

Charles Fleiss
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Education

Drexel University
Bachelor of Science in Film/Video

Philadelphia, PA
Graduated: June 2013

Skills

Experience with Fostex Sound Mixers (large and small), Wendt Sound Mixers (X3, X4, X5), Sennheiser EW100ENGG3-A Wireless systems, Lectrosonic 100 series wireless systems, Edirol R-4 Pro sound recorder, Zoom H4n recorders, various shotgun microphones, Sony NX cameras, Sony PD170 cameras, Nikon D60 cameras.

Experience with cleaning and maintaining costume pieces through both hand and machine washing, as well as dry cleaning; monitoring costuming inventory; assisting with dressing performers; assisting with fittings.

Proficient in Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Screenwriter, Final Cut Pro, and Adobe Photoshop, both Mac and PC.

Employment

South9 Entertainment, Philadelphia, PA
Intern

May 2011 - June 2012

Assisting in the production sound mixing and recording of music videos and short films.

Professional Sound Services, New York, NY

June – September 2010,
March 2012

Intern

Filled orders of sound equipment; tested and organized mixers, recorders, microphones, and wireless systems; assisted in the filing of equipment orders, maintenance requests, and bills; performed marketing and sales research; ran errands.

Project Experience

Various Film Productions

October 2009 - present

Sound, Production Design, Camera, Grip, Talent

Collaborated on over 50 film projects since fall 2009. Supported directors' creative vision by providing superior sound production, as well as art, prop, and costume work.

Production Details

·Field Team, Superbowl XLVIII. Field Team Member. January 5 - February 2, 2014.

·"The King's Whore". Dir. Jen Wineman. Costume Department Intern. June 26 - August 11, 2013

·Recording for "Starrider". Dir. Joseph Walter. Production Sound Mixer. April 12, 2013.

- "Flush". Dir. Juli Klein. Production Designer, Art Department, Set Costumer. March 8-10, 2013.
- "Starrider". Dir. Joseph Walter. Head of Prop Department, Set Costumer. February 15, April 20-22, 2013.
- "Out". Dir. Charlie Fleiss. Writer, Director. February 8-10, 2013.
- "Reparations". Dir. Gerard Nocco. Production Designer (Art Department, Costume Department, Prop Department). August 12, August 17-18, 2012.
- Filming of "Sound Barrier Experience" at The Legendary Dobbs, Philadelphia. Camera Operator. May 26, 2012.
- "Pumpkin Muffins". Dir. Chris Blondell. Production Sound Mixer. April 7-8, 2012.
- "Lincoln". Dir. Steven Spielberg. Production Sound Intern. October 7 - December 21, 2011.
- "Bryson Holmes and the Mystery on the Mountain". Dir. James DuBordieu. Production Sound Mixer. August 21, 2011.
- "Beauty". Dir. Rich Mach. Production Sound Mixer. August 13 - 14, 2011.
- "Sit At A Typewriter, Open A Vein". Dir. Charlie Fleiss. Writer, Director. August 12, 2011.
- "What Could Possibly Go Wrong?" Dir. Jaime Acevedo. Production Sound Mixer. August 11 - 12, 2011.
- "Straight and Narrow". Dir. Lauren Ott. Production Sound Mixer. August 5 - 6, 2011.
- "Solace". Dir. Andrei Belousov. Production Sound. July 29 - 30, 2011.
- "Max Payne: Defrayal". Dir. Jacob Verlingheiri. Production Sound. July 11 - 13, 2011.
- "Assassin's Creed: Generations III". Dir. Tom Quigley. Grip, Sound Utility, Production Assistant. July 1 - 5, 2011.
- "Winning Natalie", a short film submitted to the 48 Hour Film Contest. L'Art De Vivre Productions. Production Sound Mixer. June 25 - 26, 2011.
- "Her Crown". Dir. Justin Lee. Production Sound Mixer. May 28 - 29 and June 4, 2011.
- "That's Awkward". Dir. Alex Mazienien. Production Sound Mixer. May 13 - 14, 2011.
- "Harold and Mikey". Dir. Scott Hyde. Production Sound Mixer. May 7, 2011.
- "Hollywood Zombies". Dir. Matt Thompson. Production Sound Mixer. March 11-13, 2011 and April 3-4, 2011. ·
- "The Pretentious Film Majors". Dirs. Charlie Fleiss, Karly McAvenia. Writer, Director, B Camera Operator, Production Sound, Postproduction Sound. February 11 - March 14, 2011.
- "We're Not Waving We're Drowning". Dir. Kyle Thrash. Sound Boom Operator. March 3, 2011.

