

Joe Ventress

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QUALIFICATIONS

MFA in Television, Film and Theater, BFA in Film production, AAS in Electronics

Teaching film and video to students on CSU's most diverse campus

Over thirty years professional and academic, film, music and stage experience

Assisting with in class curriculum development

Knowledgeable in RED workflow, DSLR videography and workflow, 16mm format including: Arri S, Arri SR11, Bolex and Filmo cameras, Telecine process and film processing

Knowledgeable in NLE editing systems, FCP and AVID workflows, Photoshop, Final Draft, Movie Magic Scheduling and Budgeting, Adobe CS softwares, video codec formats and transcoding

More than 4 years Film Department customer service experience

Working knowledge of lighting and grip equipment, camera equipment operator/technician

Ability to perform well under pressure

Excellent record working safely with clients, students, faculty and staff in motion picture production, equipment and facility support role

Knowledge of stage electric power systems and safe practice.

Strong written and verbal communication skills

Attention to details, schedules, adherence to rules and regulations

Robust computing skills – MAC and PC, Office, FCP, CS 6, Photoshop, MM Scheduling, MM Budgeting. Ability to access and use all major social media platforms and networks.

Knowledgeable in mobile office and classroom technologies, Google Docs, Moodle, Skype, Drop Box and others

A commitment to employment in academia, principles of diversity and to a creative, respectful, and engaged interaction with students, faculty and staff

Academic and professional Scene shop and Set shop experience, working knowledge of standard Set shop tools and materials, competent carpentry skills

EXPERIENCE

Producing and teaching traditional (shot on film) short form, and video projects in classroom environment

Producer at independent film company

Preparing and dispensing camera, lighting, sound and support equipment packages in two University Film departments.

Art Department – all crew positions; Art director, Assistant Art director, Leadman, set construction, strike crew, swing gang, trucking, on-set carpenter, scenic, prop making

Propmaster – Attention to detail, label/product preparation, camera-ready product placement for beer, hair, pharmaceutical, clothing, food products and other nationally marketed products

On-Set Dresser – extensive experience operating under pressure and maintaining safe, clean hot-set working environment, comfortable stage demeanor

Worked closely with DPs, Directors and ADs in the capacities of Property

Master, On-set Dresser, Leadman and Cinematographer

Operator of special effects devices: Ritter fan, fogging devices, water/rain gags, smoke etc.

Midwest Filmmakers Competition Coordinator - worked with filmmakers, producers and event coordinators, film festivals, conducted extensive research, organized and coordinated judging, filmmaker hospitality.

Worked on the sets of more than 200 T.V. commercials, music videos and feature films.

Cinematography: Class cinematographer MFA acting for Film, MFA student films, JK optical printer experience, Teaching Assistant to Academy award winning Cinematographer Professor Blake Jackson, laboratory processing experience

Performing arts experience, musical performance and stage acting

EDUCATION

2010 – 2014

MFA in Film, Theater and Television - Directing, Cinematography, California State University, Los Angeles, CA. (pending thesis review)

2009 – 2010

Directing, Cinematography, B/W Photo, Photoshop, Los Angeles City College, Los Angeles, CA.

2004 – 2007

B.F.A. Double Major, Experimental Film Production/Film Studies (Honors), University of Wisconsin-Milwaukee, WI.

2004 – 2003

Theater Major, North Idaho College (Deans List), Coeur D'Alene, ID.

1983 – 1985

A.A.S. Electronics Technician (Honors), ITT, Van Nuys, CA.

SCHOLARSHIPS, AWARDS, MENTEE, INTERNSHIPS, EXHIBITION

2014

Hollywood Foreign Press Scholarship recipient TVFT MFA, California State University, Los Angeles CA

2012

Clayton Campbell, *Worlds We Have Known Since 9/11*, Kickstarter web content creator, internship, California State University, Los Angeles, CA.

2010

Hollywood Foreign Press Scholarship recipient TVFT MFA, California State University, Los Angeles CA

2008

Milwaukee Artists Resource Network (MARN) Emerging Artist Mentee and scholarship recipient, Mentor/Mentee group exhibition, Hotcakes Gallery, Milwaukee, WI. Solo photography exhibition, *Identity Worn* Hotcakes Gallery, Milwaukee, WI

2005 – 2007

Milwaukee International Film Festival (MIFF) Program Director, Midwest Filmmaking Competition, internship University of Wisconsin-Milwaukee, WI

2006 University of Wisconsin-Milwaukee Center for Aging Visiting Artist Program, internship, Photography group exhibition UWM student Film and Photo department contest – 1st place - Digital Photo, University of Wisconsin-Milwaukee, WI

EMPLOYMENT

2013 – 2014

Producer, Greenleaf Pictures Inc., Los Angeles, CA, London, U.K.

2010 – 2014 California State University L.A.

2012 – 2014

Teacher – Motion Picture Production, California State University L.A.

2011 – 2014

Teacher – Undergraduate Cinematography, Graduate Cinematography, California State University L.A.

2012

Teaching Assistant, Cinematographer – Graduate Acting for Film, California State University L.A.

2011 – 2012

Teaching Assistant – Introduction to Film and Video, Equipment Room Manager, California State University L.A.

