues
- Maintained records for editor regarding favorite takes, shots, and other pertinent information

### ***Found***

Dir: Dawn Fields

Script Supervision/Continuity

- Worked with multiple cameras capturing fight choreography.
- Worked closely with director to advise about technical issues and script coverage
- Responsible for continuity photos and editorial records for Production Design and Wardrobe

### ***Trying Not To Explode (USC Graduate)***

Dir: Dave Dorsey

Script Supervision/Continuity

- Worked with green screen, special effects recordkeeping.
- Worked closely with Director and Screenwriter to advise about technical and script coverage
- Responsible for continuity photos and editorial records for Production Design and wardrobe

**More experience available upon request**

## Apprenticeship -

### ***Sex, Death, and Bowling***

Dir: Ally Walker

Second Unit Script Supervision/Continuity - Apprenticeship

- Worked under the supervision of Mark S. Thomas, Script Supervisor for First Unit
- Responsible for continuity photos for production design and wardrobe
- Maintained records for editor regarding favorite takes, shots, and other pertinent information

## Training -

### **Script Supervision - Mark S. Thomas**

- Training in continuity, recordkeeping, and received on-the-job training through apprenticeships

**References Available Upon Request**