- “Marigold”. Dir. Elyssa Cusimano. Sound Boom operator, Production sound mixer. February 18 - 20, 2011.
- “Half Light”. Dir. Rich Hamilton. Production Assistant, Sound Utility. January 29 - 30, 2011.
- “Untitled Liberty City Drag Kings Documentary”. Dir. Mel Orpen. Sound Boom Operator. January 28, 2011.
- Filming of “The Daniel Patrick Ellis Show” at Splash, NYC. Camera Operator. January 27, 2011.
- “Gleek”. Dir. Charlie Fleiss. Writer, Director, Camera Operator, Production Sound, Editor, Postproduction Sound. January 14 – 28, 2011.
- Trailer for “The Philadelphia Bicycle Vignette Story”. Dir. Bryan Green. Sound Boom Operator. January 3, 2011.
- “On The Job With Lani Lou”. Dir. Tatiana Bacchus. Production Sound Mixer. January 21, 2011.
- “In Real Life”. Dir. Michael Long. Production Sound mixer. January 7 - 9, 2011 and January 14 - 16, 2011.
- “Death and the Creepy Girl”. Dir. Matthew Thompson. Actor, ‘Creepy Girl’. November 28, 2010.
- “I Could Tell You”. Dir. Charlie Fleiss. Writer, Director, Production Sound, Postproduction Sound, Editor. November 26-December 5, 2010.
- “Love at a Yardsale”. Dir. Kevin Davenport. Production Sound Mixer. November 21, 2010.
- “Off Campus 2”. Dir. Zachary Robbin. Sound Boom Operator. November 2, 2010 and November 16, 2010.
- “My Dick Hurts”. Dir. Anthony Borzotta. Production Sound Mixer, Sound Boom Operator. October 24, 2010.
- “It Gets Better: Philadelphia”. Dir. Mel Orpen. Camera Operator. October 10, 2010.
- “Assassin’s Creed: Generations II”. Dir. Tom Quigley. Sound Boom Operator. October 1 - 3, 2010.
- “Come Home”. Dir. Tom Quigley. Production Sound Mixer. August 20 - 22, 2010.
- “Sound In Four By Four”. Dir. Hunter Snyder. Production Sound Mixer, Sound Boom Operator. August 13 - 15, 2010.
- “Flash Before Your Eyes”. Dir. Sal Sciortino. Assistant Cameraman, Script Supervisor. June 5 - 6, 2010.
- Untitled narrative. Dir. Lisa DeSantis. Sound Boom Operator. May 28, 2010.
- “Voice Journey”. Dir. Zhenya Kiperman. Production Sound Mixer. May 25, 2010.
- “Let Us”, a short film submitted to the 48 Hour Film Contest. Winner ‘Best Use of Prop’. Tick-

Tock Pictures. Sound Boom Operator, Production Sound Mixer. May 14-16, 2010.

· "The Other St Anthony." Dir. Lisa DeSantis. Sound Boom Operator, Production Sound Mixer. May 8 -9, 2010.

· "Virago". Dir. Tim Buttner. Sound Boom Operator, Production Sound Mixer. April 13, 2010.

· "Spectrum". Dir. Tom Quigley. Production Assistant, Sound Utility. March 12 -16, 2010.

· "Art World", Dir. Alexandra Hanes. Sound Boom Operator. March 5, 2010.

· "The Deal". Dir. Corwyn Johnson. Production Assistant, Sound Boom Operator. February 26-28, 2010.

· "Prelude to Vengeance". Dirs. Tom Quigley, Ben Wong. Sound Boom Operator, Production Sound Mixer. February 19, 2010.

· Filming for Drexel Players' production of "A Midsummer Night's Dream". Gaffer, Production Sound Mixer. February 7, 2010.

· "The Philadelphia Bicycle Vignette Story". Dir. Bryan Green. Sound Mixer, Second AC. January 17, 2010, October 12, 2010, February 1, 2011, March 6, 2011, and April 14, 2011.

· "For What It's Worth". Dir. Corey Borchers. Sound Boom Operator, Production Sound Mixer. October 17-18, 2009.