

# MINJI KIM

tominjikim@gmail.com

minjikim.carbonmade.com

917 913 8139

Registered member of wardrobe union 764

---

## EXPERIENCE

---

### COSTUME DESIGN

Girl on the Ledge	Paul Rothman	Brooklyn Bridge Films	2014
Gringolandia Season 2	Cristobel Ross	Lonestar	2014
Bright Shadow	Niq Yoo	Snared Productions	2014
Air guitar Nation	Alexander Lipsitz	Magical Elves	2005
Minkie	Adam Lewin	ALP Productions	

### ON SET COSTUMER

Learning to Drive (reshoot)	Isable Coixet	Broad Green pictures	2014
-----------------------------	---------------	----------------------	------

### MUSIC VIDEO

"Diss Town" So So Glos	Kevin J Custer	Toaster in the Tub	2014
------------------------	----------------	--------------------	------

### FASHION DESIGN - MIN-K NYC - OWNER/DESIGNER

I founded Min-k boutiques in Manhattan in 2000 with a second location in 2005.

Daily responsibilities include: Design and production of the Min-k line for wholesale and retail distribution. Buying via showrooms, tradeshowes and local independent designers.

2000

2000

Responsible for all visual merchandising, PR, and management of the retail boutiques. Extensive work with garment production shops in New York and Brooklyn. Fabric and trim sourcing through NYC agents representing European and Asian mills. Min-k Designs published in Elle Girl, Nylon, Clear Magazine, Glamour, Lucky, Jane Magazine, Ocean Drive, BPM, Self, Shape, Vogue .com...

### DONNA MORGAN – ASSISTANT STYLIST

Styled Spring 2014 look book photo shoot.

2012

### ODIN NEW YORK – DESIGN CONSULTANT

Designed the Odin men's private label program. Sourced all fabric and trim for final production and samples, fittings, and trend presentations.

2012

### RICHARD CHAI – PRODUCTION ASSISTANT

Assisted in all aspects of production for runway samples. Hand sewing, alterations and fittings. Dresser at the 2005 Bryant Park presentation.

2005

### TSE CASHMERE - DESIGN CONSULTANT

2003 - 2004

### CLUB MONACO - HEAD DESIGNER OF COLLECTIONS

Technical and design sketching, production of first samples to final line production, fit, fabric sourcing and trend forecasting presentations.

1998 - 2000

<b>TOMMY HILFIGER - WOMEN'S OUTERWEAR DESIGNER</b> Developed logo and graphics, fabric & trim sourcing, technical specs, design sketching. Also developed presentation boards for color and trend forecasting.	<b>1997</b>
<b>DKNY - FREELANCE DESIGNER.</b> Design sketches, technical flats, specs, mood boards, fabric & trim sourcing.	<b>1996</b>
<b>ARMANI EXCHANGE - ASSISTANT DESIGNER</b> Technical flat sketching, mood boards, fabric & trim sourcing. Worked closely with the head of production and design	<b>1996</b>
<b>CERUTTI 2000 PARIS ATELIER – INTERN</b> Design sketching	<b>1995</b>

## EDUCATION

<b>PARSONS SCHOOL OF DESIGN BFA FASHION DESIGN</b>	<b>1992 - 1996</b>
<b>PARSONS PARIS SEMESTER ABROAD</b> Concentration In Costume History at The Louvre Art Decorative	<b>1995</b>
<b>SVA DIGITAL PHOTOGRAPHY COURSE</b>	<b>2010</b>
<b>FASHION INSTITUTE OF TECHNOLOGY</b> On track to receive a certificate for Wardrobe and Costume	<b>2014</b>
<b>HB STUDIOS</b> acting	<b>2014</b>

## SKILLS

Illustration, painting, sewing, tailoring, fitting, pattern making, photography, styling, buying, merchandising, Excel, QuickBooks.