1995 – 2014

Independent computer consultant: Fred 62, Bar Marmont, Goodluck Bar, El Carmen, Nibblebit Brewing, Delicious Pizza, Los Angeles, Make Wine, Make Beer, Hayden Lake ID., Woodstock Brewing Company, Kingston NY.

2010 – 2011

Brewer, Nibblebit Brewing Company, Los Angeles, CA. Responsibilities include brewing, equipment maintenance, recipe design and brewery sanitation. (Closed)

2008

Producer/Content Creator, Racine Art Museum, Racine, WI. Video taping, editing, package design of instructional DVDs.

2007

Teachers Assistant, Installation Video, Mary Lucier – Visiting Professor, UWM Film Department, Milwaukee, WI. Facilitate all technical course requirements, i.e., set up/troubleshoot installation, projection and audio equipment. Ran classes every other week.

2006

Assistant Lab Technician, in-house 16 mm film processing lab, University of Wisconsin-Milwaukee, WI

2005 – 2007

Equipment Room Tech, UWM-Film Department, Milwaukee, WI. Dispense equipment to students, faculty and staff, maintenance, answering questions, scheduling and give demonstrations

2004 – 2005

Commercial Building Maintenance Supervisor, Dirot Properties, Milwaukee WI. Maintain multiple residential properties totaling over 150 units, respond to emergencies, minor repairs, contact and organize services from outside vendors, contractors

2003 – 2006

Stage Technician/Loader, IATSE Local 18, Milwaukee, WI. Setting up and staging of theater, musical performance, video and sound reinforcement equipment. Harley Davidson 100 year Anniversary, Rush, Prince, The Rockettes, Summer Fest

2002 – 2003

Theater Scene Shop Foreman, North Idaho College, CDA, ID. General operations of scene shop, supervision of students, construction, build and strike theatrical sets and staging

2000 – 2001

Assistant Brewer/Sales, Woodstock Brewing Company Kingston, NY. Account maintenance and sales, production of ales and lagers, bottling line operator, brew house sanitation and maintenance

1999 – 2000

Producer, “Burly-Q Girls in Top Shelf Shimmy” A Burlesque Revue, Luna Park, W. Hollywood, CA

1988 – 2001

Property Master, Assistant Art Director, Leadman, On-set Dresser, Swing gang, Propaganda Films, Ridley Scott Associates, Satellite Films, Dayton/Faris Productions, O Pictures

Commercials

Amex, Nintendo, Pepto Bismol, Pantene, Miller Beer, Nike, Crest, Levi’s, Mercedes, Ford, Budweiser, Pizza Hut, Coca-Cola, Pringles

Directors

Danny Boyle, Michael Bay, Joseph Vilsmaier, Mathew Rolston, Spike Jones, David Fincher, Jonathan Davis and Valerie Faris, Kevin Kerslake, Michel Gondry

Cinematographers

John Schwartzman, Blake Jackson, Harris Savides, Lance Accord, John Toll

Production Designers

KK Barrett, Jeff Mann, Alex McDowell, Michael White, Tom Snowden, Robb Wilson King

Features, Television

A Life Less Ordinary, Marlene, Kalifornia, Pump Up The Volume, Running Wilde, Mary Lou Henner Music Videos R.E.M., Beastie Boy's, Sonic Youth, Nirvana, Rolling Stones, Pantera, Janet Jackson, Paula Abdul, Tina Turner, Lenny Kravitz, Xscape, Brandy, Candlebox, Bjork

Live Music Support – 10 years Road Manager, instrument technician for national recording and touring acts

International, National Recording Acts

Faith No More, Red Hot Chili Peppers, Untouchables, The Dickies, John Doe, Bitter

REFERENCES

Professor Blake Jackson – Cinematography, California State University, Los Angeles, CA

EMAIL: cinematographer1@sbcglobal.net

Ph: 626-862-8607

Professor Barry Gordon – MFA Acting instructor, California State University, Los Angeles, CA

EMAIL: actorney@earthlink.net

Ph: 818-370-7311

Kimberly Neal – Supervising Instructional Support Technician, California State University, Los Angeles, CA

EMAIL: kneal@CSLANET.calstatela.edu

Ph: 323-343-6034

Professor Bridget Murnane – Film and Video instructor, California State University, Los Angeles, CA

EMAIL: bmurnan@calstatela.edu

Ph: 617-491-3264

Matt Gatlin – Broadcast Engineer, California State University, Los Angeles, CA

EMAIL: mgatlin@exchange.calstatela.edu

Ph: 323-899-4984

Professor Mary Lucier – Video and Multi Media Artist, New York, NY

EMAIL: marylucier@aol.com

Jonathan Jackson - Artistic & Executive Director
EMAIL: jonathan@mkefilm.org
Ph. 414-755-1965 ex. 201

Christof Hackl – Executive Producer, Owner, Greenleaf Pictures, London, U.K.
EMAIL: Christof.Hackl@greenleafpictures.com
Ph. 619-537-8402

Ryan Sarnowski – Director Doc UW-M, Equipment Room supervisor, University
of Wisconsin-Milwaukee, Milwaukee, WI
EMAIL: ryan.sarnowski@gmail.com
Ph: 414-232-